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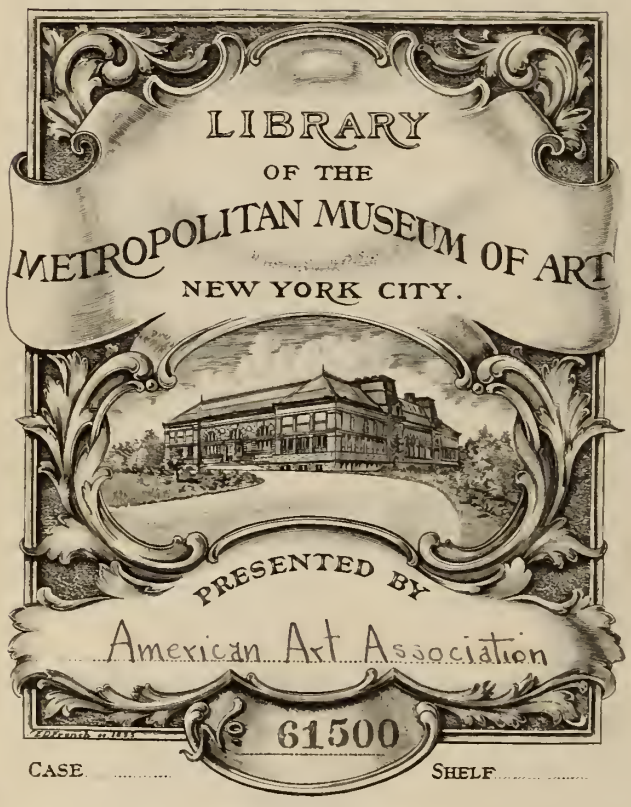

CASE ..... SHELF .....

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PRAYER RUGS OF GHIORDES, KULAH LADIK AND BERGAMO • EARLY PERSIAN WEAVES FROM SHIRAZ, FEREGHAN AND HERAT • HAMADAN RUNNERS, KAZAKS DAGHESTANS AND BAKU ANIMAL RUGS

Collection of the late

DR. W. GILL WYLIE

New York City

Sold by Order of

FANNIE D. WYLIE
DR. W. GILL WYLIE
EDWARD A. GILL WYLIE
MRS. ALEXANDER DICKINSON

UNDER MANAGEMENT OF THE

American Art Association

INCORPORATED

New York

1929

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CATALOGUE

FOREWORD

THE late Dr. Gill Wylie, who came to New York from South Carolina in the 'seventies, was one of the pioneer rug collectors of America. Shortly after his arrival in New York he was brought into contact in a professional capacity with Faraway Moses, the first among the great Oriental rug dealers of this country, and with the help and advice of these men he was led to an early appreciation of fine rugs, so that he became in the course of years, first collector and then expert.

In the current of his journeys to Europe and the Orient he acquired, by twos and threes, good specimens of the best weaves; a few of these were exhibited at the Centennial Exposition at Philadelphia in 1876, and a dozen or so at the Metropolitan Museum of Art in New York in 1920-21. With these exceptions, none of the hundreds of rugs which passed through his hands have ever before been placed on public exhibition.

In the present catalogue are collected a choice group of early weaves, of which the finest derive from the Asia Minor looms of the seventeenth and eighteenth century. For strength of design and boldness and purity of coloring the prayer rugs of Ghiordes, Kulah, Ladik and Bergamo have never been excelled. We will refer to such magnificent pieces as the seventeenth century Kulah *sang-de-boeuf* prayer rug [No. 71] exhibited at Philadelphia in 1876; the ancient Bergamo rugs shown at the Metropolitan Museum, with their striking reds, blues and yellows and characteristically broad proportions found only in this one small district of the rug-making world [Nos. 60, 77, 101, 102, 104]; and the two royal Sultanieh rugs of Ghiordes [Nos. 59 and 68] the first of which, depicting a Moslem burying ground, is of the highest beauty and rarity. In the same dignified Turkish tradition are the products of Konia, Meles and Oushak.

The Persian rugs include products of the looms of Shiraz, Fereghan and Herat, with a group of Hamadan runners; the Caucasian, the fine early weaves of Kazak, Baku, Daghestan and Georgia. We select for praise the rare Baku animal rug of the seventeenth century [No. 99] with singing birds perched among the branches of Trees of Life, and prowling animal figures. These fauna are seldom, if ever found, except in the rudest formalism, among the severe geometries of Caucasian design.

Of the smaller pieces, the saddle bags of Shiraz and the Tekke and Yarmoud 'Bokhara' tribes, the Soumak and Khilim tent coverings and the *jillet* embroideries are of the highest quality.

LESLIE A. HYAM

AFTERNOON SESSION

Thursday, January 17, 1929 at 2:15 O'clock

Catalogue Numbers 1 to 173 Inclusive

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1. Soumak Strip

15. Design of latch-hooked hexagons in scarlet, green and ivory.

Length, 3 feet; width, 6 inches

32.50

2. Persian Jillet Embroidery Fragment *XVII Century*

Closely worked with masses of blossoms and leafage in diagonal bands. [Torn.]

3. Two Soumak Strips

Striped in scarlet, green and other colors.

0.

4. Two Bokhara Tent Strips

15. Worked in varied leaf designs, in russet-reds, brown, blue and green in a raised pattern upon an ivory ground. Fringed.

Lengths about, 4 feet 8 inches; widths, 7 inches

5. Khilim Cushion

37.50 Woven with concentric diamond medallions in crimson, deep blue and ivory, enriched with "tarantula" motives; flat tapestry texture.

6. Persian Jillet Embroidery Cushion *XVIII Century*

Beautifully embroidered in a close floral design, falling in diagonal bands, in soft colors.

65.

7. Shiraz Cushion

Woven with a latch-hooked diamond medallion amid smaller rosettes and latch-hooked figures, in a sapphire-blue ground; ivory floral border.

30.

8. PERSIAN JILLET EMBROIDERY CUSHION *XVIII Century*

Very finely embroidered in a close design of masses of pink and ivory blossoms and leafage in diagonal bands.

9. PERSIAN JILLET EMBROIDERY CUSHION *XVIII Century*

Rich embroidered design of closely set flowers, pomegranates and leafage in diagonal bands of various widths.

10. SHIRAZ CUSHION

Allover design of octagonal rosettes, serrated leaves and tiny animal figures in a dark blue ground; red and ivory guards.

11. PERSIAN JILLET EMBROIDERY CUSHION *XVII Century*

Superbly embroidered with diagonal bands of floral ornament and leafage, in green and ivory grounds.

12. SHIRAZ CUSHION

Sapphire-blue ground, woven with bunches of red roses and peonies and green leafage; ivory floral border.

13. SHIRAZ CUSHION

Similar to the preceding.

14. PERSIAN JILLET EMBROIDERY CUSHION *XVII Century*

Very fine embroidery, in a close design of masses of flowers and leafage, in diagonal bands of various widths.

15. BOKHARA CANTONNIÈRE

Woven with angular branches of formalized serrated leaves in deep blue, green and brown on a cream field, with deep brownish red guards. Fringed.

Exterior height, 2 *feet* 2 *inches; exterior length*, 3 *feet* 9 *inches*

16. SHIRAZ MAT

Woven with a latch-hooked medallion in maroon, in a deep blue field, buried beneath tiny rosettes, S-hooks and latch-hook motives; ivory guard. [Imperfect.]

Length, 2 *feet* 3 *inches; width*, 1 *foot* 10 *inches*

17. SHIRAZ SADDLE BAG

25 Sapphire-blue ground, woven with bunches of blossoms within a scarlet diamond medallion; sky-blue and old-ivory floral guards.

2 feet square

18. SHIRAZ SADDLE BAG

30 Similar to the preceding. *2 feet square*

19. CAUCASIAN MAT

20 Woven with a latch-hooked diamond medallion, enriched with small latch-hooked ornaments in green, repeated in scarlet in the spandrels, which are woven in sapphire-blue; ivory border with a running branch design. *Length, 2 feet 2 inches; width, 1 foot 10 inches*

20. SADDLE BAGS

50 Woven with a broad ivory border of scarlet, dull red and pistache-green octagons, enclosing a narrow field of deep blue; rosetted greenish ivory guards. *Total length, 4 feet 7 inches; width, 1 foot 10 inches*

21. HAMADAN SADDLE BAGS

75 Sapphire-blue ground, with an ivory diamond medallion, woven with cruciform floral ornament in scarlet; ivory floral borders.

Total length, 4 feet 7 inches; width, 2 feet 2 inches

22. TWO BOKHARA TENT STRIPS

20 Design of latch-hooks and geometrical branch motives, enriched in raised red and brown wools in an ivory ground.

Lengths, 11 feet and 4 feet, 9 inches; width, 10 inches

23. SHIRAZ SADDLE BAGS

40 Woven with radial branches springing from a stellate rosette, in a deep blue field; at the corners are pyriform leaf motives in ivory. Scarlet floral borders.

Total length, 4 feet 4 inches; width, 2 feet 1 inch

24. SOUMAK TENT STRIP

25 Worked in a flat embroidery stitch with a continuous stem with stiff V-shaped branches, in colors in a tawny-red ground.

Length, 19 feet 10 inches; width, 1 foot 1 inch

25. SHIRAZ SADDLE BAGS

35. Deep sapphire-blue ground, woven with a scarlet and green plaquette, between straight branches with serrated ivory leaves; scarlet and ivory leaf borders. *Length, 3 feet 6 inches; width, 2 feet 3 inches*

26. PERSIAN SADDLE BAGS

40. Woven with a diamond lattice design of small cruciform ornaments in scarlet, green, tan, sapphire-blue and ivory; scarlet floral guards. *Total length, 4 feet 3 inches; width, 1 foot 7 inches*

27. ANATOLIAN MAT

20. Woven with diamond medallions in scarlet, deep blue, pistache-green and yellow, latch-hooked in brown, in an ivory field; deep greenish-blue border with a continuous fern branch.
Length, 2 feet 8 inches; width, 1 foot 10 inches

28. ANATOLIAN STRIPED MAT

50 Woven with longitudinal stripes in scarlet, *tête de nègre*, pistache-green, sky-blue and ivory, with strings of tiny blossoms.
12- *Length, 2 feet 11 inches; width, 1 foot 10 inches*

29. HAMADAN MAT

50 Woven with an ivory diamond medallion, enriched with cruciform floral ornament, in a sapphire-blue field; powder-blue border with undulating branch design. *2 feet square*
22-

30. HAMADAN MAT

20. Similar to the preceding. *2 feet square*

31. ANATOLIAN MAT

25. Woven with a serrated diamond medallion in rose, bearing two latch-hooked stems of carnations; sapphire-blue spandrels, *semés* with tiny blossoms. Apricot border of branches and stellate figures.
Length, 2 feet 7 inches; width, 1 foot 10 inches

32. ZILLI SOUMAK SADDLE BAGS

20. Flat pileless weave, in a design of concentric latch-hook diamond motives in scarlet, green, blue, tan and ivory.
Total length, 4 feet 6 inches; width, 1 foot 8 inches

33. SHIRAZ SADDLE BAGS

Field with diamond lattice design of latch-hooked motives, principally in scarlet, sapphire-blue, yellow, brown and deep ivory; scarlet and deep blue floral borders. Backed with a striped scarlet and blue Soumak rug. *Total length*, 5 *feet* 6 *inches; width*, 3 *feet* 6 *inches*

34. YURUK MAT

Woven with an hexagonal medallion in sapphire-blue in a scarlet field, the whole scattered with latch-hook motives and small dies and S-hooks. Narrow *tête de nègre* border of canopy motives.

Length, 3 *feet; width*, 1 *foot* 10 *inches*

35. BERGAMO MAT

Sky-blue field of rare tone, woven with a latch-hooked scarlet floral medallion; unusual straw-yellow border of latch-hooked cruciform ornaments, with ivory inner guard.

Length, 2 *feet* 10 *inches; width*, 2 *feet*

36. ANATOLIAN MAT

Field in apricot and magenta, divided by angular latch-hook branches in greenish blue; golden-brown border of stellate rosettes.

Length, 3 *feet; width*, 1 *foot* 11 *inches*

37. YURUK MAT

Rug of shaggy pile, woven with a pendented deep blue and brown medallion, bordered with latch-hooks, in a fluctuating scarlet field; dark border with a chain of scrolled scarlet and ivory links.

Length, 2 *feet* 10 *inches; width*, 1 *foot* 9 *inches*

38. ANATOLIAN RUG

Double cusped medallion in rose-scarlet, in a field of pistache-green; rose border of rosette motives in colors. Long, shaggy pile. Unusual harmony of component colors.

Length, 2 *feet* 11 *inches; width*, 2 *feet*

39. BOKHARA SADDLE MAT

Woven with an allover design of parallel branches, bearing rows of serrated ivory figures in a ruddy brown field, with diagonal branches in green and scarlet. Narrow floral borders in colors of the field.

Length, 3 *feet* 6 *inches; width*, 2 *feet* 2 *inches*

40. YURUK MAT

Field of deep pigeon-blood red, woven with small scattered dies and S-hooks, and centred with a pendented hexagonal medallion in pistache-green, also occupied by variously sized geometrical plaquettes in colors of the field. *Length,* 3 *feet* 3 *inches; width,* 1 *foot* 10 *inches*

41. FEREGHAN MAT

Woven with an allover floral design in scarlet, sky-blue, yellow and brown, in a deep blue field; straw-yellow border with scrolled branches and tiny serrated rose and blue blossoms.

Length, 3 *feet* 10 *inches; width,* 1 *foot* 7 *inches*

42. BOKHARA SADDLE MAT

Unusual design of five vertical fields alternately in scarlet and bluish green, woven with stiff upstanding Trees of Life, with straight serrated branches. Ivory geometrical border.

Length, 4 *feet; width,* 2 *feet*

43. ANATOLIAN MAT

Field divided into four rectangular panels, alternately in *sang de boeuf* and pale sea-green, and woven with scattered floral motives and latch-hooks; border of small latch-hooked rectangular dies in colors. *Length,* 3 *feet* 7 *inches; width,* 1 *foot* 10 *inches*

44. KAZAK RUG

Barber-pole field in scarlet, ivory, pistache-green and blue, enriched with latch-hook motives; rose border of geometrical ornaments, between ivory guards. *Length,* 3 *feet* 9 *inches; width,* 2 *feet* 7 *inches*

45. ROYAL BOKHARA RUG

Deep blood-red field, woven with four rows of three octagonal medallions, particolored in tan and ivory, scarlet and sapphire-blue; surrounded by borders of latch-hooked octagonal rosettes, with end bands of latticed cruciform figures.

Length, 3 *feet* 8 *inches; width,* 3 *feet* 2 *inches*

46. DAGHESTAN PRAYER RUG

Field of sapphire-blue, woven with lateral rows of jeweled "pear" motives and small rosettes, beneath a pistache-green prayer arch; border of stellate blossoms between rosetted scarlet guards.

Length, 4 *feet* 2 *inches*; *width*, 2 *feet* 7 *inches*

50.

47. TEKKE BOKHARA RUG

Brownish red field, woven with three rows of elongated octagonal medallions and starry cruciform motives in deep blue, scarlet and ivory; border of rosettes in colors of the field.

Length, 3 *feet* 6 *inches*; *width*, 2 *feet* 10 *inches*

45

48. MELES PRAYER RUG

Small constricted mihrab in *sang de boeuf*, with ivory spandrels, woven with elongated blossoms; amber border of angular serrated leaves and flowers, within an outer guard of ivory, embellished with a chain of rosettes. *Length*, 3 *feet* 10 *inches*; *width*, 3 *feet* 2 *inches*

190

49. ANATOLIAN RUG

Blood-red field, centred with a latch-hooked diamond medallion, enclosed by four large serrated leaves in scarlet and pistache-green; the ends with a row of small niches in colors of the field.

Length, 3 *feet* 6 *inches*; *width*, 1 *foot* 10 *inches*

30

50. KHILIM RUG

Double-sided rug in flat tapestry weave, with tan border of rosettes, enclosing a field particolored in olive-brown, rose and pale green, and woven with stars and latch-hooked geometrical figures.

Length, 4 *feet* 10 *inches*; *width*, 3 *feet* 2 *inches*

30

51. SHIRAZ RUG

Zig-zag stripe design in ivory and dull red, infloretted with angular twigs of tiny blossoms; deep blue floral border. Very fine weave.

Length, 3 *feet* 5 *inches*; *width*, 2 *feet* 3 *inches*

37.50

52. KHILIM RUG

Double-sided rug, tapestry-woven with geometrical borders of latch-hooked ornament enclosing a field subdivided into halves of scarlet and sapphire-blue, with an allover design of cross-crosslets in colors.

Length, 5 *feet* 2 *inches*; *width*, 4 *feet*

45

53. SHIRVAN RUG

90

Field of old-gold, with an allover lozenge lattice design, enclosing looped floral devices in scarlet and green; ivory border of stellate rosettes, between diagonally striped guards.

Length, 6 *feet* 3 *inches; width,* 4 *feet* 6 *inches*

54. KAZAK RUG

40.

Field divided longitudinally into two parts with rows of hexagonal medallions bearing latch-hooked cruciform ornaments in brilliant colors; ivory border of stellate rosettes interlinked by scarlet branches.

Length, 5 *feet* 6 *inches; width,* 4 *feet* 6 *inches*

55. BERGAMO RUG

160

Field with deep red spandrels scattered with rosettes, enclosing a latch-hooked hexagonal medallion in blue, with strings of scarlet rosettes, and centred with a scarlet floral medallion, embellished with a cruciform figure in cypress-green; narrow red floral border. A rug of exceptional weave, in fine preservation.

Length, 4 *feet; width,* 3 *feet* 5 *inches*

56. ROYAL BOKHARA RUG

150.

Woven with four rows of three octagonal medallions particolored in sapphire-blue and green, tan and ivory, and interspersed with cruciform figures; enclosed by a border of smaller latch-hooked octagon rosettes, the ends with repeated bands of latch-hooked figures. A perfect and well-preserved rug.

Length, 4 *feet* 5 *inches; width,* 3 *feet* 9 *inches*

57. HERAT FLORAL RUG *XVIII Century*

450.

Beautiful design of scrolling and mounting branches of red roses, peonies, and carnations with pale green leaves, in a field of deep sapphire-blue; rose-crimson border with interlacing undulating branches in sea-green, enriched with pendent blue and rose blossoms. Very beautiful specimen of a Persian court carpet; an Ispahan weave of the finest wool, on a double warp.

Length, 6 *feet* 9 *inches; width,* 4 *feet* 7 *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1920-21

[See illustration]

Catalogue No. 57

58. Asia Minor Prayer Rug

Wine-red field, woven with an upstanding Tree of Life, beneath a stepped prayer arch, with pale green spandrels; lavender and ivory borders of rosettes, divided by a pale green guard stripe.

Length, 4 *feet* 4 *inches; width,* 3 *feet* 5 *inches*

59. Sultanieh Ghiordes Cemetery Rug *XVII Century*

An olive-green border with an angular scrolling rose-pink branch motive, supporting blossoms and leaves, surrounds a field of brilliant rose-red enclosed by a leaf-scrolled prayer arch and supporting columns, in tan; within the mihrab hangs a mosque lamp surmounting a branch of formalized blossoms and particolored leaves, with twin cypress-trees below. At the foot, beneath two arches formed of green stems of flowers, are views of the burial ground, with its beds of blossoms. *Length,* 6 *feet* 10 *inches; width,* 4 *feet* 1 *inch*

From Faraway Moses, 1876

Centennial Exhibition, Philadelphia, 1876

Metropolitan Museum of Art, New York, 1920-21

[See illustration]

Catalogue No. 59

900.

60. Antique Bergamo Rug

Scarlet field, finely woven with a saffron-yellow quatrefoil medallion, hung with jeweled pendants and rosettes and flanked by small rose-water ewers; latch-hooked spandrels in a rich leaf-green, with scattered rosettes. Deep purplish black border with large blossom-heads in brilliant colors; rosetted yellow and ivory guards. Fine example.

Length, 9 *feet* 8 *inches; width,* 5 *feet* 1 *inch*

Exhibited at the Metropolitan Museum of Art, New York, 1920-21

[See illustration]

Catalogue No. 60

61. Baku Rug of Roses

200. Field of unusual bluish green tone, woven with rows of beautifully shaded red roses; deep blue-black border of pink roses and scattered violets in rose and tan. Unusual specimen.

Length, 5 feet 5 inches; width, 3 feet 7 inches

[See illustration]

62. Royal Bokhara Rug

130. Woven with six rows of three small octagonal medallions, particolored in orange and sapphire-blue, red and ivory and interspersed with small cruciform figures; enclosed by a border of smaller latch-hooked octagon rosettes; the ends with a serrated lattice design.

Length, 4 feet 2 inches; width, 3 feet 2 inches

63. Anatolian Prayer Rug

35 Field with irregular areas of scarlet and tan, woven with a latch-hooked medallion within a sky-blue border and stepped arch; straw-yellow border of cruciform medallions.

Length, 3 feet 7 inches; width, 2 feet 10 inches

64. Konia Prayer Rug

150. Woven with a stiff Tree of Life in a field of ox-blood-red, beneath a stepped prayer arch with pistache-green spandrels, headed by a row of pinnacles; rose-pink border of latch-hooked stellate rosettes.

Length, 5 feet 5 inches; width, 3 feet 8 inches

65. Kazak Rug *Late XVII Century*

375 Finely woven with two scarlet and ivory eight-pointed medallions in a field of jade-green scattered with latch-hooks, rosettes and small dies; scarlet floral border between serrated leaf guards, principally in lavender, ivory and scarlet.

Length, 7 feet 10 inches; width, 5 feet 7 inches

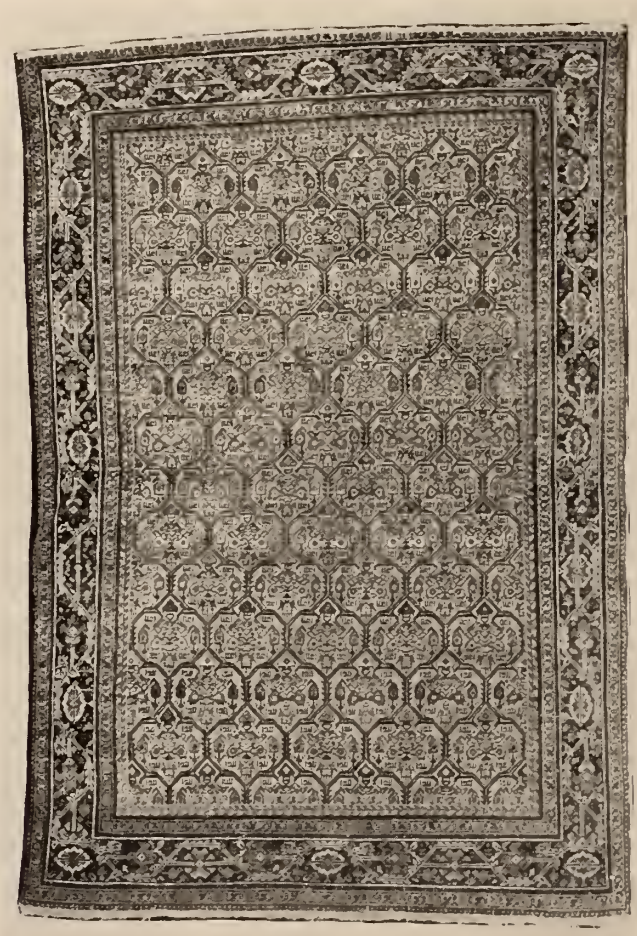
Exhibited at the Metropolitan Museum of Art, New York, 1920-21

66. Konia Prayer Rug

220. Mellow rose-red field, beneath a stepped mihrab with jade-green spandrels; below is a row of pinnacles supporting upstanding lilies. Peacock-blue border of rosettes with scarlet outer guard.

Length, 5 feet; width, 3 feet 7 inches

Catalogue No. 61



67. ANTIQUE FEREGHAN RUG

375.

Unusual design in a field of straw-yellow, in the form of an octagonal lattice enclosing symmetrical vase-shaped sprays of flowers in scarlet, brown and mazarine- and sapphire-blue. Deep blue-black border with an undulating branch design, supporting red lilies and scarlet and pale green rosettes. *Length,* 6 *feet* 2 *inches; width,* 4 *feet* 1 *inch*

68. ROYAL SULTANIEH GHIORDES RUG *Late XVII Century*

!!0. Field of deep rose-red, beautifully mellow in color and woven predominantly in pale green and lime-yellow with a flowering Tree of Life, enclosed by four smaller shrubs at the corners of the field; the border with an undulating angular branch hung with baskets of roses.

Length, 5 *feet* 6 *inches; width,* 3 *feet* 6 *inches*

69. ANTIQUE BAKU RUG

120 *Sang de boeuf* field, bearing five rows of leaf plaquettes in cypress-green, infloretted with formalized rosettes, amid tiny figures of animals, combs and S-hooks; the plaquettes are supported on a lattice of slender sagittate twigs.

Length, 5 *feet* 1 *inch*; *width*, 3 *feet* 9 *inches*

70. GHIORDES PRAYER RUG *Late XVII Century*

150 Field of pistache-green beneath an arched mihrab, with sky-blue spandrels filled with pink carnations; *bleu de ciel* border with a double row of short upstanding stems of "Rhodian" flowers in claret, between floral guards. *Length*, 6 *feet* 4 *inches*; *width*, 4 *feet*

71. IMPORTANT KULAH PRAYER RUG *XVII Century*

280 Beautiful field of *sang de boeuf* with two infloretted ivory colonettes supporting a pointed prayer arch, with spandrels in powder-blue, beautifully woven with scrolling tan branches; pendent from the arch is a jeweled mosque lamp. Purplish *tête de nègre* border with feathery rose, tan and ivory blossoms supported on angular undulating ivory branches; tan floral guards.

Length, 4 *feet* 7 *inches*; *width*, 3 *feet* 3 *inches*

From Faraway Moses, 1877

Centennial Exposition, Philadelphia, 1876

Metropolitan Museum of Art, New York, 1920-21

[See illustration]

72. ASIA MINOR PRAYER RUG

100 Field of rich olive-green beneath a stepped prayer arch with magenta floral spandrels, and contained by guard stripes in sky-blue, magenta and ivory; pale yellow border with recurring cruciform devices.

Length, 5 *feet* 10 *inches*; *width*, 3 *feet* 10 *inches*

Catalogue No. 71

73. Ladik Prayer Rug

950

Field of deep blood-red beneath a stepped prayer arch with spandrels in pistache-green woven with serrated leaves and two *yabruki*, or ewers; above this appear pinnacles surmounted by upstanding lilies on a deep red ground. Emerald-green border of rosettes and diagonal stems of Turkish lilies, between scarlet and brownish ivory undulating guards. Very fine specimen.

Length, 6 *feet* 9 *inches; width*, 4 *feet* 2 *inches*

[See illustration]

74. Ladik Prayer Rug *Late XVII Century*

150

Small arched mihrab in pistache-green, enriched with stars and latch-hooked pyres; the ends of the field woven in red, the nearer with tall pinnacled lily blossoms. Ivory border of curious tub-shaped flowers, with scarlet and brown floral guards and an inner border of rosettes on a *tête de nègre* ground.

Length, 6 *feet* 4 *inches; width*, 3 *feet* 9 *inches*

75. Meles Rug

235

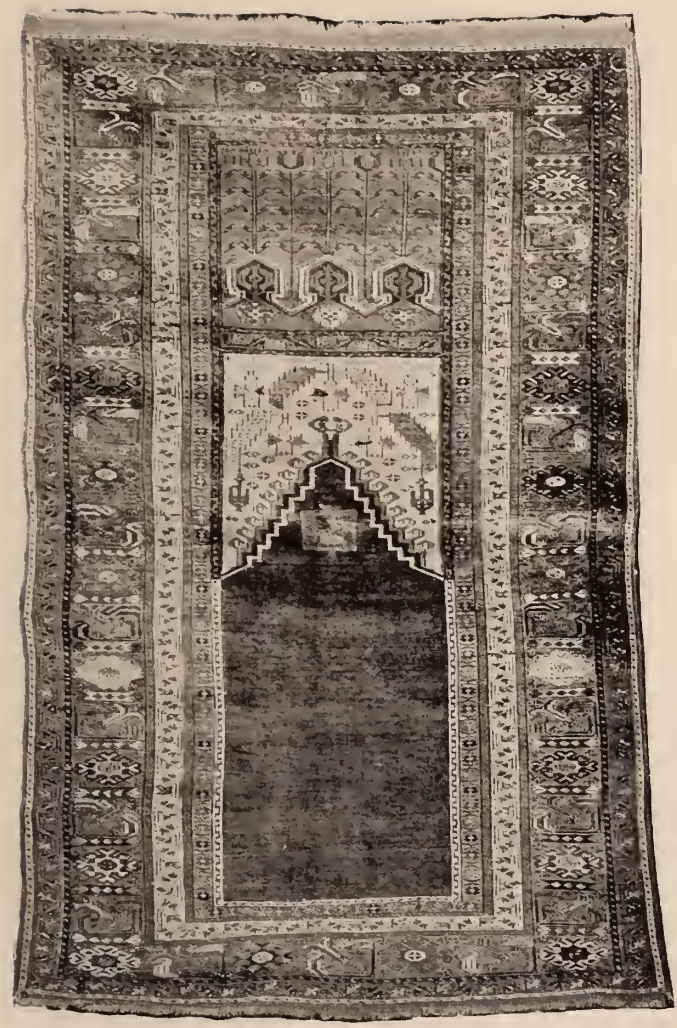
Narrow blood-red field, with pendent lantern-like blossoms, surrounded by a scarlet border with a vermiculate ivory branch, enriched with serrated leaves; rosetted guards in *tête de nègre* and sea-green.

Length, 5 *feet* 4 *inches; width*, 3 *feet* 9 *inches*

76. Fereghan Herati Rug

360

Ivory field, woven in soft colors with the allover Herati lozenge design bearing blossoms and particolored leaves, the ends in emerald-green, *semés* with rosettes. Scarlet border, woven in pale yellow with weeping willows, between green guards of undulating "vine" ornament. *Length*, 6 *feet* 1 *inch; width*, 4 *feet* 1 *inch*



Catalogue No. 73

77. Bergamo Rug *XVII Century*

Rare rug with long shaggy pile, woven with a cusped primose-yellow medallion with two umbrella motives and two "tarantulas" in a double-arched scarlet field; the field and sky-blue spandrels enriched with scattered leaf plaquettes and flower-heads. Primose-yellow border, with a design of hexagonal plaquettes of blossoms, linked into a continuous chain of rosetted guards.

Length, 9 *feet* 4 *inches; width,* 5 *feet* 2 *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1920-21

[See illustration]

78. Antique Kabistan Rug

Woven with a pole of five hexagonal medallions, enriched with latch-hooked lozenges and centred in blood-red and pale sea-green, in a field of deep sapphire-blue sprinkled with tiny blossoms, rosettes and latch-hooked figures. Deep blue border, reserved in ivory with a linked chain of rosettes, between scarlet and yellow guards. Very fine weave.

Length, 8 *feet* 10 *inches; width,* 4 *feet*

79. Kazak Rug

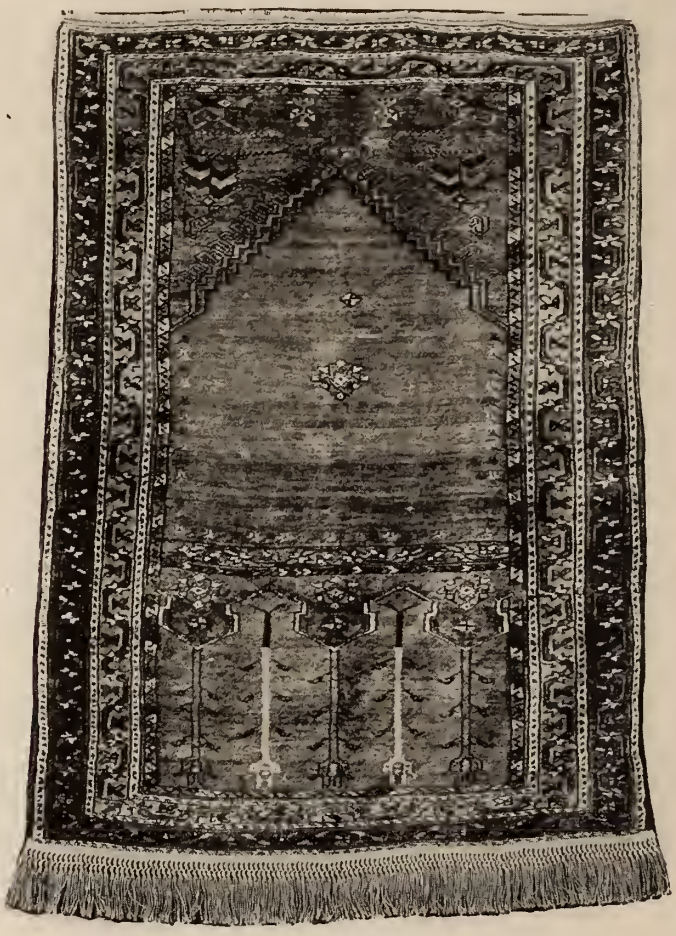
Old-scarlet field, with a large ivory geometrical medallion, having leaf-green pendants; ivory border of geometrical rosettes, between bluish-green guards with die motives.

Length, 7 *feet* 10 *inches; width,* 6 *feet*

80. Daghestan Runner of Kazak Design

Woven in gay colors with a chain of five diamond medallions, bordered in yellow; counterchanged pinnacled guards, enclosing an ivory border of large rosettes. *Length,* 11 *feet; width,* 3 *feet* 3 *inches*

Catalogue No. 77



81. Antique Ladik Prayer Rug

250.

Fluctuating red field, beneath a pointed serrated prayer arch, with deep green floral spandrels; at the lower end of the field, a row of pinnacles supporting upstanding Turkish lilies. Borders of deep jade-green and rose-pink, with undulating branch ornament.

Length, 5 *feet* 8 *inches*; *width*, 3 *feet* 10 *inches*

82. Samarkand Rug

325

Field divided into eighteen small squares, patterned with floral medallions, diapers and rosettes, within a scrolled network woven upon a fluctuating green ground; outer border with square plaquettes, enriched with Chinese scrolled octagonal medallions, the ends with tawny-red pinnacles in a yellowish green ground.

Length, 8 *feet* 4 *inches; width,* 5 *feet* 6 *inches*

83. Mir Serebend Rug

70. Characteristic design of rows of infloretted ivory "pear" motives in a deep blue-black field; five scarlet, sapphire-blue and ivory floral guards. *Length*, 6 *feet* 9 *inches; width*, 4 *feet* 8 *inches*

84. Daghestan Runner

90. Woven with seven pointed square plaquettes, embellished with "tarantula" motives, on grounds of tan, deep blue and ivory in a sapphire-blue field with scattered rosettes; ivory border of cruciform floral figures, between scarlet and green guards.

Length, 10 *feet* 8 *inches; width*, 3 *feet* 3 *inches*

85. Royal Bokhara Rug

210. Deep wine-red field, woven with five rows of octagonal medallions, particolored in orange and green, ivory and sapphire-blue and interspersed with cruciform ornaments. A fragment of a larger rug, closely woven of the finest wool.

Length, 4 *feet* 1 *inch; width*, 3 *feet* 1 *inch*

86. Bokhara Kotchli Rug

30. *Sang de boeuf* field, woven with small rows of candelabra motives, overlaid by a latch-hooked cross, or *kotchli*; serrated border with latch-hook design, enclosed by fretted ivory dies, the lower end with diamond figures in a brown ground.

Length, 5 *feet* 2 *inches; width*, 3 *feet* 10 *inches*

87. Shiraz Striped Rug

60. Field of crimson and ivory stripes, woven with delicate undulating branch motives; the spandrels striped in sapphire-blue, scarlet and yellow. Rosetted guard in scarlet, green and ivory.

Length, 4 *feet* 3 *inches; width*, 3 *feet*

88. YURUK RUG

Allover design of diamond plaquettes enriched with small "turtle" figures, in a field of deep scarlet; border of latch-hook cruciform motives in scarlet, brown, deep blue and ivory. Long shaggy pile.

Length, 6 *feet* 4 *inches; width,* 4 *feet*

89. KAZAK RUG

Narrow field of *tête de nègre,* with two chains of infloretted "pear" motives, interspersed with tiny figures of animals; scarlet border of flower-heads, between rosetted green and ivory guards.

Length, 6 *feet* 4 *inches; width,* 3 *feet* 4 *inches*

90. ANTIQUE KIR-SHEHR RUG

Field of almond-green, with cruciform floral ornaments at the corners, enclosing a latch-hooked double mihrab in claret; primrose-yellow and ivory floral borders, with numerous *perlés* guard stripes in brilliant colors. *Length,* 5 *feet* 4 *inches; width,* 3 *feet* 10 *inches*

91. SHIRAZ RUG

Mellow red field, woven with tiny scattered rosettes and bird figures, enclosing a pole of three latch-hooked hexagonal medallions in green and ivory, in a ground of sapphire-blue. Fluctuating scarlet border, with undulating "vine" motives.

Length, 6 *feet* 5 *inches; width,* 3 *feet* 5 *inches*

92. KHILIM RUG

Double-sided rug, tapestry-woven with a tan border of latch-hook motives, enclosing a field of rose-red bearing a geometrical design in blue, olive-green, tan and ivory.

Length, 7 *feet; width,* 4 *feet* 2 *inches*

93. KAZAK RUG

Field divided into three compartments, woven in scarlet and blue, and enriched each with a latch-hooked diamond medallion, centred with a Greek cross; ivory border of large rosettes, between guards with diamond and pinnacle motives respectively.

Length, 5 *feet* 8 *inches; width,* 4 *feet* 2 *inches*

94. Shiraz Medallion Rug

30. Deep blue-black field, *semé* with tiny "pear" motives and rosettes, and centred with an oblong camel's hair plaquette, similarly ornamented and enriched with a pendented medallion; blue, ivory and rose-crimson leaf borders. *Length,* 6 *feet; width,* 4 *feet* 3 *inches*

95. Turkish Embroidered Linen Cover

190. Worked in bright colors with an eight-pointed floral star, sustaining four large sprays of red carnations and roses; the border with huge blossoms and pomegranates, predominately in crimson, encircled by serrated scrolling green leaves.

Length, 6 *feet* 11 *inches; width,* 4 *feet* 9 *inches*

96. Soumak Cover

30. Flat pileless weave, in a design of crimson, orange, blue, green, tan and ivory stripes. *Length,* 8 *feet* 2 *inches; width,* 6 *feet* 2 *inches*

97. Khilim Cover

20. Woven with longitudinal stripes in Havana-brown, deep blue and pistache-green, enriched with small dies and S-hooks; flat pileless texture. *Length,* 9 *feet* 8 *inches; width,* 3 *feet*

98. Soumak [Kashmere] Rug

650. Tapestry-woven with a design of three elongated eight-pointed medallions in deep blue and scarlet, in a scarlet field, the whole richly scattered with small octagonal rosettes, S-hooks and other geometrical motives. Camel-brown border of octagons, in colors of the field.

Length, 9 *feet* 6 *inches; width,* 7 *feet* 9 *inches*

99. Rare Baku Animal Rug *XVII Century*

550. Field of deep sapphire-blue, woven with a diagonal lattice of white jasmine blossoms amid which appear tall upstanding Trees of Life and numerous conventionalized figures of song-birds and wild animals with spotted hides, in a variety of harmonious colors. Narrow dull scarlet border of small latch-hooked triangular leaf motives.

Length, 9 *feet; width,* 4 *feet* 2 *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1920-21

[See illustration]

Catalogue No. 99

100. HAMADAN RUNNER

40.

Woven with a pole of nine ivory floral diamond medallions in a deep blue-black field scattered with blossoms; sky-blue border, between rose and maroon floral guards.

Length, 14 *feet; width,* 3 *feet* 2 *inches*

101. ANTIQUE BERGAMO MEDALLION RUG

600.

Soft rose-red field, centred with a saffron-yellow medallion, hung with pendants of jewels, the spandrels in mazarine-blue and green; deep maroon border of rosettes and candelabra motives, with yellow rosetted outer guards. *Length* 7 *feet* 7 *inches; width,* 4 *feet* 7 *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1920-21

102. BERGAMO RUG *XVII Century*

525.

Beautifully woven with a floral diamond medallion in mazarine-blue, outlined in ivory, in a mellow scarlet field, scattered with rosettes and small comb figures; the spandrels in grass-green and mazarine-blue, each with three large rosettes. Sand-yellow border, with recurring design of rosettes in green, claret and mazarine-blue. Ancient rug of high merit in point of design and coloring.

Length, 7 *feet; width,* 5 *feet* 1 *inch*

Exhibited at the Metropolitan Museum of Art, New York, 1920-21

[See illustration]

Catalogue No. 102

240.

103. GULISTAN FLORAL RUG *XVIII Century*

Field of deep rich sapphire-blue woven with lateral rows of two-handled jardinières, filled with angular branches of formalized roses, carnations, etc., in soft colors; border in *sang de boeuf*, with a recurring design of small vases filled with large rosettes, with a tassel pendent between each pair. Very fine weave.

Length, 6 *feet* 3 *inches; width*, 4 *feet* 3 *inches*

550.

104. Antique Bergamo Rug

Rich red field, woven with scattered rosettes and stars, and centred with a large cusped medallion in emerald-green, superimposed by a smaller rosetted and latch-hooked diamond medallion in rose-crimson. Jade-green border of rosettes between crimson and ivory guards. Collector's piece, unique in coloring. *Length*, 5 *feet; width*, 4 *feet*

Exhibited at the Metropolitan Museum of Art, New York, 1920-21

105. GHIORDES PRAYER RUG *XVIII Century*

130.— Field of deep claret, woven at either end with a scrolled prayer arch, supported by floriated ivory columns; above the pinnacles are branches of roses. Border with short ivory branches bearing serrated leaves and blossoms, between ivory guards with running "vine" ornament.

Length, 7 *feet* 4 *inches; width,* 4 *feet* 4 *inches*

106. OUSHAK CARPET

210.— Scarlet field, woven with a pendented octagonal medallion and spandrels in sky-blue, the former centred with an eight-pointed floral plaquette; the field is *semé* in sky-blue with tiny cross-crosslets. Orange and sky-blue borders of geometrical leafage.

Length, 10 *feet* 10 *inches; width,* 9 *feet* 7 *inches*

107. ANTIQUE HERATI RUG

300.— Deep blue field, very closely woven with an allover floral pattern, with curled Herati leaves, particolored and carried out in scarlet, green, tan and ivory; narrow scarlet border with blossoms and tiny "pear" motives, between floral guards.

Length, 11 *feet* 7 *inches; width,* 7 *feet* 5 *inches*

108. FEREGHAN CARPET

950. A beautiful carpet with deep sapphire-blue ground, woven all over with the rhomboidal Herati pattern, with leaves particolored in scarlet, tan and sky-blue; narrow ivory border bearing an undulating serrated "vine", between scarlet and dark blue floral guards.

Length, 18 *feet; width,* 6 *feet* 3 *inches*

[See illustration]

109. KHORASSAN HERATI CARPET

300. Deep blue background with the allover rhomboidal Herati pattern, having leaves particolored in scarlet and sky-blue; scarlet and green borders with small "turtle" palmettes and "pear" motives, amid numerous guards. *Length,* 16 *feet* 3 *inches; width,* 13 *feet* 4 *inches*

Catalogue No. 108

110. ANTIQUE JOSHAGAN CARPET

Field of mellow scarlet, woven with lateral rows of skeleton octagonal plaquettes containing angular branches with formalized blossoms and little white jasmine-heads; ivory border, with large formalized rosettes and angular leaves in a variety of colors.

Length, 19 *feet; width,* 6 *feet* 9 *inches*

111. DAGHESTAN RUNNER

Woven in a field of deep sapphire-blue with rows of jeweled "pear" motives, amid scattered rosettes and tiny animals, together with three small medallions in ivory and primrose-yellow. Rose-red floral border and ivory guards. *Length* 15 *feet* 9 *inches; width,* 3 *feet* 2 *inches*

112. DAGHESTAN RUNNER

Similar to the preceding. *Length,* 16 *feet; width,* 3 *feet* 2 *inches*

113. MIR SEREBEND CARPET

Scarlet field, with the characteristic allover Serebend pattern of rows of tiny infloretted "pear" motives; deep blue border with "turtle" palmettes in scarlet and green, interlinked by angular branches of Herati leaves, between ivory floral guards.

Length, 17 *feet* 3 *inches; width,* 7 *feet* 1 *inches*

114. DAGHESTAN RUNNER

Woven upon a deep sapphire-blue ground, with rows of infloretted "pear" motives, principally in ivory, rose-crimson and green; ivory Fereghan "vine" border, between scarlet guards.

Length, 17 *feet; width,* 2 *feet* 10 *inches*

115. KURDISTAN RUNNER

Field of rich sapphire-blue, with allover design of small floral shrubs in scarlet, yellow and ivory; fluctuating green border of formalized leaves between ivory guards with running "vine" motive.

Length, 11 *feet* 4 *inches; width,* 3 *feet* 2 *inches*

116. YARMOUD BOKHARA RUG

Brown field, with longitudinal rows of particolored lozenge figures, latch-hooked in ivory; ivory border with an undulating angular branch, bearing formalized pendent blossoms; scarlet and diagonally striped guards. *Length,* 9 *feet* 2 *inches; width,* 5 *feet* 6 *inches*

225.

117. SEREBEND RUNNER

Field of scarlet, with an allover design of rows of small jeweled "pear" motives, principally in pistache-green, blue and ivory; ivory border with an angular running "vine" motive, between sapphire-blue floral guards. *Length,* 16 *feet* 8 *inches; width,* 3 *feet* 2 *inches*

270.

118. SEREBEND RUNNER

Similar to the preceding.

Length, 16 *feet* 9 *inches; width,* 3 *feet* 2 *inches*

270.

119. JOSHAGAN KURD RUNNER

Field with delicate undulating floral design upon longitudinal stripes of scarlet, deep blue, saffron-yellow and ivory; broad sapphire-blue border of rosettes and spiky leaves, between scarlet guards.

Length, 19 *feet* 5 *inches; width,* 3 *feet* 4 *inches*

525.

120. BESHIR RUG

Design of two chains of serrated diamond medallions, outlined in ivory, in a dull red ground and *semé* with tiny shrubs; narrow scarlet diamond border. *Length,* 11 *feet* 6 *inches; width,* 5 *feet* 7 *inches*

90.

121. SEREBEND RUNNER

Woven with the allover design of rows of small jeweled "pear" motives in a dark blue field, within a bluish ivory border with an angular undulating "vine." Rose and deep blue floral guards.

Length, 16 *feet* 3 *inches; width,* 3 *feet* 8 *inches*

260.

122. SEREBEND RUNNER

Similar design to the preceding, but differing in size.

Length, 15 *feet* 3 *inches; width,* 2 *feet* 9 *inches*

2.

123. GEORGIAN RUNNER *XVIII Century*

900.

Finely woven in a beautiful mazarine-blue field, with five large saltire figures centred with scarlet leafage, amid short scattered stems of flowers; narrow borders in dull scarlet, blue and ivory. One of the collector's favorite examples.

Length, 8 *feet* 7 *inches; width,* 3 *feet* 2 *inches*

[See illustration]

124. HAMADAN RUNNER

375.

Camel's hair ground, woven with three rosetted diamond medallions, surrounded by straggling turquoise leafage and a rude border of branches; pinnacled blue guard.

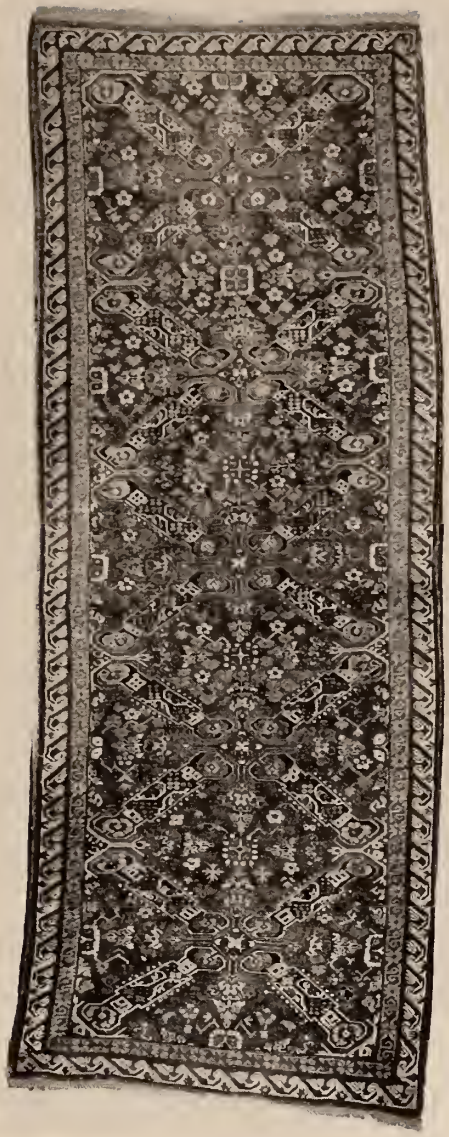
Length, 14 *feet; width,* 3 *feet* 4 *inches*

125. SHIRAZ MEDALLION RUG

90.

Havana-brown field, woven with scattered geometrical rosettes and a stepped and pendented ivory floral medallion; blue border of rosettes, crosses and other geometrical motives.

Length, 9 *feet* 2 *inches; width,* 5 *feet* 2 *inches*



Catalogue No. 123

126. TURKISH EMBROIDERED LINEN COVER *XVIII Century*

Beautifully worked in rose, orange, yellow and green, on a white linen ground, with a green diamond lattice design, enclosing varied stems of carnations, peonies, pitcher-plants, etc., within a border of pomegranate-shaped medallions, formed by larger blossoms or bunches of flowers, enclosed within curving green leaves. Embroidery of so-called "Bokhara" type.

Length, 8 *feet* 6 *inches; width,* 5 *feet* 5 *inches*

[See illustration]

127. TURKISH EMBROIERED LINEN COVER *XVIII Century*

Beautifully worked, principally in rose-crimson, shell-pink, yellow and pale green, with masses of red carnations, together with a central quatrefoil medallion and four huge leaf-shaped plaquettes, blazing with rose-crimson blossoms. Border of larger blossoms and pomegranates in colors of the field, supported by an undulating green branch. *Length,* 7 *feet* 10 *inches; width,* 6 *feet*

128. KURDISTAN RUNNER

Woven in bright colors with rows of small flowering shrubs, on an ivory ground; olive-brown border, with large blue blossoms, interlinked by rose-pink branches and green leafage. Rose and blue outer guard. *Length,* 13 *feet* 3 *inches; width,* 2 *feet* 11 *inches*

129. PERSIAN MEDALLION RUG

Exhibiting a diamond medallion in pistache-green with a close allover Herati design, in a field of brilliant salmon-pink; three narrow floral guards. *Length,* 5 *feet* 5 *inches; width,* 3 *feet* 6 *inches*

130. BESHIR BOKHARA RUG

Dark field, woven with vermiculate scrollings in rose, twining amid tiny scattered blossoms; *tête de nègre* border, with rose-pink serrated "pear" motives. Rosetted yellow and rose guards.

Length, 6 *feet* 8 *inches; width,* 4 *feet* 7 *inches*

Catalogue No. 126

131. DAGHESTAN RUNNER

Field of rose-pink, filled with rows of jeweled "pear" motives in colors; lemon-yellow border with pincer-like floral plaquettes and pinnacled inner guard counterchanged in red and blue.

280.

Length, 13 *feet*; *width*, 2 *feet* 10 *inches*

132. PERSIAN SILK FLORAL RUG

Woven with a cusped and pendented sapphire-blue floral medallion, and spandrels overrun with branches of lotus flowers, roses, carnations and peonies, in a warm tawny-red field; border of the same, with delicate scrolling stems bearing large blue and white flowers. Pinkish ivory floral guards.

825.

Length, 6 *feet* 7 *inches*; *width*, 4 *feet* 5 *inches*

[See illustration]

133. ANTIQUE KAZAK RUG

Field diagonally striped in deep blue, ivory and saffron-yellow, and *semé* with tiny anchor-like floral motives; ivory border of large rosettes, between pinnacled guards counterchanged in rose-crimson and green. *Length*, 8 *feet* 5 *inches*; *width*, 3 *feet* 6 *inches*

120.

134. JOSHAGAN RUNNER

Field of rose-pink, with twelve linked skeleton medallions, infloretted with white jasmine blossoms and large rosettes; lime-green border of flowering shrubs in colors, between dark floral guards.

200.

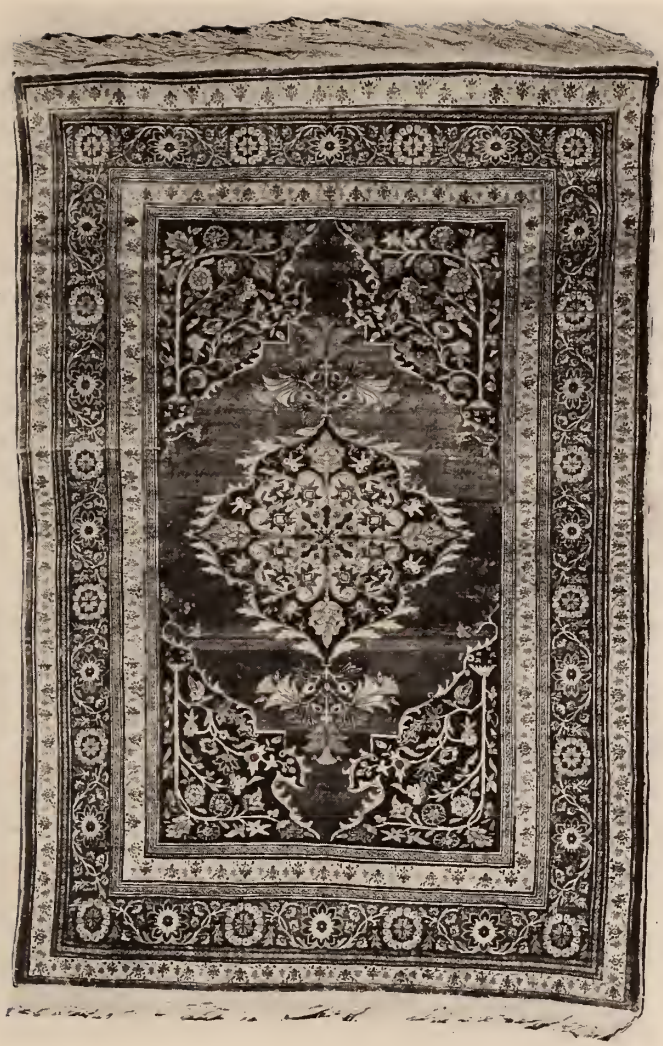
Length, 14 *feet* 7 *inches*; *width*, 3 *feet* 3 *inches*

135. JOSHAGAN RUNNER

Similar to the preceding.

200.

Length, 14 *feet* 11 *inches*; *width*, 3 *feet* 3 *inches*



Catalogue No. 132

136. Bergamo Rug

Field of pigeon-blood-red, woven with scattered rosettes and a pendented cruciform medallion in fluctuating leaf-green, with bluish green latch-hooked spandrels. Border of geometrical design, with liliform pinnacles. *Length,* 7 *feet* 3 *inches; width,* 4 *feet* 6 *inches*

137. Zilli Soumak Runner

Quadrangular and lozenge tile design in brilliant colors; *tête de nègre* border of diamond motives. Flat, pileless weave.
Length, 12 *feet* 3 *inches; width,* 3 *feet* 10 *inches*

138. Hamadan Camel's Hair Runner

Natural field, with allover floral lattice design of green branches and scarlet, tan and ivory blossoms; floral border and ivory inner guard.
Length, 16 *feet* 1 *inch; width,* 3 *feet* 6 *inches*

139. Hamadan Camel's Hair Runner

With three small hexagonal ivory medallions in a tan field of angular scrolling branches, with ivory floral spandrels; red, white and green borders. *Length,* 13 *feet; width,* 3 *feet* 6 *inches*

140. Zilli Soumak Tent Cover

Striped design, with branches of russet and blue leaves, in red, blue, ivory and tan, in a brownish red ground; flat weave.
Length, 11 *feet* 3 *inches; width,* 4 *feet* 4 *inches*

141. Hamadan Camel's Hair Runner

A natural tan field, woven with a pole of pendented hexagonal medallions, amid serrated turquoise leafage; ivory floral border, with pinnacled rose and green guard.
Length, 17 *feet* 6 *inches; width,* 3 *feet* 4 *inches*

142. Hamadan Camel's Hair Runner

Similar to the preceding.
Length, 17 *feet* 2 *inches; width,* 3 *feet* 2 *inches*

143. Khilim Rug

Flat tapestry rug, in a design of lateral bands of hooked lozenge motives in grounds of Havana-brown, deep blue, crimson, green and ivory. *Length,* 10 *feet* 4 *inches; width,* 5 *feet* 5 *inches*

144. ZILLI SOUMAK RUG

Woven in a flat texture, with a design of broad stripes in orange and ivory, bearing curious leaf motives, in a field of brownish red with narrower stripes in dark blue. Unusual piece, of Russian origin.

Length, 11 *feet* 8 *inches; width,* 4 *feet* 6 *inches*

145. HAMADAN RUNNER

Woven with three pendented skeleton medallions, enriched with flowers, amid straggling ivory leafage; narrow ivory border of angular looped branches, with pinnacled outer guard.

Length, 15 *feet* 4 *inches; width,* 3 *feet* 3 *inches*

146. HAMADAN RUNNER

Ivory field, developing angular branches of blossoms in tan, overlaid by tan camel's hair medallions, infloretted in rose and blue; narrow ivory floral border. *Length,* 12 *feet* 8 *inches; width,* 4 *feet* 10 *inches*

147. KHILIM RUG

Double-sided rug, woven in a tapestry stitch with four chains of serrated hexagonal plaquettes in bright colors, bordered by maroon latch-hook ornament. *Length,* 10 *feet* 3 *inches; width,* 4 *feet* 4 *inches*

148. SHIRAZ RUG

Woven with an allover design of infloretted "pear" motives, principally in scarlet, pale green and sky-blue, within numerous floral guards in sapphire-blue, scarlet, tan and ivory.

Length, 8 *feet; width,* 5 *feet* 4 *inches*

149. HAMADAN RUNNER

Woven with an allover floral lattice design, principally in scarlet, green and ivory; narrow ivory floral border, between pinnacled guards. *Length,* 15 *feet* 10 *inches; width,* 3 *feet*

150. KARADJA RUNNER

Camel's hair field, with a chain of pendent jeweled medallions, within serrated borders woven with blossoms; blue and ivory floral guards, enclosing maroon outer border of brilliant flowers.

Length, 17 *feet; width,* 3 *feet* 6 *inches*

Pass

151. KHILIM RUG

Tapestry-woven double-sided rug, with lateral stripes and curious serrated figures in a number of bright colors.

Length, 13 *feet*; *width*, 5 *feet*

152. SEREBEND RUNNER

90 Woven with an allover design of small infloretted "pear" motives in a deep blue-black ground; bluish ivory border, with an angular undulating "vine." [Worn.]

Length, 16 *feet*; *width*, 2 *feet* 9 *inches*

153. IRAN CYPRESS RUNNER

1.10 Scarlet field, woven with infloretted cypress-trees, surrounded by jeweled chains of blossoms; narrow ivory floral border, between formal guards. *Length*, 12 *feet* 10 *inches*; *width*, 2 *feet* 8 *inches*

154. IRAN CYPRESS RUNNER

70 Similar to the preceding.

Length, 12 *feet* 10 *inches*; *width*, 2 *feet* 11 *inches*

155. ZILLI SOUMAK RUG

Pass Woven with dentiled lateral stripes in scarlet, green, deep blue, primrose-yellow and ivory; fringed.

Length, 12 *feet* 8 *inches*; *width*, 4 *feet* 8 *inches*

156. DAGHESTAN RUNNER

1.90 Field of rich sapphire-blue woven with large floral plaquettes and at either end a cruciform medallion in green and ivory; old-rose, ivory and pistache-green borders, with running leaf design.

Length, 10 *feet* 10 *inches*; *width*, 3 *feet* 10 *inches*

157. KABISTAN RUG

00 Narrow sapphire-blue field, woven with blossoms and small pink rosettes, within a jade-green Shirvan border, with characteristic design of a chain of elaborately scrolled ivory links; barber-pole guards.

Length, 5 *feet*; *width*, 3 *feet*

158. Antique Bergamo Rug

375

Finely woven with a square plaquette, surrounded by four smaller latch-hooked octagonal medallions in deep blue, scarlet, pistache-green tan and ivory; border of geometrical figures and rosettes in a green ground, between ivory and brownish pink guards.

Length, 5 *feet* 5 *inches; width,* 4 *feet* 8 *inches*

[See illustration]

159. YURUK RUNNER

50. Woven with five elongated plaquette medallions in blue, brown and pistache-green in a blood-red field, with curious latch-hooked triangular leaf motives and small S-scrolls; salmon-pink border of geometrical rosettes. *Length,* 10 *feet* 1 *inch; width,* 3 *feet* 10 *inches*

160. SOUMAK [KASHMERE] RUG

200 Pileless rug, woven with three large flattened medallions in rose centred with blue and green plaquettes, in a sapphire-blue field, with scattered latch-hook motives, plaquettes and tiny blossoms; pale scarlet border of geometrical figures.

Length, 9 *feet* 7 *inches; width,* 7 *feet* 10 *inches*

161. KHILIM RUG

Pass Flat pileless weave, in a design of serrated lozenge motives, etc., in blue, maroon, tan, green and ivory; ivory border of serrated figures.

Length, 10 *feet* 10 *inches; width,* 5 *feet*

162. JOSHAGAN KURD RUNNER

120 Scarlet field with a curious design of small flowering shrubs amid the links of four longitudinal chains woven in deep blue, and bearing pink rose bushes; emerald-green border of flowering plants, between ivory guards.

Length, 13 *feet* 8 *inches; width,* 3 *feet* 7 *inches*

163. BESHIR BOKHARA RUG

175 *Tête de nègre* and blue ground, almost entirely covered by masses of scarlet flowers and grapes, overlaid by four small medallions of pomegranates; border of the same, with a row of large scarlet leaf plaquettes, between ivory floral guards.

Length, 11 *feet* 8 *inches; width,* 6 *feet* 9 *inches*

164. KULAH RUNNER

160 Mellow scarlet field, woven in mazarine-blue with a chain of leaf-scrolled plaquettes; pinkish tan border, with an undulating scarlet branch motive, supporting leaves and square rosettes.

Length, 9 *feet* 10 *inches; width,* 2 *feet* 10 *inches*

165. KAZAK RUG

Field of rich sapphire-blue, woven with a row of rectangular plaquettes in scarlet, green and ivory, surrounded by a chain of smaller plaquettes, with scroll ornament in similar colors, and tan. Ivory border of latch-hooked dies, in colors of the field. *Length*, 9 *feet; width*, 4 *feet*

166. DAGHESTAN RUG

Mazarine-blue ground, with a Baku design formed of an octagonal lattice in rose-pink, enclosing serrated leaf motives; rosetted borders predominantly in rose, green and ivory.

Length, 8 *feet; width*, 4 *feet* 2 *inches*

167. KHILIM RUG

Cover of pileless tapestry, woven with chains of serrated oblong plaquettes in colors on an ivory ground; maroon, crimson and blue geometrical borders.

Length, 12 *feet* 2 *inches; width*, 5 *feet* 7 *inches*

168. BESHIR BOKHARA RUG

Vermiculate scrolled design in scarlet in a deep blue ground, *semé* with scarlet gems; blue border, with linked red and brown diamond rosettes. *Length*, 9 *feet* 5 *inches; width*, 5 *feet* 5 *inches*

169. SOUMAK [KASHMERE] RUG

Flat pileless rug, with design of huge latch-hooked diamond plaquettes in brilliant colors upon a terra-cotta field, with scattered rosettes and geometrical figures; border of curiously scrolled triangular leaves, between pink and blue guards.

Length, 10 *feet* 8 *inches; width*, 7 *feet* 6 *inches*

170. KURDISTAN RUNNER

Fluctuating blue ground, scattered with small floral motives; ivory border of interlinked formal rosettes, between scarlet and emerald-green floral guards. *Length*, 13 *feet* 10 *inches; width*, 3 *feet* 2 *inches*

171. HAMADAN CAMEL'S HAIR RUNNER

75 Ivory field, woven with angular branches of blossoms, and camel's hair diamond medallions infloretted in blue and red; ivory floral border, with rose guards.

Length, 14 *feet* 8 *inches*; *width*, 4 *feet* 10 *inches*

172. DAGHESTAN RUNNER

110 Shiraz design of rows of bejeweled "pear" figures in a deep blue ground, within a scarlet border, bearing an undulating serrated "vine", hung with flowers; cowslip-yellow guards.

Length, 15 *feet* 2 *inches*; *width*, 3 *feet* 5 *inches*

173. BOKHARA TENT CANTONNIÈRE

75 Design in raised wools, in reds and browns on an ivory ground; exhibiting latch-hook motives, stellate figures and other geometrical ornament. Trimmed with fringe and tassels.

Exterior height, 7 *feet* 5 *inches*; *exterior length*, 10 *feet*

[END OF SALE]

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1929

Spanish Collection of Don Luis Ruiz

IMPORTANT GROUP OF RICHLY CARVED AND IRON-MOUNTED FURNITURE · HANGING LANTERNS · BEAUTIFUL SPANISH PRIMITIVES WITH ALTARPIECES AND PREDELLAS · RARE BROCADES, VELVETS AND DAMASKS · ALPUJARRA RUGS AND CUENCA CARPETS · CEILINGS, DOORS AND WROUGHT IRON GATES

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INCORPORATED

New York

1929

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CATALOGUE

FOREWORD

THE six hundred and forty-three objects of Spanish art to be offered by the American Art Association on January 24, 25 and 26, constitute the most important collection Don Luis Ruiz has imported to this country in recent years. It is composed of three principal groups—furniture, fabrics and pictures.

Spanish art may be roughly divided into two classes, the products of native schools sprung from the soil, and the work of foreigners. The latter may be more easily identified with the paintings. It will be recalled that in the fourteenth century the kingdom of Aragon embraced Roussillon and Montpellier in France and the Balearic Isles, Sardinia and Sicily in the Mediteranean, its capital city, Barcelona, ranking with Venice and Bruges as one of the wealthest commercial cities in Christendom. It will thus be more easily understood why the art of Spain should, in the fifteenth and succeeding centuries, be so frequently in touch with and so responsive to that of Italy and France.

Of native inspiration there appear in the last season alone, five magnificent Castilian *vargueños,* one of the open-faced variety, with *puente,* [No. 614], with pedimented portals and drawer-fronts richly decorated, *plaqué* with bone and gilded; another with fall-front and *taquillón* base [No. 617], executed with a delicacy of craftsmanship which is truly amazing.

Other items of importance include a number of marriage coffers covered in old leather and studded with bronze rosaces, or in rare velvets. Of the tables, attention is directed to the renaissance and baroque library and side tables in walnut, coffee tables in the so-called Spanish cedar [*pino alerce*], and a few inlaid with sycamore and bone, and *plaqué* with tortoise-shell. The large assortment of chairs comprises arm and side chairs variously covered in velvets, brocades, damasks and tapestry. Of the earlier woodwork, the Gothic carved walnut choir stalls of the late fifteenth century are especially noteworthy. There are several bedsteads from Catalonia, polychromed and gilded, and an ebony bedstead [No. 621], elaborately turned to a degree of ornateness which compels admiration.

Of the architectural objects, we would mention palace and convent entrance gates and doors, and an important fifteenth century Mudéjar ceiling with frieze [No. 626], besides wrought iron grilles or *rejas.*

The paintings comprise an important group of Spanish primitives, including altarpieces and predellas, in Gothic carved and gilded frames, depicting devotional and historical subjects probably executed for wealthy art patrons of the day who demanded that their chosen legend be not only dramatically and realistically presented, but gorgeously staged. Especial attention is directed to the small portrait of Queen Isabel the Catholic [No. 581], given

to Antonio del Rincón; the fifteenth century Crucifixion [No. 598]; and the armorial predella [No. 599].

The fabrics include many rare ecclesiastical vestments in damasks, brocades and velvets, enriched with needlepainted orphreys and apparels; two Flemish Renaissance tapestries [Nos. 619 and 620], hangings and coverlets, and some representative examples of the interesting Alpujarra rugs, together with two Cuenca carpets secured from a convent at Toledo.

SHIRLEY FALCKE

FIRST SESSION

Thursday, January 24, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 231 Inclusive

BRONZE MORTARS, COPPER VESSELS AND POTTERY

1. BRONZE MORTAR

20. Tapering cylindrical with cupped lip, modeled in relief with projections alternating with shell motives. *Height, 3 inches*

2. BRONZE MORTAR

17.50 With cupped lip, modeled in relief with ridged projections alternating with addorsed dolphins. *Height, 3 inches*

3. BRONZE MORTAR

27.50 Modeled in relief with ridged projections alternating with globose bosses. *Height, 3½ inches*

4. BRONZE MORTAR

17.50 Similar to the preceding, with slight variations. *Height, 3¼ inches*

5. BRONZE MORTAR

22.50 Tapered cylindrical expanding toward the lip, modeled with ridged projections alternating with stellate motives. *Height, 3½ inches*

6. BRONZE MORTAR

25. Similar to the preceding, with slight variations. *Height, 3½ inches*

7. BRONZE MORTAR

22.50 Similar to the preceding, with slight variations. *Height, 3½ inches*

8. BRONZE MORTAR

25. Tapered cylindrical expanding toward the lip, modeled with ridged projections alternating with stellate motives. *Height, 3½ inches*

9. Bronze Mortar

25.— Similar to the preceding, with slight variations. *Height,* 3½ *inches*

10. Antique Spanish Bronze Bell

15.— Modeled in relief with festoons depending from rams' masks; figure finial. *Height,* 5¼ *inches*

11. Antique Spanish Bronze Bell

20.— Similar to the preceding. *Height,* 4½ *inches*

12. Antique Spanish Bronze Bell

15.— Similar to the preceding, with slight variations. *Height,* 4½ *inches*

13. Bronze Mortar

25.— Bowl-shape, with cupped lip, modeled in relief with animalistic projections alternating with inscribed escutcheons. *Height,* 3¾ *inches*

14. Bronze Mortar

25.— Similar to the preceding, with slight variations. *Height,* 3¾ *inches*

15. Bronze Mortar

15.— Similar to the preceding, with slight variations. *Height,* 3¼ *inches*

16. Pair Talavera de la Reyna Blue and White Miniature Alberelli *XVIII Century*

7.50 Incurvate cylindrical, decorated on a white ground with blue cartouches. *Height,* 4 *inches*

17. Pair Talavera de la Reyna Blue and White Pottery Jars *XVIII Century*

12.50 Squat baluster-form with *jaspé* blue decoration on a white ground. *Height,* 4 *inches*

18. Two Gold-decorated Souvenir Glass Goblets

5.— Bell-shape, decorated with gold leafage and inscribed, RECUERDO.

19. Pair Old Spanish Glass Vases

7.50 Incurvate cylindrical with cupped lip. *Height,* 5 *inches*

20. TALAVERA DE LA REYNA POTTERY BOWL *XVII Century*
Globular bowl painted in green and yellow with concentric circles and formalized leafage and blossoms. *Diameter, 7½ inches*

20.

21. OLD SPANISH COPPER CAULDRON
Ovoid vessel rimmed in brass, with two loop handles.
Height, 9½ inches

45.

22. PAIR OLD SPANISH COPPER WINE JARS
Inverted pear-shape, with flaring mouth and two strap loop handles.
Height, 9½ inches

45.

23. BRONZE CENSER *Spanish, XVII Century*
Vase-shaped base, with perforated domed cover and three suspension chains. *Height, with chains, 26 inches*

10.

24. TALAVERA DE LA REYNA POTTERY COVERED BOWL *XVII Century*
Deep ovoidal bowl, the domed cover arranged with four loop handles; decorated with blue foliations on a white ground. [Repaired.]
Height, 16 inches; diameter, 14 inches

20.

XVIII AND XIX CENTURY HANGING LANTERNS

25. PAIR TOLE HANGING LANTERNS
WITH WROUGHT IRON BRACKETS
Hexagonal glazed body with coronet top; S-scrolled and rosetted wrought iron bracket. *Height, 8 inches*

60.

26. PAIR TOLE HANGING LANTERNS
WITH WROUGHT IRON BRACKETS
Similar to the preceding. *Height, 8 inches*

30.

27. PAIR TOLE HANGING LANTERNS
WITH WROUGHT IRON BRACKETS
Similar to the preceding. *Height, 8 inches*

30.

28. PAIR PERFORATED TOLE HANGING LANTERNS
WITH WROUGHT IRON BRACKETS
Globose with coronet top, perforated with scrollings; the iron bracket wrought with an infloretted S-scroll.
Height, 8½ inches; extension, 9½ inches

50.

29. PAIR PERFORATED TOLE HANGING LANTERNS
WITH WROUGHT IRON BRACKETS
65. Similar to the preceding. *Height, 8½ inches; extension, 9½ inches*

30. PAIR PERFORATED TOLE HANGING LANTERNS
WITH WROUGHT IRON BRACKETS
65. Similar to the preceding. *Height, 8½ inches; extension, 9½ inches*

31. PAIR TOLE HANGING LANTERNS
50. Tapered hexagonal body inset with panes of colored glass; leaved top and tasseled foot. *Height, 14 inches*

32. PAIR TOLE HANGING LANTERNS
35. Faceted tapered and glazed body, with truncated dome top and leaved tasseled foot. *Height, 17 inches*

33. THREE TOLE HANGING LANTERNS
52. Tapered hexagonal body inset with varicolored panes of glass; domed leaved top and tasseled foot. *Height, 18 inches*

34. TWO TOLE HANGING LANTERNS
35. Cartouche-shaped glazed body with pagoda top and leaved tasseled foot. *Approximate heights, 19½ inches*

35. TWO TOLE HANGING LANTERNS
25. Similar to the preceding, with slight variations. *Approximate heights, 19½ inches*

SPANISH LINENS, LACES, DAMASKS BROCADES AND VELVETS

36. SALAMANCA EMBROIDERED LINEN TABLE COVER
Spanish, XVII Century
20. Heavy ivory linen embroidered at the ends and around the sides with a floral design in *tête de nègre* linen thread; fringe to match.
Length, 4 feet 7 inches; width, 2 feet 1 inch

37. Reticello-enriched Linen Cover *Spanish, XVII Century*

Finely woven linen with wide border enriched with numerous tiny squares of reticello at the ends, and similar narrow inset at the sides banded with peasant lace. Linen border enriched with ivory stitch and *dentelé* edge. *Length, 4 feet 2 inches; width, 3 feet*

55.

38. Fil Tiré Altar Frontal *Spanish, XVIII Century*

Ivory linen centring a medallion of *fil-tiré* surrounded by similar squares; bordered with bands of *fil-tiré* and peasant lace and edged with a linen fringe. *Length, 5 feet 6 inches; depth, 2 feet*

15.

39. Punto à Groppo and Linen Table Cover *Spanish, XVII Century*

Ivory linen with wide band of *punto à groppo* in bird and animal design; border of Maltese lace. *Length, 5 feet 1 inch; width, 4 feet 5 inches*

35.

40. Punto à Groppo Altar Frontal *Spanish, XVII Century*

Heraldic design of crowned leopards chained to sceptres and interspersed with formalized flowers; border at top and bottom of minute archaic animal figures and blossoms; deep fringe of *macramé*. *Length, 6 feet; depth, 2 feet 3 inches*

32.50

41. Punto à Groppo Altar Frontal *Spanish, XVII Century*

Graceful acanthus leaves in a bold design are separated by conventionalized blossoms and minute archaic bird and animal figures; border of indigo and white striped fringe. *Length, 6 feet 4 inches; depth, 2 feet 6 inches*

25.

42. Lace and Linen Refectory Table Cover *Spanish, XVII Century*

Ivory linen enriched with wide inset of filet in design of squares enclosing archaic animal figures and centring a square medallion with winged lion; edged with guipure in Gothic design. [Worn.] *Length, 6 feet; width, 3 feet*

35.

43. Filet Lace and Linen Refectory Table Cover *Spanish, XVII Century*

Centre of old ivory linen banded with filet exhibiting conventionalized animalistic and floral forms; border of *dentelé* reticello edging. *Length, 6 feet; width, 3 feet 4 inches*

30.

44. Spanish Lace Table Cover *Spanish, XVII Century*

Strong linen threads woven in reticello patterns of many squares centring vari-shaped medallions and crosses; border of *dentelé* guipure. *Length, 6 feet; width, 3 feet 5 inches*

45. Filet Lace Altar Frontal *Spanish, XVIII Century*

Design exhibiting a castle, with a galley under sail, flanked on either side by a lady and her attendant, separated by archaic bird and animal figures; border of torchon lace. *Length, 7 feet; depth, 2 feet*

46. Punto à Groppo Altar Frontal *Spanish, XVII Century*

The design of unicorns *affrontés* separated by jardinières of flowers; bordered with linen fringe. [Worn.] *Length, 7 feet; depth, 2 feet*

47. Punto à Groppo Altar Frontal *Spanish, XVII Century*

Figures of kings and knights appear between griffin-like animals, separated by vases of flowers, worked here and there in darning stitch; border of *dentelé* edging in Gothic design. *Length, 7 feet 5 inches; depth, 2 feet 5 inches*

48. Punto à Groppo Square Cover *Spanish, XVII Century*

Interesting tile design in squares resembling *mezza mandolina* separated by squares of tiny blossoms; double border of large and small square medallions. *6 feet square*

49. Two Silk Damask Cushions

[A] Emerald-green floral damask. [B] Aubergine floral damask. Both paneled with gold galloon, trimmed with particolored fringes and tasseled.

50. Two Forest-green Silk Damask Cushions

Of slightly differing designs; trimmed with galloon and tasseled.

51. Pair Sapphire-blue Brocatelle Cushions

Blue silk *damassé* in ivory with medallioned leafage and blossoms; trimmed with a particolored fringe.

52. Two Crimson Damask Cushions

Developing a floral design; trimmed with a particolored fringe and tasseled.

53. Crimson and Gold Brocade Cushion

15. Crimson silk, brocaded in gold to a Louis Treize design, tasseled.

54. Two Textile Panels

[A] Blue and ivory floral brocatelle, banded in galloon. [B] Gold brocaded brown silk. *19 and 20 inches square*

15.

55. Appliqué-embroidered Crimson Damask Cushion

Wine-crimson damask developing a Louis Treize design, and banded on two sides with appliqué-embroidered meandering leafage; fringed.

20.

56. Ruby Crimson Velvet Cushion

Square, tasseled; backed in crimson damask.

27.50

57. Appliqué Gold-embroidered Ruby Velvet Cushion

Fine velvet, embroidered with a vase of leafage flanked by voluted branches; banded in gold galloon and tasseled.

50

32.

58. Gold-brocaded Damask Panel

Deep mauve floral damask, brocaded in gold with bunches of flowers. *Length, 21 inches; width, 18½ inches*

7.50

59. Blue and Gold Brocatelle Panel

Cerulean-blue silk, brocaded with medallioned sprays of flowers. *Length, 21 inches; width, 19 inches*

10.

60. Green and Gold Brocade Panel

Jade-green damask, brocaded in gold and pastel shaded silks with entwined floral motives. *Length, 22 inches; width, 21 inches*

15.

61. Small Embroidered Scarlet Silk Shawl

Beautifully embroidered in white silks at the corners with delicate foliations and perched birds; trimmed with a hand-knotted fringe.

25.

62. Old Spanish Wine-crimson and Gold Jardinière Velvet Panel

Fine crimson velvet cut to a jardinière design on a golden-yellow ground. *Length, 3 feet; width, 2 feet 1 inch*

20.

63. EMBROIDERED FAWN SILK SHAWL

The corners elaborately embroidered in white silks with *chinoiserie* figures beneath pagodas, peony blossoms and small buds, the remainder of the field overrun with scrolling creepers; trimmed with a hand-knotted fringe.

35.—

64. EMBROIDERED IVORY SILK SHAWL

Embroidered in white with design similar to the preceding, with slight variations; trimmed with a hand-knotted fringe.

27.50

65. TWO PANELS OF WINE-RED VELVET *Spanish, XVIII Century*

[Worn.] *Length, 4 feet 8 inches; width, 2 feet 6 inches*

Length, 3 feet 3 inches; width, 1 foot 8 inches

35.—

66. ANTIQUE SPANISH EMERALD-GREEN TABLE COVER

Bordered in gold galloon.

Length, 2 feet 5 inches; width, 1 foot 8 inches

30.—

67. OLD SPANISH CRIMSON DAMASK CHASUBLE

Rose-crimson silk, *damassé* to a close floral design, paneled and banded in narrow silver galloon.

42.50

68. APPLIQUÉ GOLD-EMBROIDERED SILK ECCLESIASTICAL PANEL

Spanish, XVIII Century

Fluctuating apricot silk, embroidered in gold threads enriched with *paillettes*, with a central cross Alcantara and border of graceful leafage and blossoms. *3 feet 4 inches square*

17.50

69. CRIMSON DAMASK AND BROCATELLE TABLE COVER

Spanish Baroque

Panel of crimson silk damask, bordered with crimson and gold brocatelle. *Length, 2 feet 10 inches; width, 2 feet 6 inches*

20.—

70. OLD SPANISH CRIMSON DAMASK AND VELVET FRONTAL

Valanced frontal in rose-crimson silk, *damassé* to a Renaissance design; paneled and bordered in crimson velvet.

Length, 6 feet 3 inches; depth, 3 feet 5 inches

70.—

71. Old Venetian Brocatelle and Brocade Chasuble

55. Peach-toned brocatelle, developing jardinières of flowers, the orphreys of jade-green silk, gold-brocaded with leafage and blossoms; paneled and banded with gold galloon.

72. Old Spanish Brocade Chasuble

40. Cigar-brown ground, brocaded in brilliant colors with flowers and ~~fruit~~ and prospects of blue water with sailing ships.

73. Appliqué Gold-embroidered Crimson Damask Valance

Spanish Baroque

55. Shaped valance of rose-crimson floral damask, appliqué-embroidered with gold galloon in a bold design of strap-scrolled leafage and festoons of blossoms; trimmed with a beautiful deep gold fringe.

Length, 6 feet 10 inches; depth, 2 feet

74. Old Spanish Crimson and Green Damask Chasuble

20. Of forest-green silk, *damassé* to a Louis Treize design, the orphreys of rose-crimson floral damask, the back appliqué-embroidered with the Cross of Santiago.

75. Embroidered Silk Shawl

37.50 Black ground *semé* with minute nosegays of flowers, two corners richly embroidered with peonies, delicate leafage and a peacock; trimmed with a hand-knotted fringe.

76. Old Spanish Green Damask Frontal

40. Jade-green silk, *damassé* to a Régence design and paneled in gold galloon. *Length, 6 feet 10 inches; depth, 3 feet 1 inch*

77. Set of Aubergine Silk Damask Ecclesiastical Vestments

Spanish Baroque

20. Comprising chasuble, stole, maniple and bourse. Paneled and banded in silver galloon.

78. Three Crimson Silk Damask Valances

27.50 Shaped valances of crimson damask, banded in gold galloon.

Lengths, 6 feet 7 inches and 5 feet 2 inches; depth, 10 inches

79. CRIMSON DAMASK TABLE COVER

70 Oblong panel of crimson damask developing a close design of formalized blossoms, the ends fringed and arranged with multicolored galloon frogs, with loops and buttons.

Length, 5 feet 7 inches; width, 4 feet 8 inches

80. ANTIQUE SPANISH OLIVE-GREEN VELVET VALANCE

Paneled in gold galloon and fringed.

30.— *Length, 6 feet 4 inches; depth, 1 foot 7 inches*

81. SET OF GREEN SILK DAMASK ECCLESIASTICAL VESTMENTS

Spanish Baroque

22.50 Comprising chasuble, stole, maniple and bourse. Forest-green floral damask, paneled and banded in gold galloon.

82. SET OF GREEN SILK DAMASK ECCLESIASTICAL VESTMENTS

Spanish Baroque

25.— Similar to the preceding.

83. SPANISH MERINO WOOL TABLE COVER

15.— Maroon field bordered to an attractive multi-colored cashmere design; fringed. *4 feet 12 inches square*

84. SPANISH MERINO WOOL TABLE COVER

12.50 Black field bordered in turquoise-blue and shades of red with cusped arch niches enclosing formalized flowers; fringed.

5 feet 4 inches square

85. SPANISH MERINO WOOL TABLE COVER

15.— Black field bordered with a series of latticed terraces supporting canopied jardinières; fringed. *5 feet 5 inches square*

86. SPANISH MERINO WOOL TABLE COVER

32.50 Woven to a symmetrical design of cusped arches in brilliant cashmere colors, centring a black floral medallion; fringed.

Length, 6 feet 6 inches; width, 5 feet 3 inches

87. AUBERGINE SILK DAMASK FRONTAL *Spanish Baroque*

27.50 Developing pairs of serrated leaves and bouquets of flowers; paneled in golden-yellow galloon; valanced with fringe.

Length, 5 feet 8 inches; depth, 3 feet 5 inches

88. VALENCIA LAMPAS COVERLET

50. Ivory ground patterned with jardinières of colorful blossoms alternating with sprays of flowers, with green leafage.

Length, 6 feet; width, 5 feet

89. JADE-GREEN SILK DAMASK FRONTAL *Spanish Baroque*

25 Rectangular valanced panel of jade-green floral damask, paneled into sections with broad gold galloon.

Length, 5 feet 10 inches; depth, 3 feet 4 inches

90. JADE-GREEN SILK DAMASK FRONTAL *Spanish Baroque*

20. Similar to the preceding. *Length, 5 feet 10 inches; depth, 3 feet 4 inches*

91. SATIN BROCADE PANEL *French, Louis XVI Style*

30. Rose-crimson ground, striped in golden-yellow and brocaded with undulating lace-like motives entwined with delicate branches of flowers.

Length, 6 feet 2 inches; width, 5 feet 1 inch

92. VALENCIA LAMPAS COVERLET

47.50 Ivory ground *damassé* with jardinières alternating with branches of colorful blossoms and green leafage.

Length, 6 feet 9 inches; width, 5 feet

93. SILK BROCADE RUNNER *Spanish or Italian, circa 1700*

125. Tinted ivory silk, brocaded with bunches of flowers within ogivals of leafage; paneled and banded in gold galloon, the ends with Greek crosses. *Length, 8 feet 6 inches; width, 1 foot 8 inches*

94. AMETHYST SILK DAMASK FRONTAL *Spanish Baroque*

27.50 Developing a bold design of upstanding serrated leaves, paneled and banded with golden-yellow galloon; valanced with a silk fringe.

Length, 9 feet 4 inches; depth, 3 feet 5 inches

95. GREEN FLORAL DAMASK ARMORIAL FRONTAL

30. Forest-green ribbed silk, *damassé* to a Régence design paneled in crimson fringe and centring an appliqué-embroidered shield of arms.

Height, 9 feet 2 inches; depth, 3 feet 7 inches

96. CRIMSON SILK DAMASK COVERLET *Spanish Baroque*

Deep ruby-crimson silk, *damassé* to a bold Louis Quatorze design of ogival leafage and perched exotic birds addorsed.

110. *Length, 8 feet; width, 6 feet*

97. Appliqué Gold-embroidered Crimson Silk Panel

Rose-crimson silk embroidered in heavily couched gold threads with an allover design of scrolled leafage and tendrils and formalized blossoms. *Length, 8 feet; width, 4 feet*

70.—

98. Satin Lampas Coverlet *French Empire Period*

Cream-white ground, with crimson stripes woven with a repeated design of oval laurel wreaths.

Length, 8 feet 6 inches; width, 6 feet 8 inches

40.—

99. Silk Brocade Panel *Louis XV Period*

Lunate-shape, with cerulean-blue ground, brocaded to an allover design of rocaille-rococo jardinières and vases emitting pastel shaded leafage and blossoms. *Length, 8 feet 6 inches; depth, 3 feet 10 inches*

60.—

100. Old Spanish Silk Broché Cope

Cerulean-blue ground, patterned in shaded silks with an allover floral and fruiting design, the hood fringed, the orphrey paneled in gold galloon. *Length, 9 feet 3 inches; depth, 4 feet 4 inches*

170.—

101. Lagartera Embroidered Linen Coverlet

Ecru linen beautifully embroidered in gaily colored silks, with a central medallion enclosing formalized branches of carnations and a perched bird, the remainder of the field with six-petaled flowers and graceful tendrils; bordered with a striped flounce.

Length, 8 feet 1 inch; width, 5 feet 7 inches

50

52.

102. Old Spanish Brocatelle Hanging

Crimson ground, *damassé* in ivory with leaved ogivals enclosing sprays of flowers. *Height, 8 feet; width, 6 feet 8 inches*

90.—

103. Old Spanish Blue Damask Hanging

Turquoise-blue silk, brocaded with an allover design of leafage and blossoms. [Faded.] *Length, 9 feet; width, 6 feet 5 inches*

50

52.

104. Blue Silk Damask Hanging

Cerulean-blue silk, *damassé* to an allover floral design.

Length, 9 feet 10 inches; width, 8 feet 5 inches

90.—

105. Rose-crimson Silk Damask Coverlet

Developing a bold allover Louis Quatorze design of leafage, flabellum motives, etc. *Length, 9 feet 4 inches; width, 7 feet 4 inches*

120.—

106. Old Spanish Wine-crimson Silk Damask Baldacchino

Wine-crimson damask, patterned with an allover design of leafage and blossoms; trimmed on three sides with a fringed vandyke valance. *Length, 8 feet 1 inch; width, 8 feet*

100.

107. Panel of Old Spanish Golden-yellow Silk Damask

Damassé to an allover design of bold foliations. *Length, 11 feet 6 inches; width, 3 feet 5 inches*

100.

108. French Printed Linen Coverlet

Fawn ground, printed with repeated vignettes of giraffes in a wooded park; flounced. *Length, 7 feet 5 inches; width, 7 feet*

15.

109. French Printed Linen Coverlet

Blue and white striped ground printed with colorful foliations and birds; flounced. *Length, 7 feet 6 inches; width, 8 feet 10 inches*

15.

110. French Printed Linen Coverlet

White ground with a repeated design of jardinières of flowers. *Length, 8 feet 5 inches; width, 7 feet 8 inches*

20.

111. French Printed Linen Coverlet

White ground patterned with huge bunches of naturalistic garden flowers; flounced. *Length, 9 feet 3 inches; width, 10 feet*

15.

112. Appliqué-embroidered Wool Panel *Spanish, XVII Century*

Brown ground exhibiting a bold design in appliqué blue, green, yellow and ivory silks of baroque-scrolled leafage supporting liliform blossoms, strap scrollings, conventionalized birds, butterflies, and at the corners jardinières. *Length, 11 feet; width, 4 feet 3 inches*

75.

113. Tête de Nègre Velvet Cloak *Late XVII Century*

Velvet with fine sheen and silky pile. Six widths [two narrow].

250.

SPANISH BAROQUE AND XVIII CENTURY FURNITURE, ETC., WROUGHT IRON AND DECORATIVE OIL PAINTINGS

114. GILDED CASKET *Spanish, XVII Century*
12.50 Rectangular box with outset baluster-turned pilasters and pyramidal hinged cover. *Height, 12 inches; width, 10½ inches*

115. WROUGHT IRON BRACKET *Spanish, XVI Century*
12.50 Scrolled bracket wrought with floral motives and strap scrollings, the extension terminating in a floral form. *Extension, 20 inches*

116. ANTIQUE SPANISH COPPER CAULDRON
40.— Cylindrical with bail handle, banded in brass at the shoulder and lip. *Height, 15½ inches*

117. LEATHER CASKET *Spanish, Early XVIII Century*
37.50 Oblong two-handled chest, with domed hinged cover. Covered in brown leather secured by brass-headed nails. *Height, 11 inches; length, 18 inches*

118. OLD SPANISH COPPER COVERED CAULDRON
25.— Cylindrical with bail handle, on rounded foot, the flat cover with strap loop handle. *Height, 14 inches*

119. PAIR WROUGHT IRON ANDIRONS *Italian Renaissance*
12.50 With knopped shaft spirally twisted in section; cusped arch base. *Height, 17 inches*

120. THREE GILDED TOLE SCONCES *Spanish, XVIII Century*
22.50 With two recurved leaved branches and a central liliform *bobêche*. Fitted for electricity. *Height, 19 inches*

121. CARVED, POLYCHROMED AND GILDED BAS-RELIEF PANEL *Spanish, XVI Century*
32.50 Rectangular panel, beautifully carved in relief with the haloed St. Catherine of Alexandria in flowing draperies, her knee upon the serpent; beneath is a cherub head. *Height, 19 inches; width, 10 inches*

122. Two Turned Walnut Stools

60. Oblong molded top with pierced hand-grip; reel-turned box-stretchered legs.

123. Wrought Iron Tripod Altar Candelabrum

Spanish Renaissance

20. Arranged with three candle *bobêches*, on spirally twisted tripod. Painted black. *Height, 19 inches*

124. Pair Wrought Iron Andirons *Spanish Renaissance*

20. Quadrangular shaft supporting bowl-shaped cresset; arched strap base. *Height, 23 inches*

125. Pair Turned Walnut Stools

65. Oblong molded top with pierced hand-grip; vase-turned and blocked, box-stretchered legs.

126. Two Turned Walnut Stools

75. Similar to the preceding.

127. Pair Wrought Iron Andirons *Spanish, XVI Century*

50. Angular knopped shaft, on arched tripod base. *Height, 22 inches*

128. Old Spanish Carved Pino Wood Coffee Table

25. Oblong top chamfered at the corners, the valanced underframing fitted with one drawer. *Height, 21 inches; length, 27 inches*

129. Old Spanish Brass Hanging Oil Lamp

10. Circular bowl supported by three linked chains from a domed cover; arranged with three shorter chains supporting oil container. *Total height, 32 inches*

130. Old Spanish Carved Pino Wood Coffee Table

35. Oblong top chamfered at the corners, the valanced underframing fitted with one drawer, on splayed stretchered supports. *Height, 19 inches; length, 29 inches*

131. Old Spanish Carved Pino Wood Coffee Table

40. Similar to the preceding with slight variations. *Height, 19 inches; length, 27½ inches*

132. Pair Old Spanish Slipper Chairs

95. Back and seat in forest-green silk, the former fringed; square stretchered legs.

133. Old Spanish Pino Wood Coffee Table

90.— Oblong molded top, rounded at the corners, the underframing fitted with one drawer scratch-carved with undulating leafage; on open scrolled end supports. *Height, 19½ inches; length, 25½ inches*

134. Old Spanish Carved Pino Wood Coffee Table

85.— Similar to the preceding, with slight variations.
Height, 21 inches; length, 25½ inches

135. Old Spanish Brass Hanging Oil Lamp

17.50 Circular bowl suspended from a domed top by three perforated linked chains, and arranged with three shorter chains supporting oil container.
Total height, 45½ inches

136. Panel of Bronze Bosses *Spanish, XVI-XVIII Century*

35.— Rectangular panel covered in rose-crimson floral damask, studded with twenty variously sized and decorated bosses.

137. Carved Pino Wood Tea Table

50.— Oblong molded top, the valanced underframing fitted with one drawer scratch-carved with undulating leafage; open scrolled end supports.
Height, 19 inches; length, 25 inches

138. Carved and Gilded Wall Mirror *Spanish, XVII Century*

60.— Cartouche-shaped frame, carved and *ajouré* with rocaille-rococo leaf scrollings enclosing oval molding with inset mirror.
Height, 25½ inches; width, 20 inches

139. Brass Oil Lamp *Spanish, XVIII Century*

20.— Roman lamp form; balustered shaft arranged with oil container and four upcurved branches for lights; tray base. *Height, 33 inches*

140. Panel of Hispano-Moresque Polychromed Tiles
XVI Century

40.— Decorated in *sgraffiato* on a white ground, with two infloretted circular medallions surrounded by formalized floral motives and bordered with opposed leafage and grotesques centring figures and foliations; enameled in fine colors. *Height, 23 inches; length, 34 inches*

141. Carved Walnut Centre Table *Spanish Baroque*

55.— Oblong top, the underframing fitted with two drawers carved with spirally voluted leafage, on massive spirally twisted stretchered legs.
Height, 29 inches; length, 44 inches

142. CARVED WALNUT COFFEE TABLE *Spanish Baroque*

Oblong top, the valanced underframing fitted with one drawer; open lyre-shaped ends. *Height, 19 inches; length, 26 inches*

55.

143. CARVED PINO WOOD ARMCHAIR *Provincial Spanish, XVIII Century*

Open arcaded back with molded uprights, and scrolled cresting and cross-rails connected by spindles; molded arms, stretchered legs. Loose seat cushion in crimson floral damask.

50.

144. OLD SPANISH CARVED PINO WOOD COFFEE TABLE

Rectangular top, the valanced underframing with one drawer carved to a close lattice design; splayed stretchered legs.

Height, 22½ inches; length, 27 inches

40.

145. PAIR PAINTED AND PARCEL-GILDED ARMCHAIRS

Catalan, XVIII Century

Open back with balustered uprights connected by three arched slats carved with shell motives; open arms, rush-woven seat, stretchered legs. Finished green and parcel-gilded.

70.

146. CARVED WALNUT OCCASIONAL TABLE

Oblong top, the underframing fitted with one drawer carved with rosetted roundels; on reel-turned, box-stretchered legs.

Height, 23½ inches; length, 27 inches

60.

147. SET OF SIX OLD ARAGONESE PAINTED AND PARCEL-GILDED SIDE CHAIRS

Open back with columnar uprights, and cartouche-shape splat carved with formalized floral motives; rush-woven seat, on turned double-stretchered legs. Finished red, enriched with gilding.

180.

148. GLAZED POTTERY OIL JAR, IN WROUGHT IRON STAND

Spanish, XVII Century

Ovoidal vessel with a pitted olive-green glaze [slightly damaged]; supported in wrought iron tripod with spirally twisted legs.

Total height, 36½ inches

130.

149. OLD SPANISH WALNUT DROP-LEAF TABLE

Molded top with two semicircular drop-leaves, the underframing fitted with one drawer, turned stretchered legs.

Height, 22 inches; length extended, 40 inches

65.

150. SET OF SIX SPANISH MAHOGANY SIDE CHAIRS
Sheraton Style, circa 1800

90.— Open triple-X back, cane seat, stretchered and tapered reeded square legs. Loose seat cushion in crimson floral damask.

151. CARVED WALNUT SIDE TABLE

65.— Oblong top, the valanced underframing fitted with one drawer carved with strap cartouches, on diminished columnar, box-stretchered legs.
Height, 25½ *inches; length,* 31½ *inches*

152. DAMASK AND CARVED WALNUT ARMCHAIR
Spanish, XVII Century

55.— Back and seat in forest-green floral damask of later date, quilted to a diaper design; molded arms, stretchered legs, the frontal stretcher carved with S-scrollings centring a cartouche.

153. WALNUT DROP-LEAF TABLE

65.— Top with two semi-circular drop-leaves, the valanced underframing with one drawer; columnar box-stretchered legs.
Height, 22½ *inches; length extended,* 35 *inches*

154. OLD SPANISH CARVED WALNUT SIDE TABLE

40.— Oblong top, the valanced underframing fitted with one drawer carved with scrolled leafage; on ring-turned box-stretchered legs.
Height, 28 *inches; length,* 31½ *inches*

155. CARVED PINO WOOD SMOKER'S TABLE *Spanish Baroque*

30.— Oblong top chamfered at the corners, the underframing fitted with one drawer carved to a lozenge lattice design; on splayed stretchered legs.
Height, 15 *inches; length,* 17 *inches*

156. PAIR CRIMSON DAMASK, CARVED CHESTNUT AND PINO WOOD BANQUETTES *Spanish, XVII Century*

65.— Oblong top covered in rose-crimson floral damask of later date; on blocked and turned stretchered legs, the frontal and back stretchers baroque-scrolled and perforated. *Length,* 21 *inches*

157. CRIMSON DAMASK, CARVED CHESTNUT AND PINO WOOD BANQUETTE *Spanish, XVII Century*

40.— Similar to the preceding. *Length,* 21 *inches*

158. ANTIQUE SPANISH TURNED WALNUT COFFEE TABLE

75.— Oblong top, on splayed reel-turned and blocked, stretchered legs.
Height, 19 *inches; length,* 20 *inches*

159. SET OF FOUR CARVED PINO WOOD SIDE CHAIRS
Provincial Spanish, XVIII Century

60. Open arcaded back with molded uprights, and scrolled cresting and cross-rails connected by spindles; panel seat, stretchered legs.

160. CARVED PINO WOOD COFFEE TABLE *Spanish Baroque*

50. Oblong molded top rounded at the corners, the valanced underframing fitted with one drawer; on open scrolled end supports.
Height, 20 inches; length, 25 inches

161. CARVED WALNUT SIDE TABLE

55. Massive oblong top, the underframing fitted with one drawer carved with leafage and blossoms; on reel-turned box-stretchered legs.
Height, 25 inches; width, 23½ inches

162. TWO CARVED PINO WOOD ARMCHAIRS *Spanish, XVIII Century*

80. Backs with quadrangular uprights, connected by cartouche-shaped panels carved with rocaille-rococo foliations; flat molded arms, stretchered legs. Differing designs. Loose seat cushions in crimson floral damask.

163. CARVED PINO WOOD TAVERN TABLE

55. Oblong molded top rounded at the corners, the valanced underframing fitted with one drawer and *sgraffiato*-carved with a lozenge lattice design; open scrolled end supports. *Height, 21 inches; length, 25 inches*

164. WALNUT SIDE TABLE *Spanish Baroque*

55. Massive oblong top, the underframing with one drawer, on reel-turned, box-stretchered legs. *Height, 27 inches; length, 33 inches*

165. PAIR WROUGHT IRON TORCHÈRES

80. Shaft spirally twisted in section on tripod base, supporting wheel-like structure with candle *bobêche*. *Height, 36 inches*

166. PAIR WROUGHT IRON TORCHÈRES

80. Similar to the preceding, with slight variations. *Height, 34 inches*

167. TWO CARVED PINO WOOD ARMCHAIRS *Spanish, XVIII Century*

70. Differing designs. Backs with quadrangular uprights connected by carved horizontal panels; flat molded arms, stretchered legs. Loose seat cushions in crimson floral damask.

168. Crimson Damask and Turned Walnut Side Chair

25.— Arched oblong back and the seat in rose-crimson floral damask, on stretchered legs turned in the Louis Treize manner.

169. Old Spanish Carved Pino Wood Coffee Table

35.— Rectangular top chamfered at the corners, the valanced underframing fitted with one drawer, on splayed stretchered legs.

Height, 18 *inches; length,* 25 *inches*

170. Walnut Drop-leaf Table *Spanish Baroque*

50.— Molded top with two semicircular drop-leaves, the underframing fitted with one drawer, on turned round legs with box-stretcher.

Height, 22 *inches; length extended,* 30 *inches*

171. Old Spanish Walnut and Leather Armchair

20.— Back with quadrangular uprights connected by a panel of old brown leather, seat similarly covered; flat molded arms, stretchered legs.

172. Pair Turned Walnut Banquettes in Valencia Satin Lampas

50.— Oblong top covered in ivory satin lampas developing a bold floral design in crimson, golden-yellow, aubergine and blue, with green leafage; the H-stretchered legs turned in the Louis Treize manner.

Height, 15 *inches; length,* 30½ *inches*

173. Pair Wrought Iron Paschal Torchères

45.— Balustered shaft on arched tripod, supporting circular grease-tray with cylindrical candle *bobêche.* *Height,* 34 *inches*

174. Pair Wrought Iron Paschal Torchères

40.— Similar to the preceding, with slight variations. *Height,* 34½ *inches*

175. Carved Walnut and Chestnut Arcón

Palencia, XVI-XVII Century

100. Rectangular chest with hinged cover, the front paneled into three sections each carved with a symmetrical design of scrolling leafage supporting formalized blossoms; nulled base with massive paws.

Height, 25½ *inches; length,* 54½ *inches*

176. ANTIQUE SPANISH CRIMSON VELVET AND CARVED WALNUT BENCH

310. Back and seat covered in fine wine-crimson velvet, paneled and banded in silver galloon; on open lyre-shaped end supports connected by wrought iron underbraces. *Height, 36 inches; length, 62½ inches*

177. PAIR OLD SPANISH DAMASK AND CARVED WALNUT ARMCHAIRS

90. Rectangular back and seat in fine rose-crimson damask, quilted to a lattice design; flat molded arms, square stretchered legs.

178. PAIR SPANISH RENAISSANCE WROUGHT IRON WINDOW GRILLES OR REJAS

55. Upright frame with serpentine-arched cresting, above a repeated symmetrical design of reversed S-scrolls.

Height, 32½ inches; width, 19½ inches

179. OLD CASTILIAN CARVED WALNUT GATE-LEG TABLE

75. Top with two semicircular hinged leaves, which when opened are supported on gates; underframing fitted with one drawer, on vase-turned stretchered legs. *Height, 31 inches; length extended, 35 inches*

180. PAIR SPANISH RENAISSANCE AMBER VELVET AND CARVED WALNUT ARMCHAIRS

240. Back and seat in amber velvet of later date paneled in gold galloon and fringed, the back with armorial cartouche; flat molded arms, square stretchered legs, the frontal stretcher recarved with a cartouche flanked by roundels.

181. CARVED WALNUT SIDE TABLE *Spanish Baroque*

80. Oblong molded top, the underframing fitted with one drawer carved with two lozenge panels and trimmed with wrought iron knob handles; on balustered legs connected by a scrolled box-stretcher.

Height, 28 inches; length, 42 inches

182. SET OF SIX TOOLED LEATHER, CARVED WALNUT AND PINO WOOD SIDE CHAIRS *Spanish, Late XVII Century*

240. Back with quadrangular uprights connected by a panel of leather tooled with floral devices, seat similar; on square stretchered legs, the frontal stretcher baroque-scrolled and perforated. [One chair with leather tooled to a differing design].

183. Carved Pino Wood Coffee Table

Oblong top chamfered at the corners, the valanced underframing fitted with one drawer, on splayed stretchered supports.

35.

Height, 22 inches; length, 25½ inches

184. Copper Oil Jar, in Wrought Iron Stand

Spanish, XVIII Century

Cylindrical two-handled vessel, tapering toward the mouth; supported in wrought iron stand. *Total height, 35 inches*

70.

185. Copper Oil Jar, in Wrought Iron Stand

Spanish, XVIII Century

Similar to the preceding, with slight variations.

Total height, 37 inches

70.

186. Navarrese Carved Oak Arcón

Oblong chest with hinged cover, the front paneled into sections and intricately carved with geometrical, floral and other motives.

120.

Height, 34 inches; length, 52 inches

187. Inlaid Acajou Slant-front Writing Desk

Spanish, XVIII Century

In the Louis Quinze taste. Arranged with slant-front opening to fitted interior, above one drawer; valanced underframing and cabriole legs. *Height, 43 inches; width, 29 inches*

100.

188. Walnut Side Table *Spanish, Late XVII Century*

Oblong top, the underframing fitted with one drawer, on columnar box-stretchered legs. *Height, 25 inches; length, 30 inches*

110.

189. Inlaid Yacaranda Petite Commode

In the Louis XV taste. Serpentined top inset with brecciated marble, the front of similar contour arranged with cupboard door opening to interior fitted with three drawers; cabriole legs terminating in *pieds de biche.* *Height, 32 inches; width, 24 inches*

55.

190. Copper Oil Jar, in Wrought Iron Stand

Spanish, XVIII Century

Beehive-shape with two handles; in wrought iron stand.

Total height, 36½ inches

90.

191. WALNUT DROP-LEAF TABLE

85. Molded top with two semicircular drop-leaves, the underframing fitted with one drawer; on columnar H-stretchered legs.

Height, 23½ inches; length extended, 37 inches

192. ANTIQUE SPANISH DAMASK AND CARVED WALNUT ARMCHAIR

35. Back and seat in emerald-green floral damask, quilted to a diaper design; flat molded arms, stretchered fluted and quilled legs, the frontal stretcher paneled and perforated.

193. WALNUT CABINET *Spanish, Early XVII Century*

400. Rectangular cabinet, the frieze drawer molded with strap cartouches, above double doors with a series of sunken panels.

Height, 41 inches; width, 32 inches

194. OLD SPANISH WALNUT DROP-LEAF TABLE

145. Top with two semicircular drop-leaves, the underframing fitted with one drawer; on turned columnar, box-stretchered legs.

Height, 23 inches; length extended, 37 inches

195. PAIR CARVED AND PAINTED PINO WOOD WINDOW SHUTTERS *Spanish, XVIII Century*

25. Upright shutters paneled into sunken sections, carved with rocaille-rococo leafage, the central section hinged.

Height, 47½ inches; width, 17½ inches

196. CARVED CHESTNUT ARCÓN *Castilian, XVII Century*

130. Rectangular chest with hinged cover, the front paneled into two sections richly carved with formalized blossoms and leafage.

Height, 30½ inches; length, 46½ inches

197. RED AND GOLD LACQUER CENTRE TABLE *Spanish, XVIII Century*

30. Oblong molded top lunetted at the corners, lacquered to simulate marble, the underframing and stretchered cabriole legs lacquered sealing-wax-red, enriched with gilding.

Height, 31½ inches; length, 48 inches

198. CARVED CHESTNUT CABINET *Castilian, XVII Century*

105. Rectangular cabinet arranged with double doors, each paneled into two sections carved in haute-relief with baroque-scrolled leafage; bar feet.

Height, 43 inches; width, 32 inches

199. DECORATIVE OIL PAINTING *In the Manner of Nicholas Poussin*

60.

BATTLE SCENE FROM THE LIFE OF ALEXANDER THE GREAT. Depicting cavalry and foot soldiers in close conflict in a wooded landscape with vistas of blue water at right and in the foreground. At left upon a hillock is an encampment, with the figure of Alexander directing operations. *Height, 29½ inches; length, 44 inches*

[See illustration]

200. DECORATIVE OIL PAINTING *In the Manner of Nicholas Poussin*

60.

TRIUMPHAL PROCESSION OF ALEXANDER THE GREAT. The galeated general is depicted seated in a chariot drawn by a caparisoned elephant and followed by soldiery with pole arms and banners; architectural background animated with figures hailing Alexander's approach. *Height, 29½ inches; length, 44 inches*

[See illustration]

201. DECORATIVE OIL PAINTING *In the Manner of Nicholas Poussin*

60.

ALEXANDER THE GREAT AND THE FAMILY OF DARIUS. An encampment with the figures of Alexander and Callisthenes standing before the opening of a tent, the folds of which are draped about the branches of massive trees. Within the tent are grouped the family and attendants of Darius, the foremost female figure kneeling to embrace the feet of the Emperor, the others in attitudes of supplication. At left is a receding view of mountainous and wooded landscape with elaborate tents and soldiers. *Height, 29½ inches; length, 44 inches*

[See illustration]

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202. DECORATIVE OIL PAINTING *French School*

190. NATURE MORTE. Italianate garden setting with a balustraded and arcaded balcony; colorfully arranged at left is a huge jardinière emitting naturalistic garden flowers, and fruits, a white rabbit seated nearby. Perched upon the parapet by a marble bust is a macaw and beyond is a view of poplars and other trees in summer verdure.

Height, 52 inches; length, 74 inches

[Companion to the following]

203. DECORATIVE OIL PAINTING *French School*

110. NATURE MORTE. A fine composition of grapes, melons, pomegranates, peaches, apples and branches of vine, grouped upon rockery, beneath a cloudy blue sky. *Height, 52 inches; length, 74 inches*

[Companion to the preceding]

204. CARVED CHESTNUT ARCÓN *Navarrese, XVII Century*

125. Rectangular chest with hinged cover, the front paneled into sections carved in *cavo rilievo* with geometrical motives, the stiles and rails with imbricated leafage. [Restored.]

Height, 36½ inches; length, 53½ inches

[See illustration above]

205. WROUGHT IRON GRILLE, IN MASSIVE PINO WOOD FRAME
Pass
Andalusian, XVI Century
Rectangular frame enclosing wrought iron latticed grille.
Height, 48 inches; length, 50 inches

206. WROUGHT IRON GRILLE IN MASSIVE PINO WOOD FRAME
pass
Andalusian, XVI Century
Similar to the preceding. *Height, 48 inches; length, 50 inches*

207. CARVED PINO WOOD BENCH *Estremadura, XVIII Century*
Serpentine-arched panel back carved with a sunflower motive and leafage; closed arms; chest base paneled and arranged with two cupboard doors. *Height, 53 inches; length, 65 inches*
65.—

208. PINO WOOD ARMARIO *Spanish, Early XVIII Century*
Rectangular cabinet arranged with double doors, paneled into vari-sized sunken sections centring two Latin crosses.
Height, 62½ inches; width, 44 inches
60.—

209. PAIR OLD SPANISH PINO WOOD DOORS, IN FRAME
Molded with sunken panels, the upper sections balustraded.
Height, 66 inches; width, 33 inches
150.—

210. TWO WROUGHT IRON PASCHAL TORCHÈRES *Gothic Style*
Spirally twisted shaft supporting circular top *ajouré* with leafage and appliqué with heraldic escutcheons; arched base. *Height, 62 inches*
410.—

211. WROUGHT IRON GRILLE OR REJA *Spanish, XVII Century*
Balustered uprights, leaved in section and crested by a rosetted frieze with a series of lanceolate finials. *Height, 67½ inches; width, 52 inches*
40.—

212. CARVED, POLYCHROMED AND GILDED BEDSTEAD
Catalan, XVIII Century
Columnar uprights enclosing arched and scrolled panel headboard painted with a presentation of the Archangel Michael.
Height, 6 feet; width, 4 feet 2 inches
40.

213. CARVED CHESTNUT ARMARIO *Spanish Baroque*

105. Rectangular cupboard with arcade-molded frieze, the front fitted with double doors, each paneled into two sections and carved with vari-shaped cartouches; bar feet.

Height, 6 feet 1 inch; width, 4 feet 8 inches

[See illustration]

214. PINO WOOD CONVENT DOOR, MOUNTED IN WROUGHT IRON

Spanish, Late XVI Century

275. Rectangular door studded with vari-shaped bosses and arranged with ring knocker. *Height, 5 feet 9 inches; width, 2 feet 6 inches*

215. PINO WOOD CONVENT DOOR, MOUNTED IN WROUGHT IRON

Spanish, Late XVI Century

250. Rectangular door studded with vari-shaped bosses, and arranged with ring knocker. *Height, 6 feet; width, 2 feet 3 inches*

216. CARVED PINO WOOD CONVENT DOOR *Spanish, XVIII Century*

90. Paneled into vari-shaped sunken sections, centring an infloretted Latin cross. *Height, 6 feet 3 inches; width, 3 feet 1 inch*

217. CARVED PINO WOOD CONVENT DOOR *Spanish, XVIII Century*

90. Similar to the preceding.

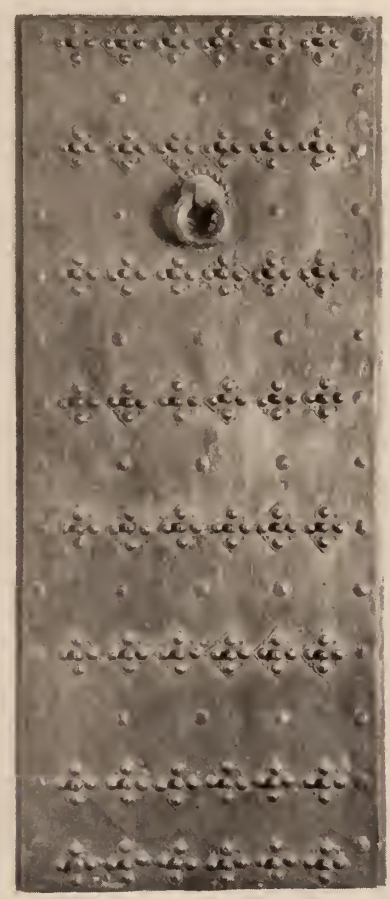
Height, 6 feet 3 inches; width, 3 feet 1 inch

Catalogue No. 213

350. —

218. CARVED WALNUT ENTRANCE DOOR *Spanish, Late XVI Century*
Rectangular door paneled in a series of vari-sized sunken sections, carved in relief with formalized leafage.
Height, 6 feet 3 inches; width, 3 feet 10 inches

[See illustration above]



219. Pino Wood Convent Door, Mounted in Wrought Iron
Spanish, XVI Century

Upright door studded with lozenge-form bosses, and arranged with a globose slate and ring knocker.

Height, 6 *feet* 9 *inches; width,* 2 *feet* 10 *inches*

[See illustration above]

220. PINO WOOD CONVENT DOOR, MOUNTED IN WROUGHT IRON
Spanish, XVI Century

375. Similar to the preceding.
Height, 6 feet 9 inches; width, 2 feet 10 inches

Sold with #6 & 9

221. MASSIVE WALNUT ENTRANCE DOOR
MOUNTED IN WROUGHT IRON *Spanish, XVI Century*

Upright door, studded with lozenge bosses, and arranged with hinges in lanceolate form and a massive ring knocker.
Height, 8 feet 3 inches; width, 3 feet 3 inches

ALPUJARRA RUGS

222. ALPUJARRA FLORAL RUG

50. Deep blue field patterned with a repeated design of flower sprays in green, red and yellow; border with undulating branches of chrysanthemums in lighter shades of blue.
Length, 6 feet 6 inches; width, 4 feet 8 inches

223. ALPUJARRA FLORAL RUG

Blue field patterned with detached sprays of roses; border with jardinières of flowers and coroneted lions.
110. *Length, 6 feet 8 inches; width, 5 feet 10 inches*

224. ALPUJARRA FLORAL RUG

Sapphire-blue field worked with an allover design of detached branches supporting varicolored blossoms; border with jardinières of flowers and coroneted lions. *Length, 7 feet 5 inches; width, 6 feet 1 inch*
80.

225. ALPUJARRA FLORAL RUG

65. Deep blue field worked with an allover design of detached sprays of flowers in lighter blue, red and black; border of jardinières of flowers and coroneted lions. *Length, 6 feet 7 inches; width, 4 feet 8 inches*

226. ALPUJARRA RUG

50. Scarlet field patterned with rows of infloretted hexagons alternating with lozenge medallions; particolored undulating vine branch border.
Length, 7 feet 6 inches; width, 5 feet 9 inches

227. ALPUJARRA RUG

50.

Deep cobalt-blue ground patterned in cerulean-blue with a diagonal design of detached sprays of flowers; worked with the intials I A in scarlet. *Length, 7 feet 6 inches; width, 5 feet 11 inches*

228. ALPUJARRA RUG

35.

Scarlet field patterned in black with a geometrical design enclosing blossoms. *Length, 7 feet 6 inches; width, 6 feet 2 inches*

229. ALPUJARRA FLORAL RUG

60.

Deep blue field patterned with detached sprays of flowers in lighter shades of blue, red and yellow; the border worked with jardinières of flowers and addorsed lions.

Length, 7 feet 3 inches; width, 5 feet 9 inches

230. ALPUJARRA RUG

40.

The field worked with a diagonal green lattice enclosing quatrefoils of blossoms in ruby-red; border with green leafage.

Length, 7 feet 7 inches; width, 5 feet 6 inches

231. ALPUJARRA FLORAL RUG

80.

Sapphire-blue field, worked with detached sprays of flowers, jardinières of blossoms and animalistic figures, in shades of rose, green and écru. *Length, 7 feet; width, 6 feet 6 inches*

[END OF FIRST SESSION]

SECOND SESSION

Friday, January 25, 1929 at 2:15 p. m.

Catalogue Numbers 232 to 443 Inclusive

BRONZE MORTARS
HANGING LANTERNS
of the XVIII-XIX Century

232. BRONZE MORTAR
The periphery modeled in relief with a banding of *fleurs de lys.*
Height, 3¼ *inches*

233. BRONZE MORTAR
Tapering cylindrical with flanged lip, modeled in relief with projections alternating with masks. *Height,* 3¼ *inches*

234. BRONZE MORTAR
Modeled with a series of ridged projections, two flanged for handles.
Height, 3½ *inches*

235. BRONZE MORTAR
Modeled with a series of ridged projections alternating with masks.
Height, 3½ *inches*

236. BRONZE MORTAR
Similar to the preceding, with slight variations.
Height, 3½ *inches*

237. BRONZE MORTAR
Modeled with balustered projections alternating with medallioned equestrian groups.
Height, 3½ *inches*

238. BRONZE MORTAR
Modeled with a series of ridged projections alternating with masks.
Height, 3½ *inches*

239. Bronze Mortar

Cylindrical flaring toward the mouth, modeled in relief with a series of ridged projections.

Height, 3½ *inches*

240. Bronze Mortar

Modeled in relief with ridged projections alternating with masks and stellate forms; green patina. *Height,* 3¾ *inches*

241. Bronze Mortar

Modeled in relief with ridged projections alternating with stellate forms.

Height, 3½ *inches*

242. Bronze Mortar

Modeled in relief with ridged projections alternating with shell motives. *Height,* 3¾ *inches*

243. Bronze Mortar

Tapering cylindrical, the periphery modeled in relief with balustered projections alternating with medallioned equestrian groups.

Height, 4 *inches*

244. Two Tole Hanging Lanterns

Tapered hexagonal body inset with colored panes of glass; leaved dome top and tasseled foot. *Height,* 14 *inches*

245. Two Tole Hanging Lanterns

Similar to the preceding, with slight variations. *Height,* 13 *inches*

246. Two Tole Hanging Lanterns

Cartouche-shape glazed body with leaved tasseled foot.

Approximate heights, 19½ *inches*

247. Two Tole Hanging Lanterns

Similar to the preceding, with slight variations.

Approximate heights, 19½ *inches*

248. Two Tole Hanging Lanterns

Cartouche-shape glazed body with pagoda top and leaved tasseled foot.

Approximate heights, 19½ *inches*

249. TWO TOLE HANGING LANTERNS
Similar to the preceding, with slight variations.
Approximate heights, 19½ *inches*

250. TWO TOLE HANGING LANTERNS
WITH WROUGHT IRON BRACKETS
Oval glazed body with leaved top and tasseled foot; iron brackets wrought with strap scrollings.
Height, 19 *inches; extension,* 15½ *inches*

251. PAIR TOLE HANGING LANTERNS
WITH WROUGHT IRON BRACKETS
Oval glazed body with leaved top and tasseled foot; iron brackets wrought with strap scrollings. *Height,* 19 *inches; extension,* 15½ *inches*

252. TWO TOLE HANGING LANTERNS
WITH WROUGHT IRON BRACKETS
Similar to the preceding, with slight variations.
Height, 19 *inches; extension,* 15½ *inches*

253. TOLE HANGING VESTIBULE LANTERN
Tapered quadrilateral glazed body with domed top and bell tower superstructure. [Slightly damaged]. *Height,* 22 *inches*

BROCADES, DAMASKS, VELVETS and EMBROIDERIES

254. DECORATED IVORY AND HAND-PAINTED FAN
Spanish, circa 1800
The chicken-skin foil painted with harlequin figures in a classic landscape; the staves *ajourés* and painted with foliations.
Length, 10½ *inches*

255. GOLD-DECORATED IVORY AND HAND-PAINTED FAN
Spanish, circa 1800
The silk foil painted with medallioned figures in garden landscapes, enriched with varicolored *paillettes;* the staves *ajourés* and inlaid with gold. *Length,* 11 *inches*

256. PAIR RED AND GOLD BROCADE CUSHIONS

Wine-red damask, brocaded in gold with foliations and fruiting branches; fringed and tasseled.

45.—

257. PAIR RED AND GOLD BROCADE CUSHIONS

Similar to the preceding.

40

258. GREEN DAMASK AND VELVET ARMORIAL CUSHION

Forest-green damask, woven to a Renaissance design centring a panel of deep green velvet with an armorial cartouche flanked by leafage.

30.—

259. EMERALD-GREEN DAMASK ARMORIAL CUSHION

Emerald-green floral damask, paneled with galloon centring an appliqué gold-embroidered heraldic escutcheon; fringed.

40.—

260. ROSE-CRIMSON DAMASK ARMORIAL CUSHION

Design similar to the preceding.

35.—

261. JADE-GREEN BROCADE PANEL *Spanish, Louis XV Period*

50 Jade-green silk, *damassé* to a floral design; bordered in gold galloon.

17 inches square

17.—

262. SILK BROCHÉ PANEL *Spanish, Louis XV Period*

50 Ivory silk patterned with rocaille-rococo jardinières and colorful blossoms. *Length, 22½ inches; width, 20½ inches*

12.—

263. GOLD-EMBROIDERED CARDINAL'S COAT OF ARMS

Spanish, Late XVI Century

Leaved cartouche charged with various devices surmounted by a cardinal's hat with pendent *borlas*.

Height, 22 inches; width, 19½ inches

80.—

264. GOLD- AND SILK-EMBROIDERED CRIMSON VELVET PANEL

Spanish, XVI Century

Cartouche-shaped panel of ruby velvet, embroidered with Renaissance foliations centring a canopied strap-scrolled cartouche enclosing a vase of flowers; trimmed with a hand-knotted crimson fringe.

Height, 24 inches; width, 22 inches

150.—

265. Small Embroidered Crimson Silk Shawl

15. The field *semé* with blue and white blossoms, the corners with entwined leafage, blossoms and perched birds; trimmed with a hand-knotted fringe.

266. Small Embroidered Tête de Nègre Silk Shawl

The corners richly embroidered with colorful foliations, the remainder of the field with scattered sprays; trimmed with a hand-knotted fringe.

267. Gold and Silk Brocade Table Cover

Venetian, Louis XV Period

30 Panel of rose-crimson silk, brocaded in gold and colored silks with leafage, blossoms and fruiting motives; bordered on two sides in ivory silk of later date patterned with green leafage and small sprays of carnations. *Length, 3 feet 5 inches; width, 1 foot 7 inches*

268. Silk Brocade Panel *Spanish, Louis XVI Period*

22.50 Ivory silk, brocaded in two shades of blue with undulating lace-like bandings supporting nosegays of flowers.

Length, 4 feet 7 inches; width, 3 feet 6 inches

269. Embroidered Silk and Damask Banner *Spanish, XVII Century*

45. Paneled banner with vandyked valance, of crimson floral damask with broad border of ivory *broché*, and centring an oval medallion embroidered with a monstrance flanked on either side by angels.

Height, 3 feet 10 inches; width, 3 feet

270. Embroidered Silk and Damask Banner *Spanish, XVII Century*

Similar to the preceding, the central medallion presenting the legend of St. Augustine. *Height, 3 feet 10 inches; width, 3 feet*

37.50

271. Silk Brocade Panel *Spanish, Louis XVI Period*

50 Striped in ivory and *vieux rose*, and brocaded with undulating blossoms in pastel shades; banded on three sides with gold *passementerie*.

2. *Length, 5 feet 3 inches; depth, 2 feet*

272. Two Panels of Old Spanish Golden-yellow Silk Broché

Damassé with an allover floral design; bordered on three sides with a particolored fringe. *Length, 5 feet 2 inches; width, 2 feet*

55.

273. JADE-GREEN SILK DAMASK ARMORIAL BANNER

Spanish, XVIII Century

45.— Rectangular panel of green floral damask, vandyked at the lower border, and trimmed with a particolored fringe; centring a Castilian coroneted heraldic shield. *Height, 5 feet 3 inches; width, 3 feet 4 inches*

274. EMBROIDERED TÊTE DE NÈGRE SILK SHAWL

35.— The field *semé* with minute sprays of flowers, two corners richly embroidered with peonies, carnations and other flowers and a perched ~~exotic~~ bird; trimmed with a hand-knotted fringe.

275. EMBROIDERED BLACK SILK SHAWL

40.— With meandering border of colorful blossoms, the corners with detached nosegays; trimmed with a hand-knotted fringe.

276. EMBROIDERED TÊTE DE NÈGRE SILK SHAWL

27.50 Embroidered in white silk with scattered sprays of blossoms, the four corners with graceful entwined branches of blossoms and perched peacocks; trimmed with a hand-knotted fringe.

277. EMBROIDERED TÊTE DE NÈGRE SILK SHAWL

42.50 The field *semé* with minute sprays of flowers, the corners richly embroidered with colorful flowers and sprays of golden wheatears, and exotic birds; trimmed with a hand-knotted fringe.

278. LOUIS XVI SILK BROCADE CHASUBLE

17.50 Ground of deep blue moiré silk brocaded with undulating branches of flowers and leafage, the orphreys striped in ivory.

279. ESTAMAÑA AND GOLDEN-YELLOW DAMASK DALMATIC

Spanish, XVII Century

15.— Aubergine woolen fabric with apparels in golden-yellow damask developing a close design of formalized foliations.

280. ESTAMAÑA AND GOLDEN-YELLOW DAMASK DALMATIC

Spanish, XVII Century

17.50 Similar to the preceding.

281. APPLIQUÉ-EMBROIDERED CRIMSON DAMASK PANEL AND FOUR VALANCES *Spanish, XVII Century*

140. Rectangular panel of rose-crimson floral damask, appliqué-embroidered ~~in ivory~~ satin with a central strap scrolled strap medallion surrounded by four doves in flight; similar border. Shaped valances to match.

Panel: Length, 5 feet 3 inches; width, 5 feet

Valances: Length, 6 feet 1 inch and 5 feet 1 inch; approximate depth, 1 foot 7 inches

282. EMBROIDERY WOOL REPOSTERO *Spanish, XVII Century*

70. Apricot ground embroidered in white wools with a central infloretted and inscribed cartouche; the border with formalized entwined leafage supporting chrysanthemums and other blossoms.

Height, 7 feet 10 inches; width, 7 feet 3 inches

283. SILK BROCADE CHASUBLE *Spanish, Louis XVI Period*

20 With écru and rose strips brocaded with detached nosegays of blossoms; paneled and banded in gold galloon.

284. CRIMSON VELVET AND DAMASK CHASUBLE *Spanish Renaissance*

95. Crimson silk, *damassé* to a Louis Treize design, the orphreys of rose-crimson velvet, the back embroidered with three crossed arrows.

285. CRIMSON SILK DAMASK COPE *Spanish Baroque*

50. Patterned with a bold allover design of curved and serrated leafage enclosing spatulate leaf-forms and pomegranates; orphrey and hood banded in gold galloon. *Height, 8 feet 8 inches; depth, 4 feet*

286. SILK BROCADE PANEL *Spanish, Louis XV Period*

170. Cerulean-blue silk patterned in brilliant colors with undulating sprays of roses enclosing jardinières of blossoms.

Length, 6 feet 9 inches; width, 6 feet 5 inches

287. SILVER AND GOLD BROCADE FRONTAL *Venetian, Louis XV Period*

90. Ivory silk, brocaded in gold and gaily colored silks with an allover design of leafage, blossoms and fruiting motives; paneled in gold galloon ~~and~~ valanced with a particolored fringe.

Length, 6 feet 6 inches; depth, 2 feet 9 inches

288. GOLD BROCADE FRONTAL *Louis Philippe Period*

100. Aubergine floral damask, paneled into sections with broad gold galloon, and valanced with gold fringe; brocaded with bouquets of formalized flowers and festoons of blossoms.

Length, 9 feet 2 inches; depth, 3 feet 10 inches

289. SILK DAMASK COPE *Spanish Baroque*

45. Aubergine silk, *damassé* with scrolled leafage and blossoms, the hood and orphrey banded in gold galloon.

Length, 9 feet 3 inches; depth, 4 feet 1 inch

290. SILK DAMASK DALMATIC *Spanish Baroque*

17.50 To match the preceding cope.

291. SILK DAMASK DALMATIC *Spanish Baroque*

15. Similar to the preceding.

292. SILK DAMASK CHASUBLE *Spanish Baroque*

15. To match the preceding vestments.

293. FAWN SILK BROCADE PANEL *Spanish, Regence Period*

37.50 Shaded fawn ground with lace-like scrollings and foliations; banded in golden-yellow galloon and fringed.

Length, 6 feet 8 inches; width, 3 feet 1 inch

294. AUBERGINE SILK DAMASK FRONTAL *Spanish Baroque*

25. Valanced frontal of aubergine silk, *damassé* with baroque-scrolled leafage, paneled and banded in gold galloon. *Length, 9 feet; depth, 5 feet*

295. AUBERGINE VELVET ROBE *Spanish, XVII Century*

110. Velvet of deep pile, impressed with the marks of former appliqué; banded in broad gold galloon; pieced.

296. GREEN DAMASK AND BROCATELLE FRONTAL *Spanish Baroque*

65. Jade-green damask developing a close floral design, paneled into sections, the valance and borders in green and gold brocatelle.

Length, 7 feet; depth, 3 feet 10 inches

297. SILK BROCADE COPE *Spanish, Louis XVI Period*

110. Apricot silk, brocaded to an allover design with graceful lace-like motives and pairs of blue blossoms, the hood tasseled.

Length, 9 feet 3 inches; depth, 4 feet 6 inches

180.–

298. EMBROIDERED CRIMSON DAMASK BANNER

Spanish, XVIII Century

Rectangular banner with swallowtail ends, the field *semé* with detached nosegays of flowers and appliqué-embroidered centrally with a coroneted cartouche enclosing presentation of St. Anthony, framed within undulating branches of leafage; similarly bordered.

Height, 6 *feet* 11 *inches; width,* 3 *feet* 6 *inches*

[See illustration above]

299. ROSE-CRIMSON SILK DAMASK COVERLET *Spanish Baroque*

Fabric of fine quality developing a design of huge upcurving leaves supporting blossoms; banded with a narrow silver galloon.

130.— *Length, 8 feet 4 inches; width, 7 feet*

300. PRINTED LINEN ISABELINO COVERLET *Spanish, dated 1860*

Printed with a repeated vignette of the Queen Isabella and her consort, Francis de Asis, and the young King Alphonso XII, below inscription dated 1860, separated and bordered by bandings of medallioned portraits of statesmen and naval and military officers.

60.— *Length, 8 feet 3 inches; width, 7 feet 6 inches*

301. OLD SPANISH EMBROIDERED GREEN SILK COVERLET

Jade-green silk, richly embroidered in pastel shades with a delicate central floral medallion, the remainder of the field overrun with creepers entwined with slender branches supporting carnations and other smaller blossoms; the border similarly embroidered and trimmed with a varicolored fringe. *Length, 8 feet 4 inches; width, 7 feet 2 inches*

270.—

302. YELLOW SILK DAMASK COVERLET *Spanish Baroque*

Golden-yellow silk, *damassé* to a design of upcurving serrated leaves enclosing bouquets of flowers.

160.— *Length, 7 feet 8 inches; width, 6 feet 10 inches*

303. YELLOW SILK DAMASK COVERLET *Spanish Baroque*

Similar to the preceding, with slight variations.

150.— *Length, 9 feet 7 inches; width, 6 feet 10 inches*

304. EMBROIDERED WOOL REPOSTERO *Spanish, XVII Century*

Brick-red ground, embroidered in white wool with a central infloretted and inscribed cartouche; deep border with *rinceaux* of leafage and blossoms emitted from corner jardinières; trimmed with a particolored fringe. *Height, 8 feet 8 inches; width, 7 feet 3 inches*

150.—

305. TOILE DE JOUY COVERLET

Printed in red on a latticed ground with vignettes of neo-classic figures; bordered in section with a white linen flounce.

50 22.— *Length, 9 feet; width, 8 feet 10 inches*

306. IVORY SILK DAMASK COVERLET *Spanish Baroque*

140.

Ivory silk *damassé* with upcurving pairs of leaves supporting pomegranates; bordered in golden-yellow galloon.

Length, 9 feet; width, 8 feet 6 inches

307. TOILE DE JOUY COVERLET

65.

Deep blue ground printed with a repeated *chinoiserie* design of personages seated at *déjeuner* upon a balustered terrace in a rose garden; flounced. *Length, 8 feet 6 inches; width, 7 feet 5 inches*

308. TOILE DE JOUY COVERLET

40.

White ground printed with a repeated design of *chinoiserie* landscape vignettes animated with figures, alternating with bouquets of peonies; trimmed with a knotted ball fringe.

Length, 9 feet 2 inches; width, 8 feet 4 inches

SPANISH BAROQUE FURNITURE, RENAISSANCE DOORS, SCULPTURES and WROUGHT IRON

309. OLD SPANISH COPPER TWO-HANDLED JAR

35.

Inverted pear-shape rimmed in brass, with two wrought iron strap handles. *Height, 9 inches*

310. OLD SPANISH COPPER CAULDRON

60.

Ovoidal, with two loop handles. *Height, 13 inches*

311. OLD SPANISH COPPER CAULDRON, MOUNTED IN WROUGHT IRON

50.

Globose with incurvate neck rimmed in wrought iron, with two scrolled handles. *Height, 15 inches*

312. WROUGHT IRON BRACKET *Spanish, XVI Century*

35.

Beautifully wrought with scrollings and tendrils, the extension terminating in a floral motive. *Extension, 18 inches*

313. PAIR WROUGHT IRON BRACKETS *Spanish, XVII Century*

90.

With S-scrolled and spirally twisted brace, arranged with candle *bobêche*.

Extension, 23 inches

314. GLAZED POTTERY WINE JAR *Spanish, XVIII Century*

Oviform jar with short neck and loop handle; invested with a deep cucumber-green glaze. *Height,* 13½ *inches*

25.

315. SCULPTURED AND POLYCHROMED GROUP, WITH NICHE *Late Spanish Renaissance*

Seated figure of the evangelist St. Luke, a child at his side. The niche supported by angel heads, of later date. *Total height,* 15 *inches*

45.

316. SCULPTURED AND POLYCHROMED FIGURE, WITH NICHE *Late Spanish Renaissance*

Similar to the preceding, with slight variations. Presenting the figure of St. Mark. *Total height,* 14 *inches*

45.

317. WALNUT CASKET MOUNTED IN WROUGHT IRION *Spanish, XVII Century*

Rectangular chest with hinged cover, bound in wrought iron, with lock plate and hasp. *Height,* 9½ *inches; length,* 17½ *inches*

30.

318. SCULPTURED AND POLYCHROMED GROUP *Spanish, Late XVI Century*

VIRGIN AND CHILD. Standing figure of the Virgin in crimson and blue robes, holding upon her right arm the Child Christ. [Damaged.] *Height,* 15 *inches*

30.

319. COFFRET IN SEVENTEENTH CENTURY CRIMSON VELVET

Rectangular casket with angular dome hinged top. Covered in figured wine-crimson velvet banded in gilded wrought iron. *Height,* 6½ *inches; length,* 13 *inches*

65.

320. SCULPTURED STATUETTE, WITH TABERNACOLO NICHE

Standing figure of a female saint; with architectural niche decorated in gold leafage on a green ground. *Total height,* 18 *inches*

40.

321. COFFRET IN SEVENTEENTH CENTURY CRIMSON VELVET

Rectangular, with domed hinged top. Covered in fine rose-crimson velvet paneled and banded in narrow silver galloon; with wrought iron lock plate and hasp. *Height,* 10 *inches; length,* 21 *inches*

65.

322. SCULPTURED, POLYCHROMED AND GILDED FIGURE OF AN ANGEL
Spanish, Late XVII Century

25 Portrayed in seated attitude holding a missal; original polychrome.
Height, 19½ inches

323. SCULPTURED AND POLYCHROMED GROUP
Spanish, Late XVI Century

40 MADONNA AND CHILD. Naive depiction of the Madonna seated, with the nude Infant upon her lap holding a bulfinch; original polychrome. [Slightly damaged.] *Height, 19½ inches*

324. WROUGHT IRON TRIPOD CANDELABRUM *Spanish Renaissance*

35 With spirally twisted members and arranged with three candle *bobêches.*
Height, 20 inches

325. GILDED AND POLYCHROMED NICHE *Spanish Renaissance*

Semi-hexagonal arcaded structure with outset molded frieze supported by rectangular pilasters; decorated in blue, red and gold with a close Renaissance design of leafage, enriched with gilding.

100 *Height, 16½ inches; length, 21½ inches*

326. WALNUT STOOL *Spanish, XVII Century*

Oblong top, on end trestle-like supports.

40

327. PAIR BRASS ANDIRONS *Spanish Baroque*

Massive balustered shaft with globular finial; arched base with heraldic shield. *Height, 36 inches*

130

328. TWO CARVED PINO WOOD SIDE CHAIRS
Provincial Spanish, XVIII Century

55 Open arcaded back carved in *cavo rilievo* with tulip forms, panel seat, stretchered legs.

329. CARVED PINO WOOD COFFEE TABLE

Molded top, the underframing fitted with one drawer, on open lyre-shaped ends. *Height, 20 inches; length, 25 inches*

65

330. CARVED PINO WOOD COFFEE TABLE

65. Molded top rounded at the corners, the valanced underframing fitted with one drawer; on open scrolled lyre-shaped ends.

Height, 19 inches; length, 22 inches

331. TERRA COTTA OIL JAR, IN WROUGHT IRON STAND

Spanish, XVIII Century

45. Ovoid vessel, inscribed with the initials JG; in wrought iron tripod stand. *Total height, 33½ inches*

332. PAIR CARVED PINO WOOD SIDE CHAIRS

Spanish, XVIII Century

50. Open back with quadrangular uprights, arched head-rail carved with a formalized tree, and balustered crossrail; panel seat, square stretchered legs.

333. SET OF FOUR CARVED PINO WOOD SIDE CHAIRS

Estremadura, Early XVIII Century

100. Open back with quadrangular uprights, connected by arched head- and cross-rails arranged with three spindles; panel seat, quadrangular stretchered legs.

334. TWO CARVED PINO WOOD SIDE CHAIRS

Estremadura, Early XVIII Century

50. Similar to the preceding, with slight variations. Of differing designs.

335. CARVED PINO WOOD COFFEE TABLE *Spanish Baroque*

65. Rectangular top lunetted at the corners, the underframing fitted with one drawer scratch-carved with foliations, on open scrolled ends.

Height, 21½ inches; length, 27 inches

336. CARVED PINO WOOD COFFEE TABLE *Spanish Baroque*

65. Similar to the preceding.

Height, 21½ inches; length, 27 inches

337. PAIR CARVED WALNUT SIDE CHAIRS, IN CRIMSON DAMASK

150. Open back with imbricated uprights connected by a panel of rose-crimson floral damask, seat similarly covered; on square stretchered legs, the frontal stretcher carved with formalized blossoms.

338. CARVED AND GILDED WALL MIRROR *Spanish, XVII Century*

Cartouche-shape frame, perforated and carved with reversed scrollings and rocaille-rococo leafage. *Height, 23½ inches; width, 19 inches*

70.—

339. TWO PANELS OF HISPANO-MORESQUE POLYCHROMED TILES *XV Century*

Approximately square tiles, decorated with formalized blossoms in magenta, brown, green and white. Fifteen tiles.

[*One panel*] *Height, 18 inches; width, 17 inches*
[*One panel*] *Height, 17½ inches; width, 11 inches*

30.—

340. PANEL OF HISPANO-MORESQUE POLYCHROMED TILES *XVI Century*

Composed of sixteen tiles with a repeated design of rosetted roundels reserved on a white ground in varying blues and browns.

22 inches square

22.50

341. OLD SPANISH CARVED WALNUT OCCASIONAL TABLE

Oblong top, the underframing fitted with one drawer carved with rosettes and imbrications; on reel- and vase-turned box-stretchered legs. *Height, 24 inches; width, 23½ inches*

90.—

342. TWO CARVED PINO WOOD ARMCHAIRS *Estremadura, Early XVIII Century*

Open back with quadrangular uprights, connected by a cartouche-shaped panel carved in relief with a jardinière emitting blossoms; flat molded arms, panel seat with valanced seat-rail, stretchered legs. With loose seat cushion in crimson floral damask.

110.

343. TWO CARVED PINO WOOD ARMCHAIRS *Estremadura, Early XVIII Century*

Similar to the preceding, but slightly differing in design. With loose seat cushions in crimson floral damask.

110.

344. OLD SPANISH INLAID AND CARVED PINO WOOD COFFEE TABLE

Oblong molded top inlaid with a central stellate motive; valanced underframing fitted with one drawer, on open scrolled end supports. *Height, 20½ inches; length, 25 inches*

65.—

345. GLAZED POTTERY OIL JAR, IN WROUGHT IRON STAND
Spanish, Late XVII Century

125. Ovoidal vessel, invested with a cucumber-green glaze; supported in wrought iron tripod. *Total height,* 35½ *inches*

346. OLD SPANISH BRASS HANGING OIL LAMP

Circular bowl suspended by three linked chains and arranged with three shorter chains supporting oil container. *Total height,* 36 *inches*

25.

347. CARVED, GILDED AND CANNÉ SIDE CHAIR *Louis XVI Period*

Back with columnar uprights with conical finials enclosing oval *canné* panel; lunate *canné* seat; on tapered round legs.

15

348. MAHOGANY ARMCHAIR *Sheraton Style, Spanish, circa* 1800

Open back with perforated splat, downcurved arms, seat in green floral damask; fluted and quilled round legs.

50

22.

349. OLD SPANISH CARVED PINO WOOD COFFEE TABLE

Oblong top chamfered at the corners, the valanced underframing fitted with one drawer carved to a lozenge lattice design; splayed stretchered legs. *Height,* 22 *inches; length,* 28 *inches*

40.

350. CARVED WALNUT SIDE TABLE *Spanish, XVII Century*

Oblong top, the valanced underframing fitted with two drawers; on reel- and vase-turned, box-stretchered legs. [Legs restored.] *Height,* 29½ *inches; length,* 41 *inches*

70.

351. SIX CARVED WALNUT SIDE CHAIRS
Spanish, Early XVIII Century

Open backs with gouged uprights connected by scrolled cross-bars variously carved with leafage and blossoms; panel seats, stretchered legs.

150.

352. INLAID WALNUT COFFEE TABLE
PLAQUÉ WITH TORTOISE-SHELL *Spanish, XVIII Century*

Rectangular top, banded and cross-banded and inlaid with vari-shaped tortoise-shell plaques and guilloche borders, outlined in sycamore; on splayed stretchered legs of later date, connected by a wrought iron underbrace. *Height,* 16¾ *inches; length,* 22¾ *inches*

40.

353. CARVED WALNUT COFFER *Italian, XVI Century*

55. Rectangular chest with hinged cover and outset balustered pilasters, the front and side panels with echinus moldings; on deeply gadrooned base with paw feet. *Height,* 16 *inches; length,* 31 *inches*

354. OLD CARVED MAHOGANY TRIPOD TABLE *Chippendale Style*

120. Molded tilting top with "piecrust" edge, carved with floral motives, on infloretted fluted, balustered shaft and tripod legs, carved at the knees and terminating in eagle claw feet.
Height, 28 *inches; diameter,* 18½ *inches*

355. OLD SPANISH CARVED PINO WOOD COFFEE TABLE

70. Rectangular top lunetted at the corners, the underframing fitted with one drawer scratch-carved with foliations, on open scrolled ends.
Height, 21 *inches; length,* 25 *inches*

356. OLD SPANISH CARVED WALNUT SIDE TABLE

90. Oblong top, the underframing fitted with one drawer carved with reversed infloretted lunettes; on diminished columnar, box-stretchered legs. *Height,* 26 *inches; length,* 32 *inches*

357. PAIR CARVED WALNUT SIDE CHAIRS
Spanish, Late XVII Century

85. Open back with imbricated uprights and two cross-rails connected by spindles, similar base. Panel seat with loose seat cushion in crimson floral damask.

358. OLD SPANISH CARVED WALNUT SIDE TABLE

90. Oblong top, the underframing fitted with one drawer paneled into two sections and carved with rosettes and leafage; on end reel-turned box-stretchered legs. *Height,* 25½ *inches; length,* 34½ *inches*

359. SET OF FOUR SPANISH CARVED MAHOGANY SIDE CHAIRS
Hepplewhite Style, circa 1800

160. Oval back with perforated strap splat, fluted and quilled tapered square legs; "stitched up" seats in cerulean-blue *broché.* [One seat in ivory brocade.]

360. SET OF FOUR SPANISH CRIMSON DAMASK AND MAHOGANY ARMCHAIRS *Sheraton Style, circa* 1800

130. Curved uprights connected by two cross-rails and incurvate splat; graceful open molded arms, slip seat in crimson damask, slightly curule legs.

361. TERRA COTTA OIL JAR, IN WROUGHT IRON STAND
Spanish, XVII Century

50. Oviform jar, incised at the shoulder; supported in spirally twisted wrought iron tripod. *Total height, 32 inches*

362. WROUGHT IRON CHANDELIER *Spanish Renaissance*

Vase-shape, the uprights rosetted and emitting at the shoulder twelve conical *bobêches;* the interior arranged with one large candle *bobêche.*

200. *Height, 37 inches*

363. SPANISH WALNUT DROP-LEAF TABLE

Molded top with two semicircular drop-leaves, the underframing with one drawer; on columnar box-stretchered legs.

70. *Height, 18½ inches; length extended, 36 inches*

364. SPANISH WALNUT DROP-LEAF TABLE

Similar to the preceding, with slight variations.

70.

365. OLD CASTILIAN TURNED WALNUT SIDE TABLE
Height, 20½ inches; length extended, 33 inches

90. Oblong top, the underframing fitted with one drawer; on ball-turned box-stretchered legs. *Height, 28½ inches; length, 33½ inches*

366. PAIR CARVED WALNUT SIDE CHAIRS
IN APPLIQUÉ-EMBROIDERED GREEN SILK

80. Low rectangular back and the seat covered in jade-green silk, appliqué-embroidered in yellow and rose silks to a Renaissance design; square stretchered legs, the frontal stretcher perforated.

367. PAIR SPANISH CARVED AND
PARCEL-GILDED FRUITWOOD ARMCHAIRS *Sheraton Style, circa 1800*

160. Graceful open back with turned uprights and leaved capitals, centring a pierced splat carved with aroundel; open arms, cane seat, on slender turned legs.

368. OLD SPANISH CARVED PINO WOOD TAVERN TABLE

50. Oblong top chamfered at the corners, the underframing fitted with one drawer, on splayed end supports. *Height, 22 inches; length, 28 inches*

369. PAIR WROUGHT IRON TORCHÈRES

Shaft spirally twisted in section on tripod base, supporting wheel-like structure with candle *bobêche*. *Height, 32 inches*

35.

370. PAIR WROUGHT IRON TORCHÈRES

Similar to the preceding, with slight variations. *Height, 29½ inches*

65.

DECORATIVE OIL PAINTINGS

CHARLES DELFONT
FRENCH: XIX CENTURY

371. *SPRING LANDSCAPE*

30.

A sunlit view of low lying meadowlands with a brook flowing into the foreground, on which ducks are swimming. At left are two peasants in colorful garb, and beyond is a prospect of the town. Under a tinted blue sky.

Signed at lower left, CH. DELFONT

Panel: Height, 10½ inches; length, 15½ inches

[See illustration above]

CHARLES DELFONT
FRENCH: XIX CENTURY

372. *SUMMER LANDSCAPE*

25.

View of a countryside bathed in summer mist; centring the composition are four slender trees silhouetted before a cloudy blue sky, their trunks mirrored in the water of the stream flowing to the left foreground. Grazing beneath the trees are two cows, their herdsman nearby.
Signed at lower right, CH. DELFONT

Panel: Height, 10½ *inches; length,* 15½ *inches*

[See illustration]

CHARLES DELFONT
FRENCH: XIX CENTURY

373. *AUTUMN LANDSCAPE*

25.

A byway runs to the left distance, lined with chestunt trees; in the meadow at right are grazing sheep, their shepherd and his wife seated by the glowing embers of a camp fire, above is a cool gray sky.
Signed at lower right, CH. DELFONT

Panel: Height, 10½ *inches; length,* 15½ *inches*

[See illustration]

CATALOGUE NO. 372

CATALOGUE NO. 373

CHARLES DELFONT
FRENCH: XIX CENTURY

374. *WINTER LANDSCAPE*
Under a blue sky massed with lavender tinted clouds, tinged to deep crimson at the horizon, is a snow-clad view of flat country with trees and shrubbery at right. Walking from the spectator upon a rugged wheel-track are cattle with their herdsman.
Signed at lower right, CH. DELFONT
Panel: Height, 10½ *inches; length,* 15½ *inches*

30.

[See illustration above]

FLEMISH SCHOOL
XVII CENTURY

375. *OUR LORD IN THE HOUSE OF MARY AND MARTHA*
An interior with the figure of Our Lord in crimson robes, seated with Mary at left reading from a volume and Martha by a table at right heaped with game. In the right foreground are vegetables and fruit and a tethered monkey.
Copper Panel: Height, 14½ *inches; width,* 11 *inches*

90.

CASTO PLASENCIA
SPANISH: [?]—1890

376. *KING ALPHONSO XII AND THE INFANTA ISABEL*
The king as whip, with the Infanta in a phaeton drawn by two prancing bay horses, attended by grooms, in the royal park at Madrid. At right a passing cavalry officer salutes. Background of massed verdure under a cloudy blue sky.
Signed at lower right, PLASENCIA, and dated 1877
Panel: Height, 18 *inches; length,* 21½ *inches*

50.

[See illustration above]

ANNIBALE CARRACCI [ATTRIBUTED TO]
ITALIAN: 1560—1609

377. *DEATH OF SAUL*
Classic landscape with the laureated King about to thrust himself upon the point of his upturned sword.
Height, 20½ *inches; width,* 15 *inches*

30.

DUTCH SCHOOL

378. *INTERIOR WITH FIGURES*

The shaded interior of a kitchen with rustic figures grouped about a table. In the foreground is a dog and at left other figures are glimpsed through shadow. At right upon a rough table are vegetables, game, pots and pans. *Panel: Height,* 13½ *inches; length,* 19 *inches*

50

DAVID TENIERS THE YOUNGER [Attributed to]

379. *AT THE WELL*

Standing by a well-head before a thatched cottage, is an old man drawing water, a peasant girl nearby attends a white horse; at left by the door of the cottage an old woman is about to chastise a small child. In the right foreground is an overturned basket of cabbages, and beyond a vista of receding landscape.

Panel: Height, 19 *inches; length,* 25 *inches*

700.

[Companion to the following]

[See illustration]

DAVID TENIERS THE YOUNGER [Attributed to]

380. *BOORS CAROUSING*

In the fenced yard of a peak-roofed inn is a group of boors seated about a barrel smoking and carousing. At right in the doorway appears a woman bringing a pitcher of wine. At left is a prospect of undulating landscape. *Panel: Height,* 19 *inches; length,* 25 *inches*

700.

[Companion to the preceding]

[See illustration]

FRENCH SCHOOL
XVIII Century

381. *ALLEGORICAL GROUP*

Two female figures in colorful garb, representing Europe and Asia; in the foreground are two cupids. Background of wooded landscape. *Height,* 31 *inches; width,* 16 *inches*

30.

Catalogue No. 379

Catalogue No. 380

250. JACQUES LOUIS DAVID [In the Manner of]

382. *MARIA CHRISTINA, WIFE OF FERDINAND VII OF SPAIN*

Half-length figure of the Queen looking to the observer, her curled brown hair dressed with a diadem and a crimson turban; she wears a white Empire gown and an ermine-trimmed cloak; architectural background. *Oval panel: Height, 36 inches; width, 26 inches*

[See illustration above]

375.

SPANISH SCHOOL
XV CENTURY

383. *THE VIRGIN MOTHER AND THE APOSTLES*
Dimly lighted interior of a temple with the kneeling figure of the Virgin Mother, in greenish blue robes, centring the composition, her long curled hair falling over her shoulders. At right is the youthful St. John, at left St. Peter, and around are the other apostles. [Restored.]
Panel: Height, 26 *inches; width,* 14½ *inches*

[See illustration above]

275.

SPANISH SCHOOL
XV CENTURY

384. *SALOME AND THE HEAD OF JOHN THE BAPTIST*
Interior of an arched prison with the executioner presenting the bearded head to Salome, who holds a charger to receive it; in the left foreground are two grey-hounds and behind the barred windows, figures of other prisoners. [Restored.] *Panel: Height,* 26 *inches; width,* 14½ *inches*

[See illustration above]

275.

SPANISH SCHOOL
XV CENTURY

385. *JOHN THE BAPTIST BEFORE KING HEROD*

Within a semi-circular arched niche the monarch is seated upon a raised and canopied throne, crowned and holding a sceptre; at left and right are groups of attendants and councilors in mediaeval costumes, and in the left foreground the haloed figure of St. John. [Restored.]

Panel: Height, 26 *inches; width,* 14½ *inches*

[See illustration above]

150. VELASQUEZ [Follower of]

386. *MAN WITH GAME PIE*

Figure of a smiling Spanish youth holding a platter upon which is a game pie; upon the table in the foreground are dead game and three peaches. Dark background. The well modeled head and the platter are illuminated from the left. *Height, 37 inches; width, 26½ inches*

[See illustration above]

FRANCISCO PRADILLA

200.—

SPANISH: 1848—

387. *VENETIAN SCENE: THE ABDUCTION*

A shadowed view of a canal between Gothic and Romanesque buildings connected by an arched bridge. Before the portal at right is a gondola manned by masked figures, one of whom carries the unconscious form of a woman in white.

Signed at lower right, FRANCISCO PRADILLA, and dated 1895

Height, 28 *inches; width,* 19½ *inches*

[See illustration above]

725.

FLEMISH SCHOOL
XVII CENTURY

388. *JUDGMENT OF SOLOMON*

King Solomon is depicted seated beneath a draped canopy passing judgment to the two mothers before him, one of whom holds the disputed child, whose arm is held by the soldier nearby with raised sword awaiting the King's command. At left and right are patriarchial councilors, soldiers and attendants. Architectural background.

Height, 48 *inches; length,* 61 *inches*

[See illustration above]

SPANISH SCHOOL
XVI Century

389. *ASSUMPTION OF THE VIRGIN*
Full-length figure of the Virgin Mother in voluminous blue robe, supported in the firmament by cherubim and seraphim; above is the Trinity. [Restored.] *Panel: Height,* 18 *inches; width,* 14½ *inches*

150.

FURNITURE [Continued]

390. Two Walnut and Leather Side Chairs *Spanish, XVII Century*
Open back with quadrangular uprights connected by a panel of brown leather; seat similarly covered, stretchered square legs.

40.

391. Old Spanish Carved Pino Wood Coffee Table
Oblong top chamfered at the corners, the valanced underframing fitted with one drawer carved to a lozenge lattice design; splayed stretchered legs. *Height,* 18½ *inches; length,* 27 *inches*

45.

392. Old Spanish Carved Pino Wood Coffee Table
Similar to the preceding, with slight variations.
Height, 20 *inches; length,* 26 *inches*

45.

393. Pair Walnut and Leather Side Chairs *Spanish, XVII Century*
Open back with quadrangular uprights connected by a panel of brown leather; seat similarly covered, stretchered square legs.

30.

394. Carved Walnut and Leather Armchair
Spanish, XVII Century
Quadrangular uprights connected by a panel of brown leather, seat similar; molded arms and stretchered legs, the carved frontal stretcher restored.

25.

395. Carved Chestnut Arcón *Spanish, XVII Century*
Rectangular chest with hinged cover, the front paneled into two sections and carved with infloretted lozenge motives, the stiles and rails with leafage. *Height,* 27 *inches; length,* 50 *inches*

160.

396. PAIR OLD SPANISH CARVED WALNUT ARMCHAIRS IN CRIMSON DAMASK

100. Back and seat in crimson floral damask, padded and stitched to a diaper design; flat molded arms, stretchered legs, the frontal stretcher recarved with an heraldic shield.

397. CARVED WALNUT SIDE TABLE *Spanish, XVII Century*

55. Oblong top, the underframing fitted with one drawer carved with strap cartouches enclosing blossoms; on diminished columnar, box-stretchered legs. [Restored.] *Height, 29 inches; length, 34 inches*

CATALOGUE NO. 398

398. OLD SPANISH CARVED WALNUT ARMORIAL ARCÓN BOUND IN WROUGHT IRON

210. Oblong two-handled chest with hinged cover, the front panel carved in *cavo rilievo* with two shields of arms, and bound in wrought iron; valanced base. *Height, 26 inches; length, 51 inches*

[See illustration above]

399. WALNUT GUARDROOM TABLE, MOUNTED IN WROUGHT IRON
Spanish Baroque

90. Oblong top supported on splayed, reel- and vase-turned stretchered legs connected by two knopped wrought iron underbraces.
Height, 28 inches; length, 43 inches

400. OLD SPANISH CARVED AND PARCEL-GILDED WALNUT BENCH IN CRIMSON VELVET

120 Canted panel back decorated in gesso with a close design of leafage, centring a gilded shield of arms with an inscribed banderolle; the seat in fine old crimson velvet, fringed; flat molded arms, stretchered legs, the frontal stretcher perforated. *Height, 48 inches; length, 64½ inches*

401. PAIR DAMASK AND TURNED WALNUT SIDE CHAIRS

50. In the Louis Quatorze taste. With incurved arched back and seat covered in fine rose-crimson floral damask; on cabriole legs with turned stretchers.

402. CARVED WALNUT SIDE TABLE *Spanish Baroque*

50. Oblong top, the underframing fitted with one drawer paneled into three sections and carved with rosaces; on reel-turned, box-stretchered legs.
Height, 30 inches; length, 35 inches

403. SIX WALNUT AND RUSH-SEAT SIDE CHAIRS
Castilian, XVII Century

90. Open backs with quadrangular uprights and arcaded cross-rails; rush seats woven to differing designs; turned box-stretchered legs.

404. SPANISH RENAISSANCE LEATHER AND CARVED WALNUT ARMCHAIR *XVI-XVII Century*

30. *Frailero* type. Panel back and seat in old leather, open arms, square stretchered legs, the frontal stretcher perforated.

405. ILLUMINATED MISSAL ON VELLUM: CHORALE
Spanish, XVII Century

90. Approximately one hundred and eighteen pages of Gothic lettering and musical scores, the first page beautifully illuminated. Leather covers bound in brass and enriched with perforated brass bosses.
Length, 28 inches; width, 19 inches

406. ILLUMINATED MISSAL ON VELLUM: CHORALE
Spanish, dated 1826

90. Approximately one hundred and seventeen pages of Roman lettering and musical scores, with illuminated capitals and rubrics, the title page dated MDCCCXXVI. Covered in brown leather enriched with brass mounts. *Length, 34 inches; width, 25 inches*

407. PAIR GREEN DAMASK AND WALNUT ARMCHAIRS
Spanish, XVII Century

80. Back and seat in forest-green damask of later date, quilted to an imbricated design, the back trimmed with a particolored fringe; downcurved molded arms, square stretchered legs, the frontal and back stretchers perforated.

408. CARVED WALNUT OCCASIONAL TABLE *Spanish, XVII Century*

170. Oblong top, the carved underframing arranged with three small drawers, the back similarly carved to simulate drawers; on splayed vase-turned, stretchered legs. *Height, 24½ inches; width, 23 inches*

409. SET OF SIX TOOLED LEATHER AND CARVED WALNUT SIDE CHAIRS *Spanish or Portuguese Rococo*

105. Incurved cartouche-shape back with rocaille-rococo cresting, inset with panel of finely tooled leather; seat similarly inset; on stretchered leaf-carved cabriole legs terminating in claw-and-ball feet.

410. SET OF SIX CRIMSON DAMASK AND WALNUT SIDE CHAIRS
Spanish, Early XVIII Century

105. Incurved arched upright back, and the seat in rose crimson floral damask; quadrangular cabriole connected by baluster-turned stretchers.

411. PAIR CRIMSON DAMASK AND WALNUT ARMCHAIRS
Spanish, XVII Century

160. Arched upright back and the seat in crimson floral damask, of later date; open molded arms on S-scrolled supports, blocked and turned stretchered legs. [Restored.]

130.—

412. Old Castilian Walnut Guardroom Table Mounted in Wrought Iron

Rectangular top, on open lyre-shaped end supports, connected by two scrolled wrought iron underbraces.

Height, 29 inches; length, 41½ inches

Catalogue No. 413

240.—

413. Carved Walnut Cabinet

In the Gothic taste. Rectangular cabinet fitted with frieze drawer above double cupboard doors, beautifully carved with fenestral tracery; with wrought iron hinges. *Height, 36½ inches; width, 34½ inches*

[See illustration above]

414. LEATHER MARRIAGE COFFER, STUDDED WITH BRONZE ROSACES *Toledo, XVII Century*

90.

Domed two-handled chest with hinged cover. Covered in brown leather studded with wrought bronze rosaces developing a design of cruciform motives within incurvate panels, the front with a close intricate design; on two removable bar bases.

Total height, 32½ inches; length, 50 inches

415. CARVED OAK ARCÓN *Spanish, XVII Century*

110.

Oblong two-handled chest with hinged cover, the front paneled and carved with pairs of infloretted roundels, the stiles and rails with leafage; molded base. *Height, 32 inches; length, 62 inches*

416. CARVED, POLYCHROMED AND GILDED OPEN-FACED VARGUEÑO, WITH PUENTE *Toledo, circa* 1600

350.

Oblong two-handled chest, the front arranged with central pedimented cupboard door with spirally twisted colonettes, and six small drawers carved with strap cartouches *plaqué* with bone, and painted with minute foliations. The arcaded *puente* of later date, with conch-shell slides and bar feet. *Total height, 41 inches; width, 23½ inches*

417. GOTHIC CARVED AND POLYCHROMED WALNUT ARCÓN *Segovia, XVI Century*

175.

Oblong chest with hinged cover, the front in two sections separated by a panel of fenestral tracery, flanked on either side by painted heraldic shields and bold scrollings; bar feet with embryonic claws. [Restored.] *Height, 22 inches; length, 54 inches*

[See illustration]

418. CARVED WALNUT ARCÓN *Spanish, Early XVII Century*

170.

Rectangular chest with hinged cover, the front paneled into two sections carved with huge formalized blossoms, the base with six similar blossoms. *Height, 31 inches; length, 62 inches*

[See illustration]

Catalogue No. 417

Catalogue No. 418

419. PAIR PAINTED AND PARCEL-GILDED ARMCHAIRS
Catalan, XVIII Century

40.

Columnar uprights with three arched slats, carved with a roundel above two lunate motives; open arms, rush-woven seat, stretchered legs. Finished green, enriched with gilding.

420. PAIR PAINTED AND PARCEL-GILDED ARMCHAIRS
Catalan, XVIII Century

40.

Similar to the preceding.

421. ANTIQUE SPANISH WALNUT BENCH
MOUNTED IN WROUGHT IRON

90.

Panel back and seat, the former with two circular bronze armorial plaquettes; on end stretchered supports connected by a wrought iron underbrace. *Height, 39½ inches; length, 60 inches*

[See illustration above]

422. GOTHIC CARVED PINO WOOD ARMARIO *Spanish, XVI Century*

150.

Tall rectangular cupboard arranged with double doors, each paneled into three sections, which with the sides carved in the Gothic manner with linenfolds. [Frieze restored.]
Height, 6 feet 9 inches; width, 3 feet 1 inch

[See illustration opposite]

Catalogue No. 422

423. PAIR WROUGHT IRON TORCHÈRES *Gothic Style*

Slender knopped shaft supporting circular top *ajouré* with leafage and arranged with candle *bobêche;* on arched tripod base. *Height,* 60 *inches*

150.—

424. CARVED, POLYCHROMED AND GILDED OPEN-FACED VARGUEÑO, ON TAQUILLON BASE *Toledo, Late XVI Century*

Rectangular two-handled chest, arranged with ten small drawers and two cupboard doors, carved to an architectural design with outset spirally twisted colonettes and *plaqué* with bone. Chest base arranged with two cupboard doors enriched with applied lozenge-shaped moldings, on spirally twisted legs and bar feet.

325.

Total height, 55½ *inches; width,* 38 *inches*

[See illustration]

425. CARVED CHESTNUT ARCÓN *Navarrese, XVII Century*

Oblong two-handled chest with hinged cover, the front paneled into two sections carved with geometrical roundels, the massive stiles and rails similarly carved. *Height,* 32½ *inches; length,* 59½ *inches*

85.

426. CARVED, POLYCHROMED AND GILDED BEDSTEAD *Spanish, XVIII Century*

With canalated columnar uprights, enclosing panel headboard *sgraffiato*-carved with a pair of love birds within a canopied medallion, flanked on either side by festooned jardinières of flowers.

45.

Height, 66 *inches; width,* 63 *inches*

Catalogue No. 424

427. Carved, Polychromed and Gilded Bedstead
Catalan, XVIII Century

210. The headboard arched and elaborately carved with rococo leaf scrollings and blossoms, centring a cartouche painted with a presentation of the Madonna and Child; on cabriole legs carved at the knees with cartouched cabochon motives. Finished deep red and gilded.
Height, 5 *feet* 10 *inches; width,* 3 *feet* 10 *inches*

[See illustration]

428. Wrought Iron Grille, with Massive Pino Wood Frame and Shutters *Andalusian, XVI Century*

50. Uprights and cross-rails of square section rosetted at the borders; attached to massive frame with paneled shutters.
Height, 49 *inches; width,* 42 *inches; depth,* 10 *inches*

429. Wrought Iron Grille with Paneled Pino Wood Shutters
Andalusian, XVI Century

35. The uprights and cross-rails of quadrangular section, rosetted at the ends; attached to massive pine frame with paneled shutters.
52 *inches square; depth,* 15 *inches*

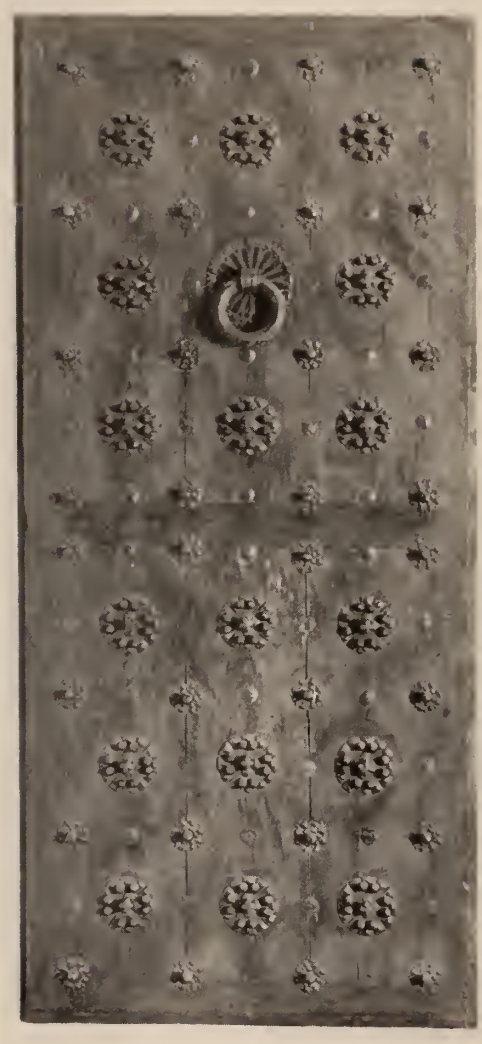
430. Pino Wood and Chestnut Convent Door Mounted in Wrought Iron *Spanish, XVI Century*

200. Upright door studded with vari-shaped wrought iron bosses, and arranged with ring knocker. *Height,* 6 *feet; width,* 2 *feet* 7 *inches*

431. Chestnut Convent Door, Mounted in Wrought Iron
Spanish, XVI Century

150. Rectangular door studded with vari-shaped bosses and arranged with *ajouré* plate and ring knocker.
Height, 6 *feet* 1 *inch; width,* 2 *feet* 4 *inches*

Catalogue No. 427



432. Pino Wood Entrance Door, Mounted in Wrought Iron

Spanish, XVI Century

325. Rectangular door studded with a series of infloretted bosses, *ajouré* knocker plate and ring knocker.

Height, 6 feet; width, 2 feet 8 inches

[See illustration above]

275.—

433. Pino Wood and Wrought Iron Entrance Gate

Spanish, XVI Century

Massive frame studded with globose bosses, enclosing two open sections inset with quadrangular uprights, spirally twisted in section, and centred with voluted strap scrollings and blossoms. [Frame restored.]

Height, 6 *feet* 7 *inches; width,* 3 *feet* 8 *inches*

[See illustration above]

434. PAIR PINO WOOD ENTRANCE DOORS
MOUNTED IN WROUGHT IRON *Spanish, XVI Century*

700. Rectangular doors studded with a series of wrought iron bosses molded with shell motives, alternating with smaller cruciform bosses; arranged with knocker plates and ring knockers.

Height, 7 feet 3 inches; width of each, 1 foot 10 inches

[See illustration]

435. PINO WOOD ENTRANCE DOOR, MOUNTED IN WROUGHT IRON
Spanish, XVI Century

150. Rectangular, studded with vari-shaped wrought iron bosses and arranged with ring knocker. *Height, 6 feet 5 inches; width, 2 feet 7 inches*

ALPUJARRA RUGS

436. ALPUJARRA FLORAL RUG

45. Sapphire-blue ground woven with detached sprays of blossoms in shades of rose, green, blue and yellow; border of jardinières and small animal figures. *Length, 6 feet 8 inches; width, 4 feet 8 inches*

437. ALPUJARRA FLORAL RUG

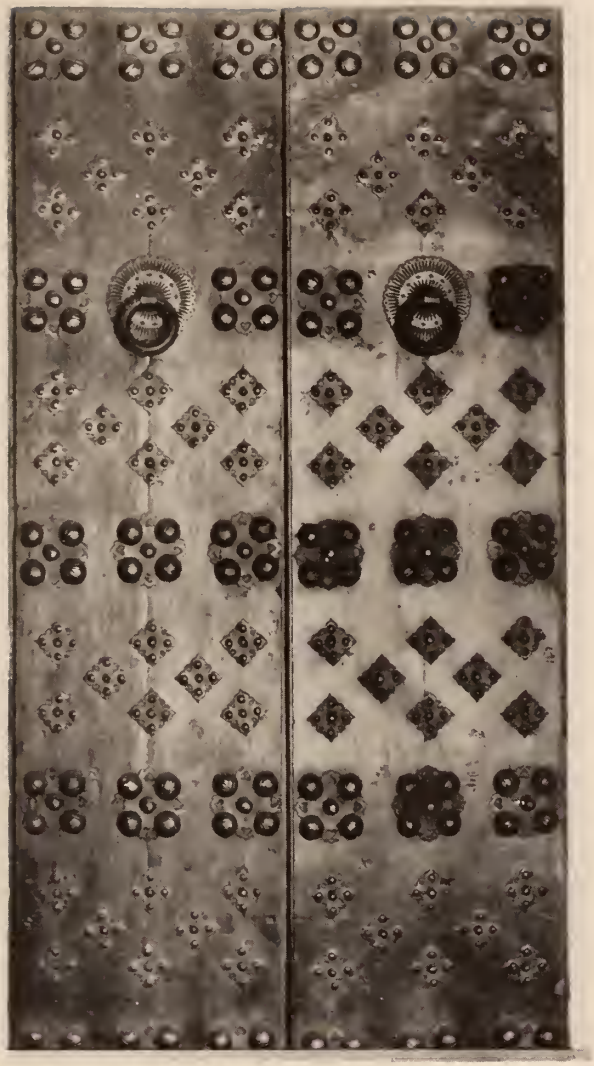
90. Deep sapphire-blue field worked in gay colors with detached sprays of flowers alternating with small jardinières of blossoms.

Length, 6 feet 10 inches; width, 5 feet 9 inches

438. ALPUJARRA MEDALLION RUG

160. Shaded deep blue field with crimson and jade-green infloretted medallion, the remainder of the field *semé* with detached sprays of flowers; inscribed, JUANA MARIA FERNANDES. Lighter blue border patterned with jardinières of flowers, and lions.

Length, 7 feet; width, 5 feet 9 inches



Catalogue No. 434

Catalogue No. 439

110.—

439. ALPUJARRA MEDALLION RUG

Sapphire-blue field exhibiting a central scrolled and infloretted crimson medallion, the remainder of the field with scattered blossoms and birds; varying blue border with stellate floral forms.

Length, 7 feet 3 inches; width, 4 feet 8 inches

[See illustration]

440. ALPUJARRA RUG

90.—

Worked in two shades of blue, red and écru with an S-scrolled diagonal lattice enclosing blossoms.

Length, 7 feet 6 inches; width, 5 feet 10 inches

441. ALPUJARRA FLORAL RUG

100.—

Sapphire-blue field *semé* with detached sprays of flowers in shades of red, green and yellow; border with jardinières of blossoms and coroneted lions; finished with a hand-knotted fringe.

Length, 7 feet 2 inches; width, 6 feet

442. ALPUJARRA FLORAL RUG

Black ground patterned with rows of blue and brown blossoms, the corners with lions; inscribed CAROLINA, MARTIN. Blue border with undulating crimson leafage.

110.—

Length, 7 feet 8 inches; width, 5 feet 7 inches

443. ALPUJARRA MEDALLION RUG

Sapphire-blue field worked with a central infloretted medallion surrounded by detached sprays of blossoms and numerous coroneted lions; harmonizing border exhibiting at the corners formalized peacocks.

130.—

Length, 8 feet 6 inches; width, 6 feet 6 inches

[END OF SECOND SESSION]

THIRD SESSION

Saturday, January 26, 1929 at 2:15 p.m.

Catalogue Numbers 444 to 643 Inclusive

BRONZE MORTARS and TALAVERA POTTERY

444. BRONZE MORTAR
Incurvate cylindrical, molded with a series of projections, two flanged for handles. *Height,* 3¼ *inches*
15.

445. BRONZE MORTAR
Modeled with a series of ridged projections alternating with masks, and banding of stars at the neck. *Height,* 3¾ *inches*
50
12.

446. BRONZE MORTAR
Similar to the preceding, with slight variations. *Height,* 3½ *inches*
20

447. BRONZE MORTAR
Cylindrical, flaring toward the mouth, modeled with ridged projections alternating with inscribed floral motives. *Height,* 3¾ *inches*
50
22.

448. BRONZE MORTAR
Tapering cylindrical with cupped lip, modeled with a series of ridged projections alternating with *fleurs de lys.* *Height,* 3¾ *inches*
20

449. BRONZE MORTAR
Tapered cylindrical with cupped lip, modeled in relief with ridged projections. *Height,* 4 *inches*
50
22.

450. BRONZE MORTAR *Dated* 1826
Tapered cylindrical with cupped lip; inscribed ES DE SANJVAN DELA-CRUZ. *Height,* 7 *inches*
30.

451. PAIR TALAVERA DE LA REYNA BLUE AND WHITE MINIATURE ALBERELLI *XVIII Century*

10.— Incurvate cylindrical, decorated in blue on a white ground with two-headed eagles. *Height, 5 inches*

452. TALAVERA DE LA REYNA POTTERY BOWL *XVII Century*

25.— Deep circular bowl, the interior decorated in brown, green and yellow with a bird perched amidst leafy trees, the exterior with formalized blossoms. *Height, 5 inches; diameter, 9 inches*

453. TALAVERA DE LA REYNA POTTERY BOWL *XVII Century*

50 Deep circular bowl, the interior painted in greens, browns and yellow with a horse prancing amidst trees, the exterior with formalized floral forms. *Height, 6 inches; diameter, 12½ inches*

454. TALAVERA DE LA REYNA POTTERY PITCHER

15 Ovoidal with petaloid lip and loop handle, painted with presentation of the Virgin Mother, inscribed NA SA DEL PRADO. *Height, 12½ inches*

455. RARE WROUGHT IRON AND BRONZE CAMPANILLERO *Spanish, XVI Century*

45.— Wheel-like structure arranged with eleven small bronze bells. *Diameter, 11 inches*

XVIII AND XIX CENTURY HANGING LANTERNS

456. TOLE HANGING LANTERN, WITH WROUGHT IRON BRACKET

70.— Quadrangular body rosetted at the corners and inset with panes of colored glass; truncated dome top and conical foot; the iron bracket wrought with rosetted S-scrolling. *Height, 13 inches; extension, 15 inches*

457. PAIR TOLE HANGING LANTERNS WITH WROUGHT IRON BRACKETS

120 Hexagonal body with outset pilasters, perforated dome top; iron bracket wrought with scrollings and arranged with candle *bobêche*. *Height, 14½ inches; extension, 10 inches*

458. PAIR TOLE HANGING LANTERNS
WITH WROUGHT IRON BRACKETS
Similar to the preceding, the brackets with slight variations.
140.— *Height,* 14½ *inches; extension,* 10 *inches*

459. PAIR TOLE HANGING LANTERNS
Hexagonal body with outset pilasters, perforated domed top.
Height, 14½ *inches*
40.—

460. PAIR TOLE HANGING LANTERNS
WITH WROUGHT IRON BRACKETS
Octagonal body inset with varicolored panes of glass, domed top and leaved foot; the iron bracket wrought with S-scrollings and blossoms.
60.— *Height,* 15½ *inches; extension,* 13 *inches*

461. PAIR TOLE HANGING LANTERNS
WITH WROUGHT IRON BRACKETS
Similar to the preceding.
70.— *Height,* 15½ *inches; extension,* 13 *inches*

462. TOLE HANGING LANTERN, WITH WROUGHT IRON BRACKET
Oval glazed body with leaved and tasseled foot; the iron bracket wrought with strap scrollings and arranged with candle *bobêche.*
30.— *Height,* 19 *inches; extension,* 13½ *inches*

463. PAIR GILDED TOLE CHURCH LANTERNS
WITH WROUGHT IRON BRACKETS
Hexagonal glazed body with outset pilasters and architectural domed top; the iron bracket wrought with S-scrolled tendrils and blossoms.
170. *Height,* 20½ *inches; extension,* 24 *inches*

464. PAIR TOLE CATHEDRAL LANTERNS
Hexagonal body with outset pilasters, and inset with varicolored panes of glass; truncated dome top, leaved and tasseled foot.
75— *Height,* 25 *inches*

465. TOLE CATHEDRAL LANTERN
Hexagonal glazed body with outset pilasters, truncated dome top with leaved coronet; tasseled foot. *Height,* 26 *inches*
20.—

RARE VESTMENTS in NEEDLEPAINTED VELVETS, BROCADES and DAMASKS

466. SPANISH RENAISSANCE EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET PANEL *XVI Century*

325.— Deep ruby crimson velvet, beautifully appliqué-embroidered in golden-yellow silks outlined in green *cordonnets,* displaying a scrolled and inflorettted cartouche enclosing a circular medallion, needlepainted with a saintly bishop; framed. *Height,* 16 *inches; length,* 21 *inches*

467. CRIMSON VELVET AND JADE-GREEN BROCATELLE TABLE COVER *Spanish, XVI Century*

40.— Crimson velvet bordered in jade-green and gold brocatelle; ends fringed. *Length,* 2 *feet* 9 *inches; width,* 1 *foot* 8 *inches*

468. THREE SPANISH RENAISSANCE APPLIQUÉ-EMBROIDERED VELVET VALANCES *XVI Century*

90.— Wine-crimson velvet, appliqué-embroidered in golden-yellow and green silks, outlined with silk *cordonnets,* to a Renaissance design of S-scrolled leafage terminating in dolphin heads separated by jardinières; fringed. *Lengths,* 5 *feet* 4 *inches and* 3 *feet* 4 *inches; depth,* 7 *inches*

469. APPLIQUÉ-EMBROIDERED CRIMSON VELVET PANEL *Spanish, XVI Century*

290.— Rectangular panel of patinated crimson velvet, appliqué-embroidered in golden-yellow silks outlined in green with four circular medallions enclosing jardinières of lilies and quatrefoils separated by leaved and balustered columns. *Length,* 4 *feet* 5 *inches; width,* 1 *foot* 10 *inches*

470. GREEN DAMASK CHASUBLE WITH RENAISSANCE APPLIQUÉ-EMBROIDERED ORPHREYS

35.— Jade-green floral damask, the orphreys of crimson satin appliqué-embroidered in sapphire-blue to a Renaissance design.

471. LOUIS XV GOLD AND SILVER BROCADE VALANCE *French, XVIII Century*

30.— Ivory moiré silk, brocaded in gold, silver and pastel shaded silks with a repeated design of allegorical cherubim supported in the firmament amidst clouds and nose-gays of flowers; edged with a particolored fringe. *Length,* 5 *feet* 3 *inches; depth,* 1 *foot* 7 *inches*

472. BROCATELLE AND DAMASK CHASUBLE

Spanish, XVI-XVII Century

35. Rose-crimson silk, *damassé* to a Louis XIII design, the orphreys and border in Renaissance crimson and gold brocatelle developing jardinières of flowers enclosed within strap ogivals.

473. GREEN DAMASK AND APPLIQUÉ GOLD-EMBROIDERED CHASUBLE

Spanish, XVI Century

75. Beautiful forest-green damask developing a Gothic design of ogivals supporting a series of "pear" motives; the orphreys of crimson silk appliqué-embroidered in gold threads with a repeated design of jardinières supported on leaved lyre-forms.

474. CRIMSON AND GOLD BROCATELLE AND DAMASK DALMATIC

Spanish, XVI-XVII Century

50. Crimson silk, *damassé* to a Louis Treize design, the apparels of Renaissance crimson and gold brocatelle.

475. CRIMSON AND GOLD BROCATELLE AND DAMASK DALMATIC

Spanish, XVI-XVII Century

40. Similar to the preceding.

476. CRIMSON DAMASK CHASUBLE WITH EMERALD-GREEN VELVET ORPHREYS *Spanish, Louis XIII Period*

75. Fine rose-crimson damask patterned with a close design of formalized blossoms, the orphreys of emerald-green velvet, the back gold-embroidered with a *fleur de lys.*

477. CRIMSON VELVET CHASUBLE, WITH RENAISSANCE GOLD- AND SILK-EMBROIDERED ORPHREYS

200. Beautiful wine-crimson velvet paneled and banded in gold galloon, the orphreys of crimson satin, appliqué-embroidered in yellow and blue silks to a Renaissance border design of superimposed infloretted lyre motives.

478. IVORY SILK DALMATIC WITH CRIMSON APPARELS

Spanish, Late XVI Century

30. Ivory damask developing a Renaissance design of strap ogivals linked by coronets and enclosing formalized bouquets of flowers, the apparels in rose-crimson damask developing a harmonizing design; paneled and banded in gold galloon.

479. IVORY SILK DALMATIC WITH CRIMSON APPARELS
Spanish, Late XVI Century

40. Similar to the preceding.

480. THREE SPANISH RENAISSANCE APPLIQUÉ-EMBROIDERED VELVET VALANCES *XVI Century*

330. Oblong fringed panels of rose-crimson velvet, appliqué-embroidered to a Renaissance design with strap scrollings, leafage, blossoms and quatre-foils, centring heraldic shields of differing devices.
Length, 2 feet 8 inches; depth, 1 foot 1 inch

481. LOUIS XV GOLD BROCADE VALANCE *French, XVIII Century*

55. Drap d'or brocaded in silver and colored silks with bunches of flowers supported on undulating ribbon-like motives; edged with a particolored fringe. *Length, 6 feet 1 inch; depth, 1 foot 6 inches*

482. APPLIQUÉ-EMBROIDERED JADE-GREEN DAMASK ARMORIAL BANNER *Spanish, Louis XIV Period*

280. Rectangular banner, the base scalloped, fringed and tasseled; of jade-green silk *damassé* with fruiting branches and griffins *affrontés*, and appliqué-embroidered with a coroneted shield of arms; paneled in silver galloon. *Height, 5 feet; width, 3 feet 4 inches*

[See illustration]

483. TÊTE DE NÈGRE VELVET ARMORIAL FRONTAL
Spanish, XVII Century

100. Black field paneled in gold galloon and appliqué-embroidered with two shields bearing the arms of a cardinal; trimmed with a hand-knotted golden-yellow silk fringe.
Length, 6 feet 3 inches; depth, 3 feet 6 inches

484. SPANISH RENAISSANCE FIGURED VELOURS AND APPLIQUÉ-EMBROIDERED SILK CHASUBLE *XVI Century*

80. Terra cotta velours patterned to a Renaissance design; the orphreys of jade-green silk appliqué-embroidered in yellow silk with formalized leafage.

Catalogue No. 482

485. Crimson Damask Frontal, with Seventeenth Century Appliqué-embroidered Velvet Apparel

260.

Valanced crimson damask frontal centring a panel of patinated rose-crimson velvet, appliqué-embroidered with a wreath of foliations centring the Virgin Mother and Child standing upon a crescent moon and surrounded by a *mandorla.*

Length, 5 *feet* 11 *inches; depth,* 3 *feet* 7 *inches*

[See illustration above]

486. Appliqué-embroidered and Needlepainted Crimson Damask Hanging *Spanish, XVI-XVII Century*

270.

Rose-crimson silk, *damassé* to a Louis Treize design, centring a strap-scrolled cartouche emitting gracefully curving leafage supporting arum lilies, and needlepainted with a chalice flanked on either side by angels; edged in gold galloon.

Height, 6 *feet* 2 *inches; width,* 5 *feet* 4 *inches*

[See illustration opposite]

Catalogue No. 486

487. SPANISH RENAISSANCE APPLIQUÉ-EMBROIDERED CRIMSON VELVET COPE *Late XVI Century*

550 Ruby-red velvet with fine sheen, the orphrey of patinated velvet embroidered with a Renaissance border design of meandering leafage enclosing skeletonized jardinières and armorial escutcheons, the fringed hood with a strap-scrolled cartouche enclosing a two-handled vase of lilies.

Length, 7 feet 9 inches; depth, 4 feet 7 inches

[See illustration]

488. SILVER- AND SILK-EMBROIDERED CRIMSON VELVET ALTAR FRONTAL *Spanish Renaissance*

425. Valanced frontal paneled into three sections, the apparel border richly embroidered in colored silks and silver threads to a Renaissance design of entwined foliations, strap scrollings and leafage; trimmed with a hand-knotted gold fringe. *Length, 5 feet 10 inches; depth, 3 feet 4 inches*

[See illustration]

Catalogue No. 488

Catalogue No. 487

489. IMPORTANT GOLD-EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET CHASUBLE *Spanish XVI Century*

625.

Wine-crimson velvet, paneled and banded in gold galloon, the orphreys of patinated velvet richly embroidered with entwined strap scrollings and quatrefoils, enclosing five circular medallions needlepainted with presentations of St. Paul, the Virgin Mother and Child, St. Catherine, St. Barbara and St. James.

[See illustration]

490. APPLIQUÉ-EMBROIDERED CRIMSON DAMASK BALDACCHINO *Spanish Renaissance*

80.

Oblong valanced canopy, embroidered centrally in golden-yellow silks outlined in gold *cordonnets* with a chalice enclosed within a circular medallion composed of scrolling leafage and cornucopiae of fruit; the valances with heraldic escutcheons, fringed.

Length, 7 feet 1 inch; width, 5 feet 7 inches

491. APPLIQUÉ GOLD-EMBROIDERED CRIMSON DAMASK ECCLESIASTICAL HANGING *Dated* 1583

100.

Of deep crimson damask patterned with a close design of ogivals enclosing infloretted *pommes de pin,* and appliqué-embroidered with a monstrance enclosed within a strap-scrolled and pendented cartouche. Inscribed in old Spanish and dated 1583. Banded in gold galloon and fringed. *Height, 7 feet 3 inches; width, 5 feet 9 inches*

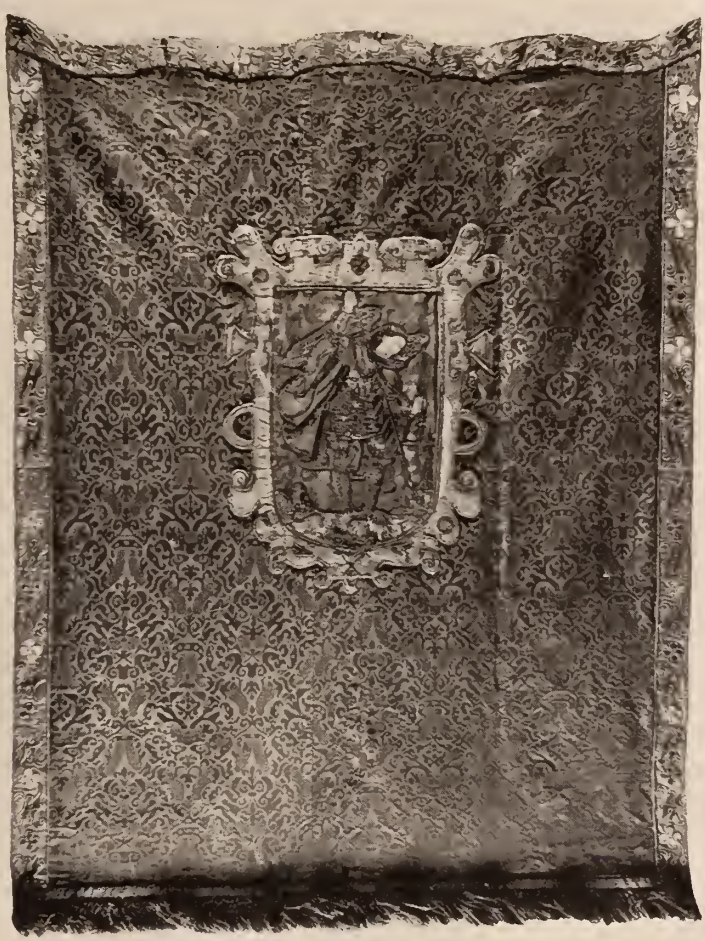
Catalogue No. 489

492. APPLIQUÉ-EMBROIDERED VELVET AND DAMASK ARMORIAL HANGING *Spanish Renaissance*

300. Rectangular hanging of crimson floral damask, centring an appliqué panel of ruby velvet, richly embroidered with a leaved and strap-scrolled cartouche enclosing a coroneted armorial shield; paneled with broad gold galloon and trimmed with gold rosettes at the corners.

Height, 6 *feet* 1 *inch; width,* 5 *feet* 8 *inches*

[See illustration above]



170.

493. APPLIQUÉ GOLD-EMBROIDERED CRIMSON DAMASK BANNER

Spanish Renaissance

Rectangular panel of rose-crimson damask, woven to a close Renaissance design and appliqué-embroidered with a strap-scrolled cartouche enclosing figure of St. Michael; bordered on three sides with embroidery, the base fringed. *Height, 4 feet 2 inches; width, 3 feet 3 inches*

[See illustration above]

494. Silk Broché Panel *Louis XV Period*

200 Salmon-pink silk, brocaded with an allover lace-like lattice supporting bowknotted bouquets of flowers in pastel shades.

Length, 6 *feet* 9 *inches; width,* 6 *feet* 4 *inches*

495. Appliqué Gold-embroidered Satin Frontal with Velvet Borders *Spanish, XVI Century*

300 Valanced panel of cerulean-blue satin appliqué-embroidered under Moorish influence with a series of reversed S-scrolls enclosing "pear" motives and quatrefoils; bordered on three sides with rose-crimson velvet of later date, and valanced with a fringe.

Length, 6 *feet* 8 *inches; depth,* 2 *feet* 11 *inches*

496. Green Damask Hanging, with Renaissance Appliqué-embroidered Velvet Panel

400 Forest-green silk *damassé* with an allover design of spatulate bouquets of leafage, centring a narrow panel of olive-green velvet, appliqué-embroidered in silks outlined with gold developing a Renaissance design of entwined branches, terminating in dolphin heads and supporting sheathed caryatid figures; banded in broad gold galloon.

Length, 7 *feet; width,* 4 *feet* 8 *inches*

[See illustration]

Catalogue No. 496

497. SPANISH RENAISSANCE EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET COPE *XVI Century*

1000. Superb wine-crimson velvet patinated in areas, the orphrey of crimson silk appliqué-embroidered with jardinières, strap-scrolled leafage and blossoms, outlined in blue and gold *cordonnets*, the hood needlepainted with a presentation of the Virgin Mother of the Immaculate Conception and a choir of angels, fringed.

Length, 8 *feet* 6 *inches; depth*, 4 *feet* 2 *inches*

[See illustration]

498. CHARLES III SILVER-EMBROIDERED BLUE SILK CEREMONIAL CLOAK *Spanish, XVIII Century*

110. Voluminous cloak of cerulean-blue silk, *semé* with stars, the collar and border richly embroidered in silver with a repeated design of the arms of Castile and León.

499. APPLIQUÉ-EMBROIDERED AMETHYST VELVET ARMORIAL FRONTAL *Spanish, XVII Century*

225. Deep amethyst velvet patinated in areas and paneled in broad gold galloon, fringed, centring an appliqué gold and silk coroneted shield of arms. *Length*, 8 *feet; depth*, 4 *feet* 2 *inches*

500. SILK AND SILVER BROCADE COVERLET *French, Louis XV Period*

320. Cerulean blue silk, *damassé* with undulating branches of leafage and brocaded in silver with an allover design of entwined branches supporting graceful blossoms. *Height*, 7 *feet; width*, 6 *feet* 8 *inches*

501. IMPORTANT GOLD BROCADE COPE *Spanish, XVII Century*

260. Crimson silk damask ground, beautifully brocaded in gold to a Louis Quatorze design of strap scrollings and upstanding branches emitting pairs of serrated leaves and supporting a flabellum motive; the orphrey similarly brocaded with perched peacocks; banded in gold galloon, the hood fringed. *Length*, 8 *feet* 10 *inches; depth*, 4 *feet* 2 *inches*

502. GOLD AND SILK BROCADE PROCESSIONAL CLOAK *Spanish, Louis XV Period*

425. Ivory silk, richly brocaded in gold and colored silks with undulating branches and a repeated design of small bouquets of flowers; edged in gold *passementerie*. *Length*, 10 *feet* 10 *inches; depth*, 7 *feet* 6 *inches*

Catalogue No. 497

503. THIRTY-FIVE BORDER STRIPS OF APPLIQUÉ GOLD-EMBROIDERED RUBY VELVET *Spanish, XVII Century*

490.—

Rich ruby-red velvet, appliqué gold-embroidered with a running design of entwined skeletonized leafage; edged in gold galloon.

Total length, approximately 49 *yards; width,* 9 *inches*

[See illustration]

504. FIFTY-ONE PANELS OF DRAP D'OR APPLIQUÉ-EMBROIDERED IN CRIMSON DAMASK *Portuguese or Spanish, XVII Century*

4440.—

Gold ground, appliqué-embroidered in crimson damask with a repeated design of skeletonized leafage in jardinière form.

Total length, 148¾ *yards; width,* 22 *inches*

[See illustration]

505. EIGHTEEN VALANCES OF DRAP D'OR APPLIQUÉ-EMBROIDERED IN CRIMSON DAMASK *Portuguese or Spanish, XVII Century*

700.—

Composed of seventy points. Ground of gold tinsel, appliqué-embroidered in crimson damask with a symmetrical design of upstanding palmette leaves enclosed within vasiform leafage; trimmed with gold galloon and fringed. *Depth,* 26 *inches*

[See illustration]

506. TWENTY-SIX BORDER STRIPS OF APPLIQUÉ GOLD-EMBROIDERED CRIMSON SILK *Portuguese or Spanish, XVII Century*

435.—

Crimson silk, appliqué-embroidered in gold tinsel with a running meander of baroque-scrolled leafage; edged with gold galloon.

Total length, 58 *yards; width,* 9 *inches*

[See illustration]

Catalogue Nos. 503-504

Catalogue Nos. 505-506

RENAISSANCE and BAROQUE FURNITURE WROUGHT IRON, GOTHIC DOORS and SCULPTURES

507. Coffret in Sixteenth Century Crimson Velvet Mounted in Wrought Iron

50 Oblong casket with hinged top. Covered in patinated rose-crimson velvet and bound in wrought iron; arranged with intricate lock.

Height, 6½ inches; length, 18 inches

508. Leather Coffer Studded with Bronze Nails

Spanish, XVI Century

55 Rectangular two-handled coffret with domed cover. Covered in brown leather secured by small bronze bosses forming a symmetrical design.

Height, 10 inches; length, 17 inches

509. Coffer in Seventeenth Century Crimson Velvet

80. Oblong two-handled chest with domed hinged cover. Covered in fine rose-crimson velvet banded in silver galloon; with wrought iron lock plate and hasp. *Height, 13 inches; length, 22 inches*

510. Carved and Parcel-gilded Coffer *Spanish Renaissance*

80. Rectangular two-handled box with hinged cover and arranged with base drawer; carved on all sides with "Romayne" medallions, cherub heads and Renaissance leafage. Finished green, the moldings gilded.

Height, 12 inches; length, 19½ inches

511. Pair Sculptured and Polychromed Reliquary Busts

Spanish, Early XVII Century

120. Bust-length figures of St. Margarita and St. Reimundo; molded plinths inscribed. Original polychrome, enriched with gilding.

Height, 17½ inches

512. Sculptured and Polychromed Statuette

Spanish, XVII Century

60 Standing figure of St. Lawrence wearing gold-embroidered crimson dalmatic, holding his emblem, the gridiron. *Height, 18½ inches*

513. SCULPTURED AND POLYCHROMED GROUP *Spanish, XVIII Century*

MADONNA AND CHILD. Figure of the Virgin Mother in voluminous robes, holding the nude Infant and supported upon the heads of cherubim. Marbleized base inscribed N. S. DO BOM DESPO.

Height, 25 inches

45.—

514. SCULPTURED, POLYCHROMED AND GILDED GROUP

Spanish, XVII Century

ST. MICHAEL. The archangel depicted standing upon, and in the attitude of slaying, the figure of Vice; original polychrome.

Height, 31 inches

45.—

515. WALNUT STOOL *Spanish Renaissance*

Oblong molded top with pierced hand-grip, valanced underframing, and canalated round legs connected by a box-stretcher.

70.—

516. PAIR WROUGHT IRON ANDIRONS *Spanish Renaissance*

Balustered shaft, on arched tripod base. *Height, 30 inches*

260.—

517. CARVED PINO WOOD COFFEE TABLE

Molded top, the underframing fitted with one drawer; on open scrolled lyre-shaped end supports. *Height, 19 inches; length, 24½ inches*

60.—

518. CARVED WALNUT OCCASIONAL TABLE *Spanish, XVII Century*

Oblong molded top, the underframing perforated with scrollings; on vase-shaped box-stretchered legs. *Height, 17 inches; length, 26 inches*

110.—

519. COPPER AMPHORA *Spanish, XVII Century*

Oviform body with two graceful upcurved handles at the shoulder, cylindrical neck and slightly domed cover with strap loop handle.

Height, 37 inches

70.—

520. PAIR WROUGHT IRON PASCHAL TORCHÈRES

Shaft spirally twisted in section on tripod base, supporting wheel-like structure with candle *bobêche*. *Height, 33½ inches*

80.—

521. PAIR WROUGHT IRON PASCHAL TORCHÈRES

Similar to the preceding, with slight variations. *Height, 32 inches*

80.—

522. BRASS HANGING OIL LAMP *Spanish, Late XVII Century*

22.50 Ovoidal bowl with superstructure for oil container, suspended from a bell-shaped top by three perforated linked chains.

Total height, 40½ inches

523. BRASS HANGING OIL LAMP *Spanish, Late XVII Century*

32.50 Similar to the preceding, with variations. *Total height, 36 inches*

524. PAIR GREEN SILK AND TURNED WALNUT BANQUETTES

Spanish, Louis XIII Period

120 Oblong top covered in jade-green silk of later date; vase- and ring-turned and blocked H-stretchered legs. *Length, 31 inches*

525. PAIR GREEN SILK AND TURNED WALNUT BANQUETTES

Spanish, Louis XIII Period

110. Similar to the preceding. *Length, 31 inches*

526. WROUGHT IRON CHANDELIER *Spanish, XVIII Century*

60. Coronet-shape, delicately wrought with scrollings and tendrils, the periphery arranged with twelve branches with candle *bobêches*.

Height, 31 inches; diameter, 23 inches

527. GLAZED POTTERY OIL JAR, IN WROUGHT IRON STAND

Spanish, XVII Century

140. Oviform vessel, coated with a deep cucumber-green glaze; supported in wrought iron tripod. *Total height, 31 inches*

528. LATE GOTHIC SCULPTURED AND POLYCHROMED GROUP

Spanish, XVI Century

150. Figure of St. George arrayed in armor, standing upon the grotesque figure of a dragon; original polychrome. *Height, 34½ inches*

529. CARVED PINO WOOD SIDE TABLE *Spanish, XVIII Century*

60. Oblong molded top rounded at the corners, the valanced underframing fitted with one drawer; cabriole legs, leaf-carved at the knees and terminating in claw-and-ball feet. [Top restored.]

Height, 28½ inches; length, 33 inches

530. GLAZED POTTERY OIL JAR, IN WROUGHT IRON STAND
Spanish, Late XVII Century

110 Oviform jar with short molded neck, coated with a fine cucumber-green glaze; supported in wrought iron tripod with spirally twisted legs.
Total height, 43 inches

531. OLD SPANISH CARVED PINO WOOD TAVERN TABLE

Oblong top, the valanced underframing fitted with one drawer; on
75. splayed stretchered end supports. *Height, 22 inches; length, 28 inches*

532. PAIR WROUGHT IRON PASCHAL TORCHÈRES

Balustered shaft on arched tripod, supporting circular grease-tray with
70. cylindrical candle *bobêche*. *Height, 33 inches*

533. PAIR WROUGHT IRON PASCHAL TORCHÈRES

Similar to the preceding, with slight variations.
70. *Height, 33 inches*

534. OLD SPANISH CARVED WALNUT SIDE TABLE

Oblong top, the underframing fitted with one drawer carved with strap
115. cartouches; on canalated round, box-stretchered legs.
Height, 25½ inches; length, 33 inches

535. ANTIQUE SCULPTURED MARBLE BUST

BACCHUS. Heroic bearded head entwined with branches of grapevine,
35. his right shoulder draped. *Height, 27½ inches*

536. CARVED WALNUT GATE-LEG TABLE *Castilian, XVII Century*

Top with two semicircular drop-leaves, the underframing fitted with
70. one drawer; on vase-turned stretchered legs, two of which are sectionally adjustable. *Height, 29 inches; length extended, 41 inches*

537. OLD SPANISH CARVED WALNUT SIDE TABLE

Oblong top, the underframing fitted with one drawer carved with four
90. formalized rosettes; on reel-turned and blocked box-stretchered legs.
Height, 30 inches; length, 31 inches

538. WROUGHT IRON CHANDELIER

35. Circular bowl emitting foliations and arranged with six leaved upcurved branches with candle *bobêches;* supported by slender knopped shaft.
Height, 22 *inches*

539. PAIR DAMASK AND TURNED WALNUT BANQUETTES
Spanish, XVII Century

140. Oblong top covered in jade-green floral damask of later date; on vase-turned and blocked H-stretchered legs. *Length,* 31 *inches*

540. TWO CRIMSON DAMASK AND WALNUT ARMCHAIRS
Spanish, XVII Century

200 Arched upright back and the seat in crimson floral damask of later date, trimmed with a particolored fringe; open molded arms, on vase-turned blocked stretchered legs.

541. CARVED WALNUT TEA TABLE *Spanish Renaissance*

120. Oblong top supported on splayed and canalated columnar legs, with end stretchers. *Height,* 22½ *inches; length,* 27½ *inches*

542. OLD SPANISH WALNUT GATE-LEG TABLE

150 Top arranged with two semicircular drop-leaves, the underframing fitted with one drawer; supported on turned columnar legs and two gates. *Height,* 25 *inches; length extended,* 45 *inches*

543. PAIR CARVED WALNUT SIDE CHAIRS *Spanish, Late XVII Century*

160. Open back with imbricated uprights, and cross-rails connected by three turned spindles, similar stretchered legs. Panel seat with loose seat cushion in crimson floral damask.

544. WALNUT DROP-LEAF TABLE *Spanish, XVII Century*

160. Oblong top with two rectangular drop-leaves, which when extended are supported on butterfly wings; vase-turned and blocked stretchered legs.
Height, 28 *inches; length extended,* 53 *inches*

545. PAIR OLD SPANISH CARVED WALNUT SIDE CHAIRS
IN APPLIQUÉ-EMBROIDERED ROSE SILK

160. Canted back and the seat in rose silk, appliqué-embroidered in golden-yellow, green and ivory silks with entwined strap scrollings, leafage and formalized blossoms; square stretchered legs, the frontal stretcher with leaf-carved plaquettes.

546. PANEL OF ASSORTED RARE WROUGHT IRON BOSSES

Spanish, XV-XVI Century

55. Rectangular panel covered in rose-crimson floral damask, studded with thirteen vari-shaped wrought iron bosses.

[See illustration above]

547. SET OF FOUR CARVED WALNUT SIDE CHAIRS IN CRIMSON DAMASK

200. Open back with vase-shaped splat and shell cresting, "stitched up" seat in crimson damask, slightly cabriole stretchered legs.

548. OLD SPANISH WALNUT SIDE TABLE

100. Oblong top, arranged with one drawer molded with strap cartouches; on diminished columnar, box-stretchered legs.

Height, 28 inches; length, 32½ inches

549. CARVED WALNUT SIDE TABLE

90

Oblong top, the underframing fitted with one drawer paneled into four rosetted sections, on diminished columnar stretchered legs.

Height, 24 inches; length, 33 inches

550. INLAID WALNUT TEA TABLE
PLAQUÉ WITH TORTOISE-SHELL *Spanish, XVII Century*

125

Oblong top of beautifully patinated walnut, paneled into two sections bordered with guilloche bandings outlined in sycamore, and enclosing vari-shaped plaquettes of tortoise-shell; on splayed stretchered legs connected by ogival-arched wrought iron underbraces.

Height, 25 inches; length, 33 inches

551. SET OF SIX TOOLED LEATHER AND
CARVED WALNUT SIDE CHAIRS *Spanish, Late XVII Century*

180

Back with rectangular uprights, connected by an arched panel of leather tooled to a Louis Quatorze design and secured by brass bosses, seat similar; on square stretchered legs, the frontal and back stretchers perforated and baroque-scrolled.

552. TOOLED LEATHER AND CARVED WALNUT SIDE CHAIR
Spanish, XVII Century

55

Canted arched back and the seat in leather, the former tooled with a coroneted cartouche, secured by brass-headed nails; blocked and turned stretchered legs with Spanish feet, and baroque-scrolled frontal stretcher.

553. PAIR CRIMSON VELVET AND CARVED WALNUT ARMCHAIRS
Spanish, XVII Century

140

Canted back and seat in rose-crimson velvet of later date, quilted to an imbricated design; flat molded arms, square stretchered legs, the frontal stretcher perforated.

554. WALNUT TEA TABLE INLAID WITH BONE *Spanish Renaissance*

100

Oblong molded top beautifully inlaid under Moorish influence with a central armorial cartouche within a symmetrically repeated design of traceried jardinières, rosetted roundels and other geometrical motives; splayed quadrangular legs connected by arched wrought iron underbraces, of later date. *Height, 24 inches; length, 30½ inches*

555. PAIR TOOLED LEATHER AND CARVED WALNUT SIDE CHAIRS
Spanish, XVII Century

120. Canted arched back and the seat in leather, tooled with jardinières of flowers, and secured by brass-headed nails; blocked and turned stretchered legs with baroque-scrolled frontal stretcher.

556. SET OF SIX RARE MAJORCA CARVED AND POLYCHROMED SIDE CHAIRS

840. The back with quadrangular uprights connected by cartouche-shaped head- and cross-rails rustically carved in relief on a latticed ground with scrolled blossoms and leafage; panel seat with seat-rails similarly carved; square stretchered legs. Loose seat cushions in crimson floral damask.

[See illustration of one below]

557. Old Spanish Carved Walnut Gate-leg Table

70.

Top with two semi-oval drop-leaves, the underframing fitted with one drawer carved with leafage; supported on baluster-turned and blocked, stretchered legs and two gates.

Height, 32½ inches; length, extended, 35 inches

558. Two Spanish Renaissance Appliqué-embroidered Damask and Carved Walnut Armchairs

130

Rectangular backs and seats in rose-crimson floral damask, the former with panels of crimson velvet appliqué-embroidered in golden-yellow silks to a Renaissance design; flat molded arms, square stretchered legs, the frontal stretchers perforated. [Restored.]

559. Spanish Renaissance Appliqué-embroidered Crimson Damask and Carved Walnut Armchair

110.

Rectangular back and seat in rose-crimson damask, the former with panel of crimson velvet appliqué-embroidered with jardinière of tulips flanked by exotic birds; open arms, quadrangular stretchered legs with frontal stretcher perforated. [Restored.]

560. Pair Crimson Damask and Carved Walnut Armchairs *Spanish, XVII Century*

160.

Panel back and seat in rose-crimson damask, of later date, quilted to a diaper design, fringed; open molded arms, square stretchered legs, the frontal stretcher carved with rosettes.

561. Crimson Velvet and Walnut Armchair *Spanish, XVII Century*

85.

Panel back and seat in crimson velvet of later date, quilted to an imbricated design, molded arms, square stretchered legs, the frontal stretcher perforated. [Restored.]

562. Spanish Renaissance Leather and Carved Walnut Armchair *XVI-XVII Century*

60.

Frailero type. Panel back and seat in old leather, open arms, square stretchered legs, the frontal stretcher perforated.

563. Spanish Renaissance Leather and Carved Walnut Armchair *XVI-XVII Century*

55.

Similar to the preceding, with slight variations.

564. PAIR SPANISH RENAISSANCE APPLIQUÉ-EMBROIDERED DAMASK AND CARVED WALNUT ARMCHAIRS

140 Rectangular back and seat in forest-green floral damask, the former with panel of rose-crimson satin appliqué-embroidered to a Renaissance design; flat molded arms, square stretchered legs, the frontal stretcher carved with rosettes and imbrications. [Restored.]

565. PAIR BRUSSELS TAPESTRY AND WALNUT ARMCHAIRS

Spanish, Louis XIV Period

440. ~~Canted~~ arched back and the seat covered in tapestry woven on a golden-brown ground with a jardinière of fruit, tulips, roses and other garden flowers; open scrolled arms, scrolled H-stretchered legs of later date.

566. TWO TURNED WALNUT BANQUETTES IN SEVENTEENTH CENTURY VERDURE TAPESTRY

420 Rectangular top covered in tapestry developing large-leaved verdure, woven in shaded browns, blues and greens; vase-turned H-stretchered legs. *Height, 14 inches; length, 31 inches*

[See illustration of one below]

567. CARVED WALNUT CENTRE TABLE
MOUNTED IN WROUGHT IRON *Spanish, XVI Century*

100. Oblong top, on splayed, fluted and quilled stretchered round legs, connected by two arched wrought iron underbraces.

Height, 33 inches; length, 48 inches

568. SET OF SIX LEATHER AND CARVED WALNUT ARMCHAIRS
Spanish Baroque

360. Canted arched back and the seat in dark brown leather, tooled with scrollings and leafage; open arms terminating in spiral volutes, on turned and blocked stretchered legs, the frontal stretcher scrolled and carved with a flabellum motive.

569. CARVED WALNUT ARMCHAIR, IN RENAISSANCE
APPLIQUÉ-EMBROIDERED VELVET

175. Oblong back and seat covered in ruby velvet, the former with panel of appliqué gold embroidery developing a Renaissance design of leafage and scrollings; open molded arms, on fluted and quilled stretchered legs, the frontal stretcher carved with an armorial device.

570. CARVED WALNUT ARMCHAIR, IN RENAISSANCE
APPLIQUÉ-EMBROIDERED VELVET

175. Similar to the preceding.

571. SET OF SIX TOOLED LEATHER AND
CARVED WALNUT SIDE CHAIRS *Spanish or Portuguese Rococo*

360. Incurved cartouche-shape back with rocaille-rococo cresting, inset with panel of finely tooled leather; seat similarly inset; on stretchered leaf-carved cabriole legs terminating in claw-and-ball feet.

572. CARVED WALNUT CABINET *Spanish, XVII Century*

290. Rectangular cabinet arranged with two drawers above two cupboard doors, separated by an elaborate pilaster carved in high relief with pendent fruit; the stiles and rails gouged to an imbricated design, the drawer-fronts and doors with strap scrollings and leafage.

Height, 37½ inches; width, 33½ inches

[See illustration]

Catalogue No. 572

573. SET OF FOUR CARVED AND PARCEL-GILDED WALNUT SIDE CHAIRS *Spanish, XVIII Century*

260. Open back, the splat composed of the Hapsburg two-headed eagle surmounted by a rocaille-rococo coronet; cane seat, on stretchered and bracketed cabriole legs, carved at the knees and terminating in eagle claw-and-ball feet.

[See illustration above]

574. SET OF 4 CARVED AND PARCEL-GILDED WALNUT SIDE CHAIRS *Spanish, XVIII Century*

220. Similar to the preceding.

575. RARE WALNUT SIDE TABLE INLAID WITH ETCHED BONE

Florentine, XVI Century

415. Rectangular top, and the underframing arranged with one drawer, inlaid with etched bone developing a central medallioned warrior bust surrounded by scrolled leafage and upstanding jardinières supporting small figures, and emitting tendrils terminating in dolphin heads and other grotesque and animalistic figures; on splayed stretchered legs, connected by a wrought iron underbrace, of later date.

Height, 26½ inches; width, 24½ inches

[See illustration above]

576. TOOLED LEATHER AND CARVED WALNUT ARMCHAIR

Spanish or Portuguese Rococo

40. Cartouche-shape back and the seat in black leather, finely tooled with scrolled leafage and perched birds addorsed; on stretchered cabriole legs, leaf-carved at the knees, terminating in claw-and-ball feet.

577. PAIR PAINTED AND PARCEL-GILDED SIDE CHAIRS *Spanish, circa* 1700

280.

Tall arched, caned back and seat; on quadrangular legs with Spanish scroll feet, carved with spiral volutes and leafage, and connected by scrolled stretchers similarly carved with archaistic figures. Finished green and parcel-gilded.

[See illustration of one above]

578. CARVED WALNUT LIBRARY TABLE *Spanish, XVI Century*

140.

Oblong overhanging top, the underframing paneled and arranged with three drawers carved with formalized leafage, separated by imbricated modillions; on splayed and stretchered trestle-like supports.

Height, 33½ *inches; length,* 60 *inches*

FLEMISH SCHOOL
XVI Century

120.

579. *MADONNA AND CHILD*

Half-length figure of the Virgin Mother in greenish blue tunic and crimson mantle, her long brown hair dressed with a veil, holding the semi-draped figure of the Child Christ at her breast. Through the window at right is a prospect of wooded landscape.

Panel: Height, 8½ *inches; width,* 6½ *inches*

[See illustration above]

360. —

FLEMISH SCHOOL
XVI CENTURY

580. *ADORATION OF THE MAGI*

Seated before a Renaissance structure in a primitive landscape setting is the full-length figure of the Virgin Mother in blue robes, holding upon her lap the nude form of the Divine Infant; around are the three kings with their offerings of gold, frankincense and myrrh.

Panel: Height, 10½ inches; width, 7½ inches

[See illustration above]

ANTONIO DEL RINCÓN

500.

SPANISH: 1446—1500

581. *QUEEN ISABEL THE CATHOLIC*

Bust-length haloed figure of the Queen, garbed as a nun in white hooded robe; she looks toward the observer, the features delicately delineated.

Panel: Height, 11 *inches; width,* 8 *inches*

[See illustration above]

GERARD DAVID [School of]
Flemish: XV Century

582. *MADONNA AND CHILD*

650.

Before an arched gold background is the half-length figure of the Virgin Mother in crimson and greenish blue robes, her head turned and resting upon that of the draped Child, Who nestles at her breast. [Background restored.] *Panel: Height,* 12½ *inches; width,* 8 *inches*

[See illustration]

Catalogue No. 582

625.

BARTHOLOMEUS VAN DER HELST [ATTRIBUTED TO]

DUTCH: 1612—1670

583. *PORTRAIT OF A DUTCH GENTLEMAN*

Seated figure of a gentleman with long hair and ruddy face looking to the observer; he wears a black jacket and deep white linen collar and cuffs, his right arm resting upon the back of the settee. Painted at half-length before a shaded background.

Panel: Height, 15½ *inches; width,* 12½ *inches*

[Companion to the following]

[See illustration above]

BARTHOLOMEUS VAN DER HELST [ATTRIBUTED TO]

DUTCH: 1612—1670

584. *PORTRAIT OF A DUTCH LADY*

Three-quarter-length seated figure, the hair drawn tightly back from the forehead and dressed with a black lace coif; her hands are clasped placidly upon her lap and she wears a black frock with full skirt and deep white linen collar and cuffs. Shaded background.

Panel: Height, 15½ *inches; width,* 12½ *inches*

[Companion to the preceding]

[See illustration above]

100 —

FERNANDO GALLEGOS [School of]
Spanish: XVI Century

585. *THE RESURRECTION*

Standing before the gilded sepulchre is the bearded figure of Our Lord semi-draped in a flowing crimson cloak, in the attitude of benediction and holding a pennon. In the foreground are the sleeping Roman soldiers and at left of the tomb two adoring angels. Landscape background. *Height,* 20½ *inches; width,* 12½ *inches*

[Companion to the following]

[See illustration above]

FERNANDO GALLEGOS [School of]
Spanish: XVI Century

100

586. *OUR LORD APPEARING TO THE APOSTLES*
The interior of the tomb with the figure of Our Lord in crimson robes, appearing to the apostles grouped at right and left; above, against a gold panel background, is a vision of God the Father.

Panel: Height, 20 *inches; width,* 13 *inches*

[Companion to the preceding]

[See illustration above]

160.—

SPANISH SCHOOL
XVI CENTURY

587. *VIRGIN DEL PILAR*

Full-length seated figure of the Virgin Mother holding the Child Christ, within a *vessica piscis* upon a Corinthian column supported by an angel. At either side are kneeling pilgrim fathers and at upper right and left are adoring angels and cherubim.

Panel: Height, 22 *inches; width,* 18 *inches*

[See illustration above]

GIOVANNI DOMENICO TIEPOLO [ATTRIBUTED TO]
500 — ITALIAN: 1727—1804

588. *THE RESURRECTION*

Portrayed in softly brilliant colors, the nude form of Our Lord holding a furled banner in the firmament, against a background of golden sky, surrounded by the heavenly host, cherubim and seraphim; in the foreground is the open sepulchre with a guardian angel and putti supporting the cerecloth of Our Lord; around the tomb are the Roman soldiery.

Height, 28¼ *inches; width,* 24¼ *inches*

[See illustration above]

140.—

ITALIAN SCHOOL
XVI Century

589. *VIRGIN MOTHER AND CHILD*

Half-length figure of the Mother in crimson tunic, her veiled head inclined tenderly to the sleeping nude Infant resting in her arms. At right is a vista of a byway with ruined buildings and a church spire.

Panel: Height, 24 *inches; width,* 17 *inches*

[See illustration above]

FRANCISCO JOSE DE GOYA Y LUCIENTES

[ATTRIBUTED TO]

500.

SPANISH: 1746—1828

590. *PORTRAIT OF A LADY IN WHITE GOWN*

Three-quarter-length figure seated in an armchair, her deep brown eyes looking to the observer, the dark hair curled about her forehead. She wears a tinted ivory Empire *décolleté* gown and holds a pair of gloves in her right hand. Upon the table at right is a nosegay of flowers.

Height, 38½ inches; width, 29 inches

[See illustration above]

180. —

JUAN DEL CASTILLO

SPANISH: 1584—1640

591. *THE BIRTH OF THE VIRGIN*

A lofty domed interior with a canopied bed at right, in which is the reclining figure of St. Anne attended by her hand-maidens; at left by the open fireplace is a group of women about the nude Infant. Above are glorifying cherubim and seraphim.

Copper Panel: Height, 37½ inches; length, 46 inches

[See illustration above]

130. JUAN DEL CASTILLO
SPANISH: 1584—1640

592. *THE HOLY FAMILY WITH CHERUBIM*

Before a group of massive tree trunks, by a well-head, is the seated graceful figure of the Virgin Mother, hooded and robed in crimson and blue, holding by the arm the nude Divine Infant Who stands by the cross; several cherubim are supporting the cross with a garland of flowers suspended from one of the trees, others are at its foot. At left is the bearded St. Joseph.

Copper Panel: Height, 37½ inches; length, 46 inches

[See illustration above]

FLEMISH SCHOOL
XVI Century

593. *TRIPTYCH*

400. The centre panel with depiction of the Adoration of the Magi, painted in brilliant colors before a landscape background; the left wing, the Annunciation, and the right wing, the Adoration of the Shepherds.

Panel: Height, 28 *inches; length extended,* 48 *inches*

[See illustration]

SPANISH SCHOOL
XV Century

594. *ST. SEBASTIAN*

80. In a primitive landscape is the nude figure of the haloed saint bound to a tree, his body pierced with arrows. In the left foreground is a damascened helmet and shield. Gothic carved and parcel-gilded frame.

Panel: Height, 32½ *inches; width,* 16 *inches*

Catalogue No. 593

SPANISH SCHOOL
XV Century

595. *ALTARPIECE: TEMPTATION OF A SAINT*

525.

A tessellated interior with the figure of a mitred bishop seated beneath a gold-embroidered canopy at a refectory table, the devil at his side in the guise of a woman. Entering at right is the haloed figure of his patron saint in bluish-green tunic and crimson mantle. Near the table are two startled attendants. In Gothic carved and parcel-gilded frame.

Panel: Height, 36 *inches; width,* 25¾ *inches*

[See illustration]

SPANISH SCHOOL
XV Century

596. *PREDELLA*

475

Oblong panel divided into three sections and portraying seven kings of Judah, each at half-length, holding a sceptre and clothed in mediaeval costume. Background of turreted castles and dwellings. Frame carved with Gothic tracery. *Panel: Height,* 22 *inches; length,* 75 *inches*

Catalogue No. 595

SPANISH SCHOOL
XVI Century

597. *ALTARPIECE: THE PROPHET ZACHARIAH*

500.

Upon a tessellated flooring before a leaf-enriched gold background is the figure of the bearded prophet in crimson tunic and green mantle, and round pilgrim's hat, seated in a Gothic chair. In his right hand he holds a philactery inscribed in Gothic lettering: PROFFETA ZACARIAS. Gothic carved and gilded canopied frame.

Panel: Height, 54 *inches; width,* 25 *inches*

[See illustration]

Catalogue No. 597

SPANISH SCHOOL
XV Century

598. *THE CRUCIFIXION*

750.

Primitively depicted under Flemish influence is the emaciated nude form of Our Lord suspended from the Cross, His head encircled by a crimson and gold aureole, the two thieves at either side. Grouped around are Roman soldiery and in the foreground are the Maries in crimson and greenish-blue mantles and the kneeling figure of St. John at left, the haloes rendered in slight relief. Gothic carved and gilded canopied frame. *Panel: Height,* 56 *inches; width,* 32 *inches*

[See illustration]

Catalogue No. 598

SPANISH OR ITALIAN SCHOOL
XV Century

599. *ARMORIAL PREDELLA*

925.

Two panels, the left with depiction of St. Petronius seated upon a balustraded terrace and holding the model of a church with high campanile, the right with St. George mounted upon a rearing white charger and about to slay the dragon, in the left distance is the kneeling figure of Princess Cleodolinda. The frame beautifully carved in the Renaissance manner and adorned on either side with an armorial cartouche surmounted by coronets and bats.

Panel: Height, 35 *inches; total length,* 82 *inches*

FURNITURE [Continued]

600. Pair Carved Walnut Armchairs
in Renaissance Appliqué-embroidered Velvet

280.

Rectangular back and the seat in rose-crimson velvet trimmed with a vandyked fringe, the back with appliqué panel of gold and silk embroidery developing Renaissance leafage and scrollings; flat molded arms, square stretchered legs.

[See illustration of one]

Catalogue No. 600

601. LEATHER MARRIAGE COFFER, STUDDED WITH BRONZE ROSACES
Toledo, XVII Century

130

Domed two-handled chest with hinged cover. Covered in brown leather studded with wrought bronze rosaces developing a design of cruciform motives surmounting coronets, the front paneled with two armorial devices; on two removable bar bases.

Total height, 31 *inches; length,* 49½ *inches*

[See illustration]

602. PAIR CARVED WALNUT ARMCHAIRS, IN RENAISSANCE APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET

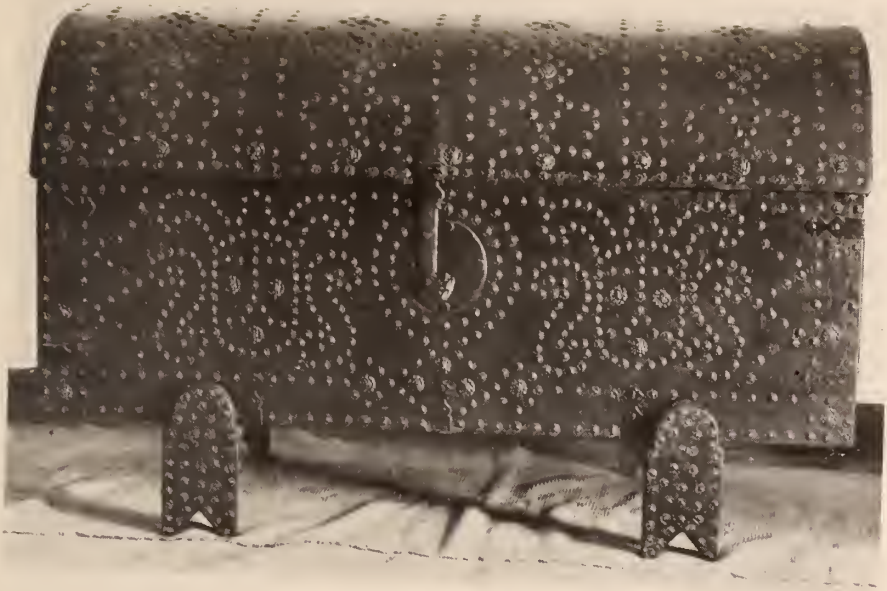
270.

Back and seat in fine ruby velvet, fringed, the former with appliqué panel of gold and silk embroidery developing a jardinière of flowers, strap scrollings and leafage; molded arms terminating in rosetted volutes, fluted and quilled square legs connected by a frontal stretcher carved with leafage and an armorial escutcheon.

603. PAIR CARVED WALNUT ARMCHAIRS, IN RENAISSANCE APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET

270.

Similar to and matching the preceding.



Catalogue No. 601

604. Carved, Polychromed and Gilded Cabinet

Toledo, circa 1600

300.

Rectangular chest supported on fluted and quilled pilasters, enclosing ~~two~~ drawers above two cupboard doors carved in relief to a geometrical lozenge design with formalized blossoms; polychromed and enlivened with gilding. *Height, 32 inches; length, 43 inches*

[See illustration above]

130.

605. PAIR PAINTED WROUGHT IRON TORCHÈRES

Spanish, Late XVI Century

Balustered shaft supporting bracketed circular grease-tray; on scrolled tripod base. *Height,* 68 *inches*

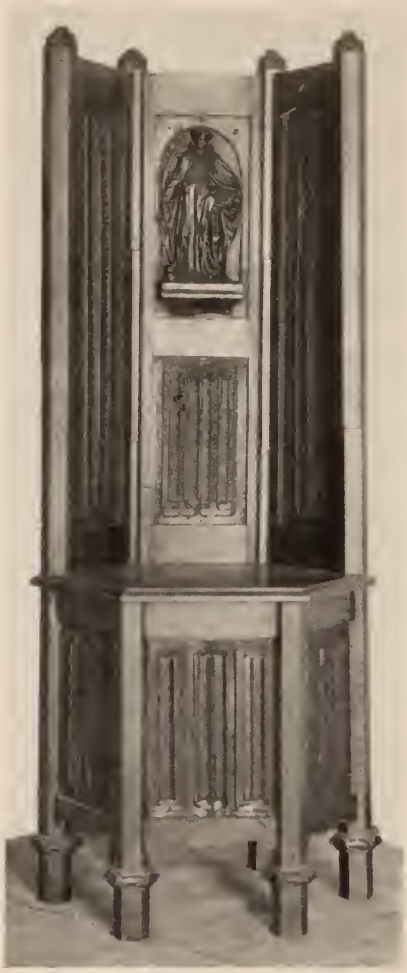
[See illustration of one above]

120.

606. PAIR PAINTED WROUGHT IRON TORCHÈRES

Spanish, Late XVI Century

Similar to the preceding. *Height,* 67 *inches*



400.

607. Gothic Carved Walnut Cathedral Stall

Spanish, Late XV Century

Tall three-panel back with traceried finials, the central panel finely carved in relief with a presentation of St. Dominick, flanked on either side by linenfold ornament; hexagonal chest-like base similarly inset with panels carved with linenfolds; on short angular legs.

[See illustration above]

375.

608. Carved, Polychromed and Gilded Open-faced Vargueño, with Puente *Toledo, circa* 1600

Rectangular two-handled cabinet, arranged with a cupboard door above a small drawer, flanked on either side by three small drawers. The whole finely carved with Hispano-Moresque motives and polychromed, and enriched with spirally twisted outset colonettes. The *puente* of later date, with turned and blocked stretchered legs connected by an ogival-arched wrought iron underbrace.

Total height, 54½ *inches; width,* 36 *inches*

[See illustration above]

609. TULIPWOOD PARQUETERIE AND YACARANDA WRITING DESK

Spanish, Louis XV Period

220 Oblong sliding top paneled and inlaid to a *parqueterie* design centring a *yacaranda* scalloped circular medallion; opening to reveal a writing slab which in turn slides open to a finely fitted well and three drawers with secret compartments; the kneehole underframing arranged with four drawers, on cabriole legs cartouched at the toes.

Height, 31 inches; length, 47 inches

[See illustration]

610. GOTHIC CARVED WALNUT CATHEDRAL SEAT

Spanish, Late XV Century

350. Hexagonal molded chest-like base, and the three-panel back with rosetted and traceried finials, beautifully carved to simulate linenfolds; on angular short feet.

Catalogue No. 609

611. GOTHIC CARVED WALNUT STALL *Spanish, Late XV Century*

925.—

Panel back finely carved in relief with a coroneted cartouche charged with the arms of León and Castile, with canopy developing fenestral tracery beneath a pinnacled and *ajouré* frieze; the base with finely finely carved profiles and hinged *misericorde*. [Slight restorations.]

Height, 8 feet 8 inches; width, 2 feet 7 inches

[See illustration]

612. GOTHIC CARVED WALNUT STALL *Spanish, Late XV Century*

925.—

Similar to the preceding.

Height, 8 feet 8 inches; width, 2 feet 7 inches

Note: These stalls were obtained from the Cathedral of Valladolid, from whence they were removed during the Napoleonic invasion.

Catalogue No. 611

613. Gothic Carved Walnut Choir Stall, with Three Seats

Spanish, XV Century

550.— Tall three-panel back finely carved with crocketed pinnacles and circular traceried medallions simulating rose windows above arched fenestral tracery; the hinged panel seats with molded arms, and profiles carved with Gothic leafage. [Slight restorations.]

Total height, 9 feet; width, 7 feet 6 inches

[See illustration above]

750.—

614. Important Carved Polychromed and Gilded Open-faced Vargueño, with Puente

Toledo, Late XVI Century

Rectangular two-handled cabinet, the front architecturally arranged with two small cupboards and ten small drawers, with arcaded fronts supported on slender spirally twisted colonettes and *plaqué* with painted bone. The *puente* with pilgrim-shell slides and bar feet.

Total height, 53 *inches; width,* 38 *inches*

[See illustration above]

615. Carved, Polychromed and Gilded Bedstead

Catalan, XVIII Century

60

Turned columnar uprights enclosing arched headboard carved with elaborate scrollings and painted within a cartouche with presentation of the Madonna and Child and St. John, above a jardinière of flowers. Finished green, enriched with gilding. *Height,* 6 *feet; width,* 4 *feet*

616. Polychromed and Parcel-gilded Walnut Vargueño Mounted in Wrought Iron, with Carved Puente

Toledo, Late XVI Century

1400.

Rectangular two-handled cabinet, with fall-front enriched with elaborately *ajouré* wrought iron lock plates and hasp outlined before crimson velvet, opening to interior superbly fitted with colonnaded drawers and cupboards with pedimented portals; the whole decorated in slight relief with cornucopia-dolphin motives, medallioned busts, etc., on a green ground enriched with gilding. The arcaded *puente* with pilgrim-shell slides and spirally twisted and columnar supports.

Total height, 58½ *inches; width,* 42 *inches*

[See illustration]

Catalogue No. 616

617. CARVED, POLYCHROMED AND GILDED VARGUEÑO ON TAQUILLON BASE *Toledo, Late XVI Century*

750.

Rectangular two-handled cabinet, with fall-front mounted with gilded iron *ajourés* plaquettes outlined before crimson velvet, and opening to interior superbly fitted with numerous small drawers and cupboards with pedimented portals, supported on spirally twisted colonettes and *plaqué* with bone painted with minute foliations. The chest base with two deep drawers above double doors molded to lozenge designs.

Total height, 57 inches; width, 36 inches

618. CARVED AND PARCEL-GILDED VARGUEÑO MOUNTED IN WROUGHT IRON, WITH TAQUILLON BASE *Toledo, Late XVI Century*

600.

Rectangular two-handled cabinet, with fall-front enriched with wrought iron hinges, elaborate lock plate and hasp, and leonic and two human masks in bronze; opening to interior elaborately arranged with numerous arcaded and pedimented drawers and cupboard doors enriched with diminished columnar spindles, and inlaid with vari-shaped plaquettes. The arcaded base arranged with pilgrim-shell slides and two drawers; on spirally twisted legs with bar feet.

Total height, 62 inches; width, 44 inches

[See illustration]

619. FLEMISH ARMORIAL TAPESTRY *Late XVI Century*

625.

Finely woven before a landscape background with an armorial shield charged with the arms of Conde de Lerma: Lions rampant *affrontés* above a *fleur de lys*. Brown border, the sides patterned with spirally twisted and infloretted columns with acanthus leaf capitals, the top and bottom with trophies.

Height, 8 feet 7 inches; width, 6 feet 3 inches

Catalogue No. 618

620. FLEMISH RENAISSANCE TAPESTRY *XVI Century*

2,250.

SUBJECT FROM THE OLD TESTAMENT. The left of the composition is occupied by the turbaned figure of a king seated upon a raised throne, beneath a canopy, the lion of Judah at his feet; grouped around are councilors and high priests and advancing toward the throne upon a flower-strewn path are two bearded patriarchs, one in suppliant attitude. At right, before a background of receding landscape patterned with castellated buildings and groves of trees, are depictions of the Flight Into Egypt and the Procession of the Kings. Woven in blues, greens, browns, tawny-tan and écru; brown border patterned with a Renaissance design of leafage with birds and vignettes of small figures.

Height, 10 *feet* 7 *inches; length,* 16 *feet* 5 *inches*

621. ELABORATELY TURNED EBONY TALL-POST BEDSTEAD MOUNTED IN BRASS *Spanish, XVIII Century*

120.

Balustered uprights with vase-shaped finials, enclosing arcaded headboard with elaborately scrolled cresting supported by turned spindles; richly mounted in brass; short legs with bun feet.

Height, 7 *feet* 9 *inches; width,* 6 *feet* 2 *inches*

[See illustration]

622. WROUGHT IRON WELL-HEAD *Spanish Renaissance*

100.

Quadrangular uprights supporting an arched structure surmounted by a cross *fleurdelisé;* circular balustraded base with spirally twisted and inforetted uprights; arranged with pulley.

Total height, 9 *feet* 3 *inches; width,* 1 *foot* 10 *inches*

Catalogue No. 621

623. PINO WOOD ENTRANCE DOOR, MOUNTED IN WROUGHT IRON
Spanish, XVI Century

250. Rectangular door studded with vari-shaped wrought iron bosses and arranged with *ajouré* plaque and ring knocker.

Height, 6 feet 5 inches; width, 2 feet 9 inches

[See illustration above]

625.

624. IMPORTANT PALACE DOOR, MOUNTED IN WROUGHT IRON

Spanish, XIV Century

Massive door with three horizontal wrought iron bands studded with globose bosses, each dividing formalized scrolled leafage; arranged with knocker plate and ring knocker.

Height, 7 feet 2 inches; width, 3 feet 7 inches

From the palace of the Conde de Benacezon, Toledo

625. PAIR IMPORTANT PALACE DOORS, MOUNTED IN WROUGHT IRON
Spanish, XV Century

550 Massive door with wrought iron hinges and studded with a series of globose bosses alternating with smaller rosetted bosses, and arranged with pendent ring knocker.

Height, 7 feet 7 inches; width, 2 feet 5 inches

From the Palace of the Conde de Moreto

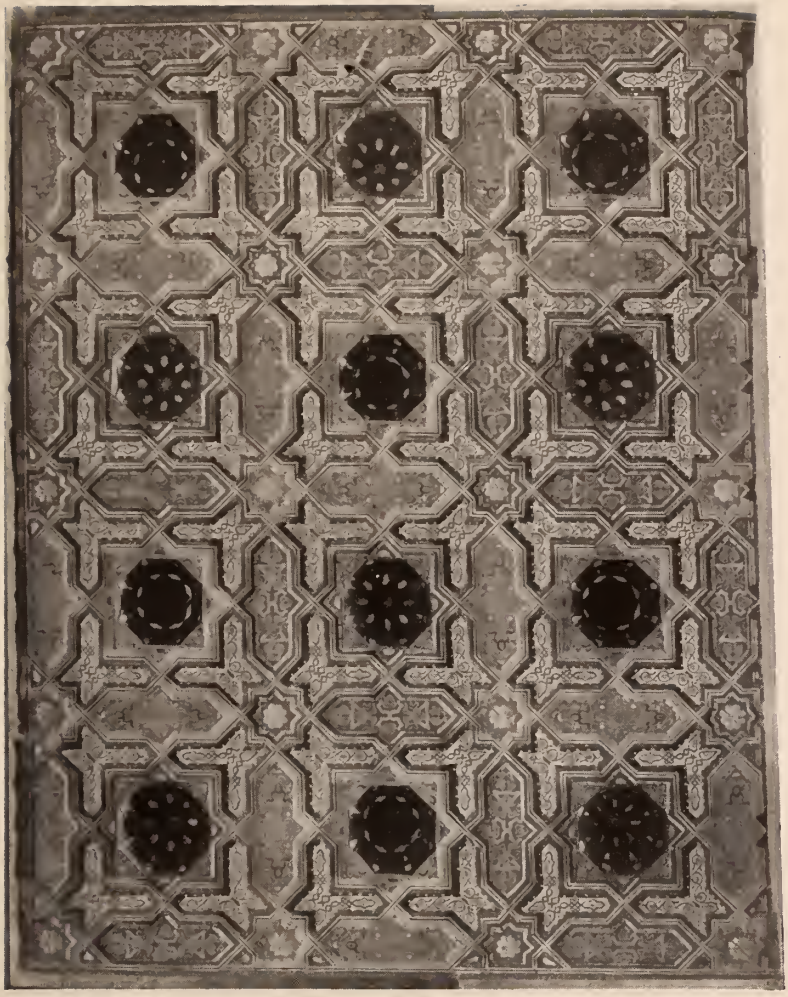
626. IMPORTANT HISPANO-MORESQUE POLYCHROMED AND GILDED CEILING, WITH FRIEZE *Southern Spanish, XV Century*

1000 The ceiling in three equal sections; carved in a symmetrical design with a series of tiered cupolas and enriched with vari-shaped applied panels and rosetted bosses, decorated in polychrome with formalized blossoms and leafage and inscribed in Arabic. The frieze painted with strapped cartouches, entwined scrollings, various shields of arms and inscriptions.

Ceiling: Total length, 21 feet; width, 9 feet 9 inches
Frieze: Depth, 14 inches

[See illustrations]

CATALOGUE NO. 626 [FRIEZE]



Catalogue No. 626

627. CARVED AND PARCEL-GILDED WALNUT AND WROUGHT IRON ENTRANCE GATE *Spanish, Late XVI Century*

100. Massive rectangular frame carved with imbricated leafage enclosing two open panels inset with wrought iron balustered members centring cartouches with strap scrollings.

Height, 6 feet 9 inches; width, 4 feet

628. PAIR MASSIVE CHESTNUT MONASTERY DOORS MOUNTED IN WROUGHT IRON *Andalusian, XVI Century*

170. Rectangular doors studded with globose bosses and arranged with ring knocker; the right door with postern.

Height, 8 feet 4 inches; width, 3 feet

+221 sold together

629. MASSIVE WALNUT ENTRANCE DOOR MOUNTED IN WROUGHT IRON *Spanish, XVI Century*

325. Upright door, studded with lozenge bosses and arranged with a massive ring knocker, and hinges in lanceolate form.

Height, 8 feet 3 inches; width, 3 feet 3 inches

630. PAIR PAINTED WROUGHT IRON PALACE GATES *Andalusian, XVI Century*

150. The balustered uprights leaved in section, and crested by frieze panels wrought in relief with opposed grotesques and cornucopiae motives centring medallioned masks.

Total height, 9 feet 1 inch; width, 2 feet 9 inches

631. PAIR PAINTED WROUGHT IRON PALACE GATES *Andalusian, XVI Century*

250. Similar to the preceding.

Total height, 8 feet 2 inches; width, 2 feet 10 inches

RARE SPANISH CARPETS AND RUGS

632. GÜADALAJARA RUG

130. Cigar-brown field woven with a repeated design of jardinières supported on dolphin bases and emitting formalized blossoms, in pale rose.

Length, 6 feet 8 inches; width, 4 feet 8 inches

60.

633. Rare Segovia Rug

Ground striped in red, green and brown and patterned with coroneted lions, and formalized vines bearing bunches of grapes.

Length, 6 *feet* 8 *inches; width,* 5 *feet*

[See illustration above]

634. Rare Segovia Animal Rug

Ground striped in bluish green, red and brown, worked with a series of *affrontés* coroneted lions; border of formalized foliations.

70.— *Length, 6 feet 10 inches; width, 5 feet 3 inches*

635. Segovia Rug

Ground striped in green, red and brown and patterned with formalized vines bearing bunches of grapes, and coroneted lions.

80.— *Length, 6 feet 11 inches; width, 5 feet 3 inches*

636. La Mancha Rug

Worked on an écru ground in crimson and green with pairs of formalized trees enclosing jardinières of flowers; fiinished with a hand-knotted fringe.

65.— *Length, 7 feet 7 inches; width, 6 feet 1 inches*

637. Alpujarra Rug of Hispano-Moresque Design

The blue field worked with an allover pattern of stellate-form blossoms enclosed between zigzag stripes in crimson and yellow.

100.— *Length, 7 feet 6 inches; width, 6 feet 6 inches*

638. La Mancha Rug

Worked in shaded blues and terra cotta with a highly conventionalized design of jardinières of flowers, addorsed animalistic figures and colonettes with lanceolate finials, on an ivory ground; fringed.

70. *Length, 8 feet 1 inch; width, 6 feet 8 inches*

639. Rare Castillian Carpet *Late XVII Century*

Woven on a delicate turquoise-blue ground with vertical bandings of bold upcurved leafage and flabellum motives, in shades of brown, terra cotta and écru.

520 *Length, 9 feet 7 inches; width, 8 feet 2 inches*

640. Important Alpujarra Armorial Rug

160.

Deep sapphire-blue ground, worked with a series of jardinières and birds, centring a serrated rectangular crimson medallion with a coroneted shield of arms; rose-crimson border similarly patterned with formalized lions, birds and jardinières of flowers; outer blue floral border.

Length, 6 *feet* 10 *inches; width,* 5 *feet* 5 *inches*

[See illustration above]

641. CUENCA CARPET *Spanish, XVI Century*

Golden-brown field woven in two shades of blue with an allover design of scrolling creepers, with upstanding and depending chrysanthemum blossoms; the sapphire-blue border patterned in brown with a running design of entwined branches and scrolled leafage.

2,800.

Length, 10 *feet* 4 *inches; width,* 8 *feet*

From the Carmelite Convent at Toledo

[See illustration above]

642. Cuenca Carpet *Spanish, XVI Century*

Golden-brown field patterned in blue and ivory with a repeated symmetrical design of floral palmettes enclosing skeletonized leafage; broad border of undulating leafage supporting blossoms.

Length, 17 *feet; width,* 11 *feet* 6 *inches*

From the Carmelite Convent at Toledo

[See illustration above]

Catalogue No. 643

643. SPANISH MEDALLION CARPET XVII Century

950.

In the Oriental taste. The field woven in reds, greens, blues and ivory centring an oval pendented medallion enclosing a quatrefoil; the remainder of the field overrun with blue blossoms and creepers, the spandrels with segments of pendented medallions similarly infloretted; border of reversed palmettes.

Length, 16 *feet* 3 *inches; width,* 8 *feet* 10 *inches*

[See illustration]

[END OF SALE]

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